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Hot drink Carrie-Cup. (Paper cups  
for hot drinks) Label. © 10Aug49;

KK41903.

M25

.S

SAYGUN, A                      ADNAN.

Inci'nin kitabi. Inci's book [by] A. Adnan  
Saygun, for piano. 85¢ © Southern Music  
Pub. Co., inc., New York; 25Jun52;  
EP65927.

I. Title. II. Title: Inci's book.

Library of Congress  
Copyright Office

SAYIN' MAYBE TO ME, BABY © w Jack Lor-  
ing m Ben Patton 5Jan49 EU154874

Library of Congress  
Copyright Office


SAYING GOODBY; w, m & © Martha L.  
Jones 4Jun53 EU318954

SAYING GOODBYE; w, m & © Paul Alton  
Losch 17Nov52 EU294246

Library of Congress  
Copyright Office

SAYING GOOD NIGHT arr Siegfried Hoff-  
mann © w & m Arthur Herbert Pryor  
22Apr49 EU164857

Library of Congress  
Copyright Office



E unpub. 3198

Saying "good night".


see

Murray, David Daniel.

ge 4-8-46

SAYING GOODBYE AGAIN m Robert Louis  
Carleton © w William Hughes 11Apr49  
EU163775

Library of Congress  
Copyright Office



SAYING GRACE. K33459. SEE Giesen, --

SAYING I'M SORRY WON'T MEND A BROKEN  
HEART; w Bernice Doles m Jennie  
Reeves © Bernice Doles & Jennie  
Reeves 1May50 EU202246

Library of Congress  
Copyright Office

JUN 21 1950

SAYING MY PRAYERS. A93058. SEE  
Madison, Marian.

SAYING NO. Mais oui; from Jubilee  
trail, English w Gwen Manning &  
Sidney Clare, French w Tom Mack  
m Victor Young © Victor Young  
Publications, inc. 9Nov53  
EU337182

Library of Congress  
Copyright Office

SAYING thank you. AA58952. SEE  
Adams, Tessa.

SAYING THAT WE'RE IN LOVE; w, m & ©  
Joseph Phillip Mrozowski 31Aug53  
EU329168

Library of Congress

Saying yes.

~~See~~ Care, Ralph.

SAYING YES TO THE LORD; by Bob Smith  
© Bess Music, inc. Notice 21Dec53  
v23 p232

Library of Congress  
Copyright Office

SAYING YES TO THE LORD; w & m Reverand  
Jones © Bess Music, inc. 31Dec53  
EU342620

V

Library of Congress  
Copyright Office

## Sayings of Jesus.

M2072 MUELLER, CARL F 1892-  
. 4 (Sayings of Jesus) Do ye even so to them;  
. M [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 7:7-12. 20¢ © Carl  
Fischer, inc., New York; 25Jan50;  
EP44219.

I. Title. II. Title: Sayings of Jesus.

Sayings of Jesus.

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of Jesus) The Great commandments; [from Sayings of Jesus set to music] for chorus of mixed voices with piano or organ, [by] Carl F. Mueller, [words from] Mark 12:29-31. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44220.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

## Sayings of Jesus.

M2072      MUELLER, CARL F      1892-  
. 4      (Sayings of Jesus) Greater love hath no  
. M      man; [from Sayings of Jesus set to music]  
for chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words from]  
John 15:12-14, 17. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44216.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

## Sayings of Jesus.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) Let not your heart be  
.M troubled; [from Sayings of Jesus set to  
music] for chorus of mixed voices with  
piano or organ, [by] Carl F. Mueller,  
[words from] John 14:1-4. 20¢ © Carl  
Fischer, inc., New York; 25Jan50;  
EP44274.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Sayings of Jesus.

M2072 MUELLER, CARL F 1892-  
.4 (Sayings of Jesus) When thou prayest;  
.M [from Sayings of Jesus set to music] for  
chorus of mixed voices with piano or  
organ, [by] Carl F. Mueller, [words  
from] Matthew 6:6-8. 20¢ © Carl Fischer,  
inc., New York; 25Jan50; EP44217.

I. Title. II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

## Sayings of Jesus.

M2072      MUELLER, CARL F      1892-  
.4      (Sayings of Jesus) Ye are the light of the  
.M      world; [from Sayings of Jesus set to  
music] for chorus of mixed voices with  
piano or organ, [by] Carl F. Mueller,  
[words from] Matthew 5:14-16. 20¢  
© Carl Fischer, inc., New York;  
25Jan50; EP44218.

I. Title.      II. Title: Sayings of Jesus.

Library of Congress  
Copyright Office

MAR 23 1950

Sayings of St. Paul.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Be strong in the Lord;  
[from Sayings of St. Paul] for chorus of  
mixed voices with tenor solo and piano or  
organ [words] Ephesians 6:10-17 [music  
by] Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76525.

I. Title. II. Title: Sayings of St. Paul.

Sayings of St. Paul.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Grace be to you and  
peace; [from Sayings of St. Paul] for  
chorus of mixed voices with piano or  
organ [words] Galations 1:3-5 [music by]  
Carl F. Mueller. 20¢ © Carl Fischer,  
inc., New York; 24Nov53; EP76526.

I. Title. II. Title: Sayings of St. Paul.

Sayings of St. Paul.

M2072

MUELLER, CARL F

.5

.M

(Sayings of St. Paul) Let this mind be in  
you; [from Sayings of St. Paul] for chorus  
of mixed voices with piano or organ [words]  
Philippians 2:5-11 [music by] Carl F.  
Mueller, 20¢ © Carl Fischer, inc., New  
York; 24Nov53; EP76528.

I. Title. II. Title: Sayings of St. Paul.

Sayings of St. Paul.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Singing with grace in  
your hearts; [from Sayings of St. Paul]  
for chorus of mixed voices with alto solo  
and piano or organ [words] Colossians  
3:16-17 [music by] Carl F. Mueller. 20¢  
© Carl Fischer, inc., New York; 24Nov53;  
EP76529.

I. Title. II. Title: Sayings of St. Paul.

Sayings of St. Paul.

M2972

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Think on these things;  
[from Sayings of St. Paul] for chorus of  
mixed voices with piano or organ [words]  
Philippians 4:8 [music by] Carl F.  
Mueller. 20¢ © Carl Fischer, inc.,  
New York; 24Nov53; EP76524.

I. Title. II. Title: Sayings of St. Paul.

Sayings of St. Paul.

M2072

MUELLER, CARL F

.4

.M

(Sayings of St. Paul) Walk worthy; [from  
Sayings of St. Paul] for chorus of mixed  
voices with bass or baritone solo and  
piano or organ [words] Ephesians 4:1-6  
[music by] Carl F. Mueller. 20¢  
© Carl Fischer, inc., New York; 24Nov53;  
EP76527.

I. Title. II. Title: Sayings of St. Paul.

AA 6366

The sayings of "Sug".

See

Sugden, Charles

el 3-22-46

The sayings of the children. R99298.

SEE

Grey, Pamela (Wyndham) Grey, viscountess.

THE SAYINGS OF THE FATHERS. SEE Jewish  
Theological Seminary of America.

Sayings of the prophets.

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of the prophets) The abundant  
God; [from Sayings of the prophets] for  
chorus of mixed voices with piano or  
organ, text from Malachi 3: 7, 8, 10, 12,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 6Feb52;  
EP60959.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

MAR 27 1952

Sayings of the prophets.

M2072      MUELLER, CARL F      1892-  
.4      (Sayings of the prophets) Confidence in  
.M      God; [from Sayings of the prophets set to  
music] for chorus of mixed voices with  
piano or organ, text from Isaiah XXVI:1-4,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 28Jan52;  
EP60448.

0 1952

I. Title.    II. Title: Sayings of the prophets.

Sayings of the prophets.

M2072

MUELLER, CARL F

1892-

.4

.M

(Sayings of the prophets) The new covenant;  
[from Sayings of the prophets] for chorus  
of mixed voices with piano or organ, text  
from Jeremiah 31: 33-35, music by Carl  
F. Mueller. 20¢ © Carl Fischer, inc.,  
New York; 6Feb52; EP60960.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

MAR 27 1952

M2072

.4

.M

Sayings of the prophets.

MUELLER, CARL F

1892-

(Sayings of the prophets) Seek Him that  
maketh the seven stars; [from Sayings of  
the prophets] for chorus of mixed voices  
with piano or organ, text from Amos 5:8,  
music by Carl F. Mueller. 20¢ © Carl  
Fischer, inc., New York; 14May52;  
EP62477.

I. Title. II. Title: Sayings of the prophets.

Library of Congress  
Copyright Office

Revised  
17Jul52

Sayle, David Pinkney, Jr.

MY LOVE AWAITS FOR SOMEONE DEAR;  
m James Charles McNeill w & © David  
Pinkney Sayle Jr. 19May50 EU204903

Library of Congress  
Copyright Office

JUN - 8 1950

SAYLE, JOHN, JR.

Along the Peruvian Andes, a travel  
adventure. Vantage Press. 201 p.

© John Sayle, Jr.; 30Jun53;

A117801.

Library of Congress  
Copyright Office

bj/m

SAYLER, J. NORVEL.

Lloyd PDQ quick-on anywhere, non-  
spin tire chain. KK81144. SEE  
Lloyd Chain Manufacturing Company.

SAYLER, Oliver M. SEE  
The Russian theatre. R66525.

SEP 19 1950

SAYLER, Oliver M. SEE  
Russian theatre under the revolution.  
R26711.

SAYLER, Oliver Martin. SEE  
The cherry orchard. R70756.

DEC 18 1950

SAYLER, OLIVER MARTIN ©.

I am union labor. [Article] (In  
Association of theatrical press  
agents and managers. 3d annual  
souvenir book, p. 136) © 26Apr48;  
B5-5897.

SAYLER, Oliver Martin. SEE  
The lower depths; a drama in four  
acts. R70755.

DEC 18 1950

SAYLER, Oliver Martin. SEE

The three sisters; a drama in four  
acts. R70753.

DEC 18 1950

SAYLER, Oliver Martin. SEE  
Tsar Pyodor Ivanovitch. R70754.

DEC 18 1950

Sayles, Bertha May.

I WANT TO GO BACK OUT WEST m Harry  
Hamann © w Bertha May Sayles 29Sep48  
EU144682

Sayles, Celia D.

Now, how can I? w C. D. Sayles,  
m James Charles McNeil. © Celia  
D. Sayles, New York; 30Dec46;  
EU58450.

Library of Congress  
Copyright Office

Sayles, Celia Davis, ← lyricist.

McNeil, James Charles. Crazy in love.

*See*

Sayles, Edwin Booth, joint author.

HAURY, EMIL WALTER.

An early pit house village of the  
Mogollon culture, Forestdale Valley,  
Arizona, by Emil W. Haury and E. B.  
Sayles. [University of Arizona  
bulletin, v. 18, no.4] Tucson,  
Univ. of Arizona. 93 p. illus.  
(Arizona. University Social science  
bulletin, no. 16) © Univ. of  
Arizona Press; 26Feb48 (in notice:  
1947); A23961.

I. Sayles, Edwin Booth, joint author.  
ii. Arizona. University.  
Library of Congress Press.  
Copyright Office cg/p

Sayles, George Osborne, joint author.

RICHARDSON, HENRY GERALD.

The Irish Parliament in the Middle  
Ages, by H. G. Richardson and G. O.  
Sayles. Philadelphia, 1952. 395 p.  
(Études présentées à la Commission  
internationale pour l'histoire des  
assemblées d'états, 10) © University  
of Pennsylvania Press; 28May52;  
A68176.

I. Sayles, George Osborne, joint author.

II. Pennsylvania. University. Press.

Sayles, J. B.

OLD MR. DREAM-MAKER, TAKE ME TO  
FRANCE; w J. B. Sayles, m Leo  
Friedman. © 21Mar19; E449459.  
R16164; 19Mar47; Benjamin C.  
Friedman (NK) & Etelka F. Sam-  
uels (NK of L. Friedman), Los  
Angeles.

SAYLES, LEONARD P. ©.

Manual for comparative anatomy.

Rev. ed. New York, Macmillan Co.

204 p., illus. © 12Sep50; AA161352.

SEP 25 1950

Sayles, Leonard Perkins, joint author.

**WALTER, HERBERT EUGENE.**

Biology of the vertebrates; a comparative study of man and his animal allies, by Herbert E. Walter and Leonard P. Sayles. 3d ed. 875 p. illus. © The Macmillan Co., New York; 10May49; on new & revised material; A32611.

I. Sayles, Leonard Perkins, joint author.

II. MacMillan Co.

Library of Congress  
Copyright Office

hm/rk

SAYLES, LEONARD R.

The local union, its place in the industrial  
plant [by] Leonard R. Sayles [and] George  
Strauss. [1st ed.] New York [1953]  
269 p. © Harper & Bros.; 29Apr53;  
A89272.

I. Strauss, George, joint author.

II. Harper and Brothers.

Sayles, Mary Alice, lyricist.

McNeil, James Charles. Melancholy.

*See*

**Sayles, Mary Alice.**

What can be wrong? w M. A. Sayles,  
m James Charles McNeil. © Mary  
Alice Sayles, New York; 16Dec46;  
EU58468.

SAYLES, MARY HELEN

SEE Atkins, Mary (Sayles)

Sayles, William, illus.

HARBAUGH, ROSE OLLER.

Favorite torte and cake recipes; 232 tested recipes, by Rose Oller Harbaugh and Mary Adams. Illustrated by William Sayles. New York, Simon and Schuster. 164 p. © Simon and Schuster, inc., & Artists & Writers Guild; 6Jul51; A60556.

I. Adams, Mary, joint author. II. Sayles, William, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild.

Library of Congress  
Copyright Office

NOV 26 1951

sma/r

SAYLES, WILLIAM, illus. SEE  
The Ford 1954 almanac for farm,  
ranch and home.

SAYLES, WILLIAM, illus.

The Golden play book of flag stamps.

SEE Marx, Hilda.

\*

SAYLES-MALTZEFF, THERESA. SEE  
Maltzeff, Theresa (Sayles), 1910-

Library of Congress

SAYLOR, AL.      SEE  
Saylor, Alvin Franklin, 1923-

SEP - 6 1951

EU247998.

Saylor, Alvin Franklin.

ARE YOU LOST, ANGEL; w Alvin Marks m  
Alvin Franklin Saylor © Alvin Marks  
& Alvin Franklin Saylor 15Sep50  
EU215529

OCT 11 1950

Library of Congress  
Copyright Office

Saylor, Alvin Franklin.

THE DREAM CHOO CHOO; w Ruth E. Barger  
m Alvin Franklin Saylor © Ruth E.  
Barger & Alvin Franklin Saylor  
25Oct50 EU219310

NOV 10 1950

Library of Congress  
Copyright Office

Saylor, Alvin Franklin.

IT'S ALWAYS SUNDAY; m & © Alvin Frank-  
lin Saylor 24Aug51 EU247998

SEP 11 1951

Library of Congress  
Copyright Office



Saylor, Alvin Franklin.

LOVE ME; w Alvin Marks m Alvin Franklin  
Saylor © Alvin Marks & Alvin Franklin  
Saylor 15Sep50 EU215514

OCT 11 1950

Library of Congress  
Copyright Office

Saylor, Alvin Franklin.

TOO MANY COOKS; m & © Alvin Franklin  
Saylor 21Jun50 EU207500

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Copyright Office

JUL 2 1950

Saylor, Arlen R.

JERRY; arr Arlen R. Saylor & Brantley  
A. Duddy w, m & © Robert Arthur Weis-  
gerber 19Jun50 EU209998

AUG 1 6 1950

Saylor, Eugene Edward.

IT'S YOU arr Beulah Gertrude Rosenback  
© w Eugene Edward Saylor m Marjorie  
Helen Saylor 7Oct48 EU148978

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Copyright Office

Saylor, Eugene Edward.

LAND WHERE I'M LONGIN' TO GO arr Beulah  
Gertrude Rosenback © w Eugene Edward  
Saylor m Marjorie Helen Saylor 7Oct48  
EU148977

Saylor, Fredric William.  
'CAUSE YOU TURNED ME DOWN © w  
Grant Romney Clawson, m Fredric  
William Saylor, m & arr Edwin  
William Stoker 26Sep47 EU95331

Saylor, Fredric William.

DAT'S WHAT DA PREACHER DONE SAID;  
w Grant Romney Clawson m Fredric  
William Saylor arr Edwin William  
Stoker © Grant Romney Clawson &  
Fredric William Saylor 26May50  
EU205170

Library of Congress  
Copyright Office

JUN 26 1950

Saylor, Fredric William.

FIRST THING EV'RY MORNING; w Grant  
Romney Clawson m Fredric William  
Saylor arr Edwin William Stoker  
© Grant Romney Clawson & Fredric  
William Saylor 26May50 EU205169

Library of Congress  
Copyright Office

JUN 26 1950

Saylor, Fredric William.  
GEORGIANA arr Edwin William Stoker,  
© w Grant Romney Clawson, m  
Fredric William Saylor 80ct47  
EU97046

Saylor, Fredric William

Gettin' weary with the blues; words  
by Grant Romney Clawson.

For voice and piano.

© 5-24-46; G. R. Clawson and F. W.  
Saylor, Salt Lake City; EU 23012.

Saylor, Fredric William.

IF I DIDN'T HAVE YOU arr Edwin

William Stoker, © w Grant Romney

Clawson, m Fredric William Say-

lor 30Sep47 EU95717

Saylor, Fredric William.

KISS ME QUICK arr Edwin William Stoker  
© w Grant Romney Clawson m Fredric  
William Saylor 7Apr49 EU165101

Library of Congress  
Copyright Office



Saylor, Fredric William.

MR BLUES arr Edwin William Stoker,

© w Grant Romney Clawson, m

Fredric William Saylor 26Sep47

EU95329

Saylor, Fredric William.

MUSIC FROM YOUR HEART; w Grant Romney  
Clawson m Fredric William Saylor  
arr Edwin William Stoker © Grant  
Romney Clawson & Fredric William  
Saylor 26May50 EU205168

Library of Congress  
Copyright Office

JUN 26 1950

Saylor, Fredric William.

THERE'S IRISH; w Grant Romney Clawson  
m Fredric William Saylor arr Edwin  
William Stoker © Grant Romney Claw-  
son & Fredric William Saylor 6Mar53  
EU306479

Saylor, Fredric William

'Twas fall; words by Grant Romney  
Clawson.

For voice and piano.

© 5-24-46; G. R. Clawson and F. W.  
Saylor, Salt Lake City; EU 23013.

Saylor, Fredric William.

WHO CAN I TELL MY STORY TO arr

Edwin William Stoker, © w Grant

Romney Clawson, m Fredric William

Saylor 27Oct47 EU100110

Saylor, Fredric William.

WHO SAID, YOU CAN'T HAVE EV'RYTHING;  
w Grant Romney Clawson m Fredric  
William Saylor arr Edwin William  
Stoker © Grant Romney Clawson &  
Fredric William Saylor 26May50  
EU205167

JUN 2 5 1950

Saylor, Fredric William

You made me this way; words by Grant  
Romney Clawson.

For voice and piano.

© 5-24-46; G. R. Clawson and F. W.  
Saylor, Salt Lake City; EU 23014.

Saylor, Fredric William.

YOURS FOR THE ASKING arr Edwin  
William Stoker, © w Grant Romney  
Clawson, m Fredric William Saylor  
26Sep47 EU95330

Saylor, Fredric William

see also

Saylor, Ted.

Saylor, George.

FOR THE LOVE OF YOU w George Saylor ©  
m Carrie-Lewis Simpson 20Jan48  
EU113823

E unp 11377.

Saylor, George.  
You can count on me.

see

Glover, Joe.

jef 7-11-46

SAYLOR, HENRY HODGMAN.

Dictionary of architecture. New York  
[1952] 221 p. illus. © John Wiley &  
Sons, inc.; 23Jun52; A68080.

I. Wiley (John) and Sons, inc., New York.

Library of Congress  
Copyright Office

/g

AA 28128

**Saylor, Henry Hodgman, 1880-**

Tinkering with tools, by Henry H. Saylor ... New rev. ed.  
New York, N. Y., Popular science publishing co., inc. [1946]

3 p. l., 118 p. illus., diagrs. 25 x 19<sup>cm</sup>.

Cover-title: Tinkering with tools in your home workshop ... A  
Popular science handbook for the handyman.

© 11-12-46; 2 c 11-18-46; Popular  
science pub. co., inc., New York; AA  
28128.

1. Handicraft. 2. Carpentry. 3. Electric wiring. 4. Painting, Industrial. 5. Plumbing. 6. Masonry. I. Title.

TT155.S3 1946

680

47-695

Library of Congress

[6]

SAYLOR, MRS. JAMES G.

Spanish missions of the old Southwest.

R119240. SEE Hallenbeck, Cleve.

SAYLOR, JOHN GALEN.

Curriculum planning for better teaching and learning, by J. Galen Saylor and William M. Alexander. Foreword by Hollis L. Caswell. Rinehart. 624 p. © J. Galen Saylor & William M. Alexander; 2Jul54; A145316.

I. Alexander, William M., joint author.

Library of Congress  
Copyright Office

r/d

Saylor, John Galen, joint author.

**ALEXANDER, WILLIAM MARVIN.**

Secondary education, basic principles and practices, by William M. Alexander [and] J. Galen Saylor. New York, Rinehart. 536 p. illus. © William M. Alexander & J. Galen Saylor; 6Feb50; A40690.

I. Saylor, John Galen, joint author.

egm/r

Library of Congress  
Copyright Office

MAR 1 0 1950

Saylor, Lee.

WHEN ARE YOU GONNA REALIZE I LOVE YOU;

m Cliff Dixon w & © Lee Saylor

27Nov51 EU257210

DEC 14 1951

Library of Congress  
Copyright Office

**Saylor, Lettie (Hoskins)**

Cradle valley, a novel by Lettie Saylor. New York, N. Y.,  
The Hobson book press, 1946.

2 p. l., 184 p. 23<sup>cm</sup>.

© 6Jul46; author, Cincinnati; A5287.

1. Title.

46-20583

Library of Congress

PZ3.S2744Cr

[2]

SAYLOR, LYMAN HARRISON ©.

War surplus report. 13 1. © 26Mar51;

AA179496.

APR 26 1951

Saylor, Marjorie Helen.

IT'S YOU arr Beulah Gertrude Rosenback  
© w Eugene Edward Saylor m Marjorie  
Helen Saylor 7Oct48 EU148978

Library of Congress  
Copyright Office

Saylor, Marjorie Helen.

LAND WHERE I'M LONGIN' TO GO arr Beulah  
Gertrude Rosenback © w Eugene Edward  
Saylor m Marjorie Helen Saylor 7Oct48  
EU148977

Saylor, Normetta.

SUMMER MOON m Robert L. Carleton,

© w Normetta Saylor 3Nov47

EU101717

Saylor, Paul.

IT NEVER RAINS BUT IT POURS © w  
Herman Drill, m Paul Saylor  
28Jul47 EU87261

Saylor, Robert M. In insurance matters,  
"handling" often means "bungling"!  
B5 1223. See Saylor and Hill co.

15Aug47 ra

SAYLOR, Robert M. SEE Saylor  
and Hill Co.

SAYLOR, Robert McBride. SEE Saylor  
and Hill Company.

M2146 SAYLOR, RODNEY, 1881-

.S O, Thou whose light [by] Rodney  
Saylor [words by] William Hiram  
Foulkes. © Rodney Saylor; 22Dec47;  
EP24437. Close score: SATB.

M1658  
.U89S

SAYLOR, TED.

Utah Centennial; words by Clara  
Nielson, music by Ted Saylor.  
© Wire Co., Publishers, Salt  
Lake City; 5Jul47; EP15639.

I. Nielson, Clara, lyricist. II.  
Title.

SAYLOR, TED. SEE  
Saylor, Fredric William, 1923-

EU306479

M1630

SAYLOR, WANDA M

.2

You belong to another; words and music by

.S

Wanda M. Saylor. © Main Street Songs,  
inc., New York; 3Dec52; EP68693.

I. Title.

Library of Congress  
Copyright Office



SAYLOR AND HILL CO.

Are you paying more than your competitors for compensation insurance? Adv. (In Oakland Tribune, Calif., Sept. 18, 1947, p. 35) © Robert M. Saylor and Edwin F. Hill, d.b.a. Saylor and Hill Co., Oakland, Calif.; 18Sep47; B5-1782.

SAYLOR AND HILL COMPANY.

Clean the slate for '48. [Adv.]

(In Oakland Tribune, Calif.,

Dec. 2, 1947, p. 26) © Robert M.

Saylor & Edwin F. Hill, Jr.,

d.b.a. Saylor & Hill Co.; 2Dec47;

B5-3591.

SAYLOR AND HILL CO.

A damage suit can break you!  
Adv. (In Oakland Tribune,  
Calif., Oct. 6, 1947, p. 17)

© Robert McBride Saylor and  
Edwin F. Hill, jr., d. b. a.  
Saylor and Hill Co., Oakland,  
Calif.; 6Oct47; B5-2168.

SAYLOR AND HILL CO.

Don't send a boy to do this  
man-sized job! Adv. (In  
Oakland Tribune, Calif.,  
Nov. 24, 1947, p. 33)

© Robert M. Saylor and Edwin  
F. Hill, jr., d.b.a. Saylor  
and Hill Co., Oakland, Calif.;  
24Nov47; B5-2971.

SAYLOR AND HILL CO.

Dynamite? Adv. (In Oakland  
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Get some competition on your  
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(In Oakland Tribune, Calif.,  
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If you spend \$10 or more for insurance. [Advertisement] (In Oakland tribune, Calif., Aug. 12, 1947, p. 23)

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collect? Adv. (In Oakland  
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In insurance matters, "handling"  
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CONSTANTIN, Graf zu

SEE Wittgenstein, Ottokar, Graf zu.

SAYONARA; w David Futornick m Thorn-  
dike C. Toops © David Futornick &  
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SAYONARA, Farewell; English w & m Al-  
bert Samtur © Albert Samtur & Victo-  
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Say-on-ar-a; from Among the girls, v  
George V. Hobart & Henry Blossom, m  
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Freddy Morgan & Lindley A. Jones ©  
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Egan, m Richard A. Whiting.  
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Raymond B. Egan (A)

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SAYONARA; English w, m & © Samuel  
Saget & Thomas Edward Oliver Jr.  
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SAYONARA; w George King Shearer m An-  
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Richard A. Whiting, & w. © 11Dec23,  
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~~For piano solo.~~

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SEP - 5 1950

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Say's Hedy Lamarr: "It's brisk flavor  
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Riley, John James.

SAYS I IN A MOOD; w Joan Helen Boyer  
w & m Fidelis Joseph Boyer © Joan  
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Says Linda Darnell, "My hobby is  
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Scientists at work; case studies in the physical sciences. Prepared by Aaron Sayvetz for the Center for the Study of Liberal Education for Adults. 136 p. © Center for the Study of Liberal Education for Adults; 12May54; A145527.

I. Center for the Study of Liberal Education for Adults.

SAYVILLE, INCLUDING WEST SAYVILLE,  
BAYPORT AND BOHEMIA, SUFFOLK  
COUNTY, N. Y. SEE Sanborn Map  
Company.

SAYWARD, GIL, ed. SEE  
Inland waterway guide.

P

[Sayward, William H                      ] 1894-

Calculator, notation for the slide rule ...

[Boston, Printed by W. H. Sayward] c1946.

2 stapled sheets.    28 x 21 1/2cm.

Appl. title: An aid to reading the slide rule.

Reproduced from type-written copy.

Appl. cl.: William H. Sayward, d.b.a.

Straightway eng. co.

© 7-12-46; 2 c 9-13-46; Straightway eng. co.,  
Cambridge, Mass.; AA 26933..

{ Sayward, William H ] 1894-  
... Self hair cutting ... [Boston, Printed  
by W. H. Sayward] cl946.  
sheet. 28 x 21 1/2cm.

At head of title: Engineering (machine a jig  
design)

Reproduced from type-written copy.

Appl. cl.: William H. Sayward, d.b.a.  
Straightway eng. co.

© 7-25-46; 2 c. 9-13-46; Straightway eng. co.,  
Cambridge, Mass.,; AA 26932.

lg 1-13-47

AA 26932

Sayward, William H , 1894-  
d. b. a. Straightway eng. co.

see

Straightway eng. co., claimant.

vf 12-17-46

M1613

.3

.C4S3

Sažaljenja imaj.

Cernkovich, Rudolph, arr.

Sažaljenja imaj. (Have pity on me) Russian love song. New Croatian version and arrangement by R. Cernkovich. 7 pts.

© Croatian version and arrangement, 15 Jul 46; arranger, Bradley, Mich.; EP5216.

Parts: orchestra.

I. Title. II. Title: Have pity on me.

Music Cat.

Library of Congress  
Copyright Office

Sazavanka.

THE LITTLE SAZAVA. Sazavanka; arr.  
Louis Vitak; pts. 1. Band.- 2.  
Orchestra. © 31Jul26; E645277-  
645278. Vitak-Elsnic Co. (PWH);  
1Apr54; R128225-128226.

\*

SAZERAC DE FORGE, GENEVIÈVE. SEE  
Forge, Geneviève Sazerac de, 1891-

EF0-5704

MAY 14 1951

Library of Congress  
Copyright Office



SAZERAC cocktail. SEE Sazerac Company,  
inc. KK41134.

SAZERAC COMPANY, INC. ©.

Sazerac cocktail. This famous New Orleans cocktail ... contains fine whiskey and brandy. Label.

© 1Jun49; KK41134.

SAZERAC COMPANY, INC.

Taaka genuine vodka distilled from  
grain. Label. © The Sazerac Co.,  
inc.; 1Mar52; KK76901.

Sazzman, Benjamin.

DRUMBEAT; w, m & © Benjamin Sazzman  
11May51 EU238275

JUN 15 1951

Library of Congress  
Copyright Office

SAZZMAN, SIGMUND.

Avramai Menogin. A folk play in two acts.

Yiddish text. © Sigmund Sazzman, Brooklyn;  
10 27Mar47; D unp. 8565.

SAZZMAN, SIGMUND.

Malka Kuchleffel. Comedy in three acts.

Yiddish text. © Sigmund Sazzman, Brooklyn;  
lc 27Mar47; D unp. 8564.

[SAZZMAN, SIGMUND]

Menasche the peddler. 53 leaves. A play. Yiddish text. © Sigmund Sazzman, Brooklyn; lc 28May47; D unp. 10106.

Lo sbaglio di essere vivo.

See

Benedetti, Aldo de. D pub. 6265.

LO SBAGLIO di essere vivo. Source title. See  
Presnell, Robert R., sr. Weep no more. D unp.  
10083.

Sbalzi.

M25  
.F

FERRARI TRECATE, LUIGI, 1884-

^Sbalzi, sei studi improvvisi da  
concerto per pianoforte [by] Luigi  
Ferrari Trecate. © G. Ricordi  
& Co., Milano; 5Aug41; EF10450.

I. Title

Sbarato, Giacinto, 1926-

M1356

.F

FEROTTI, MARIO, 1921-

Fischiettando; ritmo moderato, testo di  
G. Sbarato, musica di M. Ferotti. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Leonardi s.a.r.l.,  
Milano; 20May53; EF0-22616.

I. Title. [II. Sbarato, Giacinto, 1926- ]

Sbarato, Giacinto, 1926-

M1356

.C

FEROTTI, MARIO, 1921-

Rosellina; valzer, testo di G. Sbarato,  
musica di M. Ferotti. (With Concina,  
Carlo. (Donne proibite) Tra il dire e  
il fare) [Piano-conductor score (orchestra)  
and parts] © Edizioni souvenir; 28Feb54;  
EF0-26191.

I. Title. [II. Sbarato, Giacinto, 1926-

]

M1356

.S

SBARBARO, ANTHONY.

Dixieland holiday; by Tony Spargo [pseud.]  
and Frank Signorelli, arr. by Leroy  
Holmes. [Piano-conductor score  
(orchestra) and parts] \$1 © Robbins  
Music Corp., New York; 20Apr54;  
EP80233.

I. Signorelli, Frank, 1909-

II. Title. [III. Holmes, Leroy]

Library of Congress



Sbarbaro, Anthony.  
Mournin' blues.

See

Mournin' blues.

R

SBARBARO, CAMILLO.

Trucioli. [1. ed.] [Milano, 1948] 285 p.  
(Lo Specchio, i prosatori del nostro  
tempo) © Arnoldo Mondadori editore;  
1Dec48; AF11715.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress  
Copyright Office

JUL - 6 1950

SBARBARO, CHARLES JOHN, Chicago.  
Basketball (official size). Plaster  
coin bank. © 8Mar47; G 4902.

trm 21May47

SEARBARO, CHARLES JOHN, Chicago.

Basketball (small). Plaster coin bank.

© 8Mar47; G 4905.

trm 20May47

SEARBARO, CHARLES JOHN, Chicago.

Bowling ball (official size). Plaster  
coin bank. © 8Mar47; G 4903.

trm 20May47

SEARBARO, CHARLES JOHN, Chicago.  
Bowling ball (small). Plaster coin  
bank. © 8Mar47; G 4904.

trm 20May47

SEABARO, CHARLES JOHN, Chicago.

Football (official size). Plaster coin  
bank. © 8Mar47; G 4899.

trm 21May47

SBARBARO, CHARLES JOHN, Chicago.

Football (small). Plaster coin bank.

© 8Mar47; G 4898.

trm 21May47

SEARBARO, CHARLES JOHN, Chicago.

Indoor baseball (official size). Plaster  
coin bank. © 8Mar47; G 4900.

SEABARO, CHARLES JOHN, Chicago.  
Sitting panda bank. Col. plaster.  
© 23Dec46; G 4901.

trm 21May47

SBARBARO, CHARLES JOHN, Chicago.  
Sitting panda bank (small). Col.  
plaster. © 15Mar47; G 5206.

trm 21May47

SBARBARO, CHARLES JOHN, Chicago.  
Volleyball (official size). Plaster  
coin bank. © 8Mar47; G 4896.

trm 21May47

SEABARO, CHARLES JOHN, Chicago.  
Volleyball (small). Plaster coin bank.  
© 8Mar47; G 4897.

trm 21May47

**Sbarbaro, John A** 1890—

Marriage is on trial, by Judge John A. Sbarbaro in collaboration with Ellen Saltonstall. New York, Macmillan Co., 1947.

xiv, 128 p. 21 cm.

1. Marriage. I. Saltonstall, Ellen, joint author. II. Title.

HQ734.S375

392.5

47-30846\*

© Macmillan Co.; 2Sep47; A15351.

Sbarbati, Dosoline.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-  
.2 I'll be so lonely this Christmas;  
.M words by Dosoline Sbarbati, music  
by J. Chas. McNeil. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29oct45; EP22911.

Sbarra, John.

I love you, dear; words by Thomas  
George Powers.

Melody.

© 4-25-46; T. G. Powers, New Rochelle,  
N.Y.; EU 23155.

Sbarra, John, Jr.

WITH TIME; w & m John Sbarra Jr., Jo-  
seph DiBuono & Bud Fillips © Lowell  
Music Corp. 23Feb54 EU348422

Library of Congress  
Copyright Office

Sbarra, John R., Jr.

M25

.H

HAYMAN, RICHARD.

Huckleberry Finn; piano solo by Richard Hayman, John Sbarra, Jr., and Joseph Di Buono. 60¢ © Winneton Music Corp., New York; 27Apr54; EP80289.

I. Sbarra, John R., Jr.    II. Di Buono,  
Joseph J.    III. Title.

Library of Congress


M25  
.S

SBARRA, JOHN R, JR.

Lost love; piano solo, by John R. Sbarra  
Jr. and Joseph DiBuono. 60¢ Appl.  
states prev. reg. as Two loves, 5Oct53,  
EU333231. © Lowell Music Corp.,  
New York; 1Feb54 (in notice: 1953);  
EP79018.

I. DiBuono, Joseph J.    II. Title.

Library of Congress



Sbarra, John R., Jr.

TWO LOVES; m John R. Sbarra Jr. &  
Joseph J. DiBuono © Lowell Music  
Corp. 50ct53 EU333231

Library of Congress v

DiBuono

Sbarrazzina.

M38

.5

.L

LAZZARO, ELDO DI, 1902-

(Sbarazzina) Hacienda. Sbarrazzina.

By E. di Lazzaro [arr. by Harold Barlow]  
[For piano] 40¢ © on arrangement;  
Hill & Range Songs, inc., New York;  
26Oct 53; EP75678.

I. Title. II. Title: Sbarrazzina.

[III. Barlow, Harold, 1915- ]

Library of Congress  
Copyright Office

Sbertoli, Jane Williams.

GLORY BE with w. © m Jane Williams  
Sbertoli 14Jul48 EU138094

Library of Congress  
Copyright Office

Sborečků.

M1998

.S

SVOBODA, JIŘÍ, 1897-

Šest sborečků; [by] Jiří Svoboda, op.8 na  
texty lidové poesie a F. L. Čelakovského  
[K. J. Erben and F. Bartoš] (Zpěvy  
mládeže, 19) [Close score: chorus  
(SSAA)] © Hudební Matice Umělecké  
Besedy, Praha; 5Dec49; EF17565.

I. Title: Sborěčků.     [II. Bartoš, František,  
1905-                     ]

Library of Congress  
Copyright Office



xM1604  
xM1705

SBORGI, UMBERTO.

L'architettura delle molecole.

Editrice scientifica. 29 p.

© Umberto Sborgi; 27Apr54;

AFO-15386.

SBORGI, UMBERTO ©.

Chimica nucleare; con 16 incisioni  
ed una Tavola dei nuclei, fuori  
testo. Milano, Editrice Scien-  
tifica. 138 p., illus. (I quaderni  
de "L'Editrice Scientifica", 1)

© 5Apr50; AFO-1945.

JUN 26 1950

SBORGI, UMBERTO.

Corso di chimica: Chimica generale.

7. ed. Milano, Editrice scientifica.

340 p. illus. © Umberto Sborghi;

1Jun50; AF0-2465.

ma/r

Library of Congress  
Copyright Office

NOV 27 1950

**SBORGI, UMBERTO.**

**Corso di chimica: Esercitazioni e calcoli  
chimici. 4. ed. Milano, l'Editrice  
scientifica. 200 p. illus. © Umberto  
Sborgi; 15Jan51; AF0-4617.**

MAY 28 1951

dr/r

Library of Congress  
Copyright Office

SBORGI, UMBERTO.

Fondamenti di chimica generale.

Editrice scientifica. 100 p.

© Umberto Sborgi; 15Sep53;

AFO-13284.

SBORGI, UMBERTO.

Fondamenti di chimica inorganica.

Editrice scientifica. 112 p.

© Umberto Sborgi; 15Sep53;

AF0-13283.

**SBORGI, UMBERTO.**

**I Kemi; favola scientifica. 2. ed. con  
tavole del pittore Arturo Orsini. Milano,  
l'Editrice scientifica. 273 p. © Um-  
berto Sborgi; 14Jul49; on illus. & revisions;  
AF11150.**

**I. Orsini, Arturo, illus.**

Library of Congress  
Copyright Office

dw/mg

Sbornik rasskazov.

**BULGAKOV, MIKHAIL AFANAS'EVICH.**

**Sbornik rasskazov. [A new selection of stories chosen from various books and periodicals] [Pref. by Vera Alexandrova] [Text in Russian; title transliterated] N'û-lork, Izd-vo im. Chekhova, 1952. 199 p. Appl. title: Selected stories. © on new introductory material; Chekhov Pub. House of the East European Fund, inc.; 28Feb52; A65406.**

**I. Alexandrova, Vera. II. Chekhov Publishing House, New York.**

Library of Congress  
Copyright Office

/r

Sbory, John Michael.

BABY, PLEASE BE SINCERE © w & m Russel  
Eugene Chidester & John Michael  
Sbory 24Sep48 EU144184

Library of Congress  
Copyright Office

M1260

.S

SBRACCIA,

La banda nascente; march [by] Sbraccia,  
arr.: R. E. Brittain. [Condensed score  
(band) and parts] \$1.50 © on arrange-  
ment, Neil A. Kjos Music Co., Chicago;  
7Dec53; EP76475.

I. Title. [II. Brittain, Richard E.,  
1917- ]

art.

Library of Congress  
Copyright Office

Sbraccia, Victor Paul.

CAROUSEL BY THE WISHING WELL; w, m & ©

Victor Paul Sbraccia 10Aug53

EU326745

↓

Library of Congress

E unpub 1671

[Sbraccia, Victor Paul]

Goodnight kisses, words and music by  
Victor Paul, [p. 21-1-7]

2 p. 32 cm.

~~ALL~~  
Melody with chord indications.

First line: Good night kisses are  
such dangerous things.

© 1 c 1-11-46; Victor Paul Sbraccia,  
Malden, Mass.; E unpub 1670.

car 3-7-46

M1906

SBRACCIA, VICTOR PAUL, 1921-

.L4S

It's great to be a Lion; words: Franklin E.

Pearce, music: Victor Paul [pseud.]

[Melody and chord symbols, with words]

Appl. states prev. reg. as Roar it the  
loud way, 18Sep52, AA222396. © on 4th  
verse & new music; Franklin E. Pearce &  
Victor Paul Sbraccia; 24Apr53; EP71299.

I. Title. [II. Pearce, Franklin E., 1905- ]

Sbraccia, Victor Paul.

WHEN © w & m Victor Paul Sbraccia  
6Jul48 EU140079

Sbraccia, Victor Paul.

YOU MAY NOT CARE © w & m Victor Paul  
Sbraccia 6Jul48 EU140078

Library of Congress  
Copyright Office

**SBRAGIA, GIANCARLO.**

**Le voglie inutili; commedia in un atto.**

**(In Il dramma. Anno 29 (1953)**

**n. 183, p. 10-19) © Giancarlo**

**Sbragia; 15Jun53; DF602.**

Sbragia, Leona Belle.

LITTLE THING THEY CALL LOVE; w Leona  
Belle Sbragia m Ronald Buck © Leona  
Belle Sbragia 10ct53 EU332886

Library of Congress

Sbrana, Luigi.

LET'S GET BETTER ACQUAINTED

© w & m Luigi Sbrana 12Nov47

EU103177

Sbrega, John Bruno.

'ATSA MATTA YOU; w, m & © John Bruno  
Sbrega 13May54 EU357975

Library of Congress  
Copyright Office

Sbrega, John Bruno.

CRYBABY; w, m & © John Bruno Sbrega  
9Dec53 EU340598

Library of Congress  
Copyright Office

Sbrega, John Bruno.

HAPPY NEW YEAR, MY DARLING; w, m & ©

John Bruno Sbrega 16Dec53 EU341423

Sbrigata, Sylvio.

PLEASE BE MINE; w Sylvio Sbrigata m  
Joseph Carriero & William Ciliento  
© Sylvio Sbrigata, Joseph Carriero  
& William Ciliento 25Sep52 EU289148

Sbrigata, Sylvio.

THE STATUE VENDOR; w, m & © Sylvio  
Sbrigata 12Feb52 EU264522

MAR 10 1952

Library of Congress  
Copyright Office

Sbrogia, Leona.

DOUGHBOY'S BATTLE CRY. Doughboy  
battle cry; m James Charles McNeil  
w & © Leona Sbrogia 29Oct51  
EU254705

1951

Library of Congress  
Copyright Office

SBÜLL, RUDOLF MARIA.

Willkommen in der Zwergenstadt! Mit  
vielen Bildern und einer Farbtafel  
von Hildegard Pezold-Hostnig.

55 p. © Österreichischer Bundes-  
verlag für Unterricht, Wissenschaft  
und Kunst; 5Aug54; AF0-15320.

I. Österreichischer Bundesverlag für  
Unterricht, Wissenschaft und Kunst.

Library of Congress  
Copyright Office



r/l

Sbuscio, Ronald.

BLUE PIANO; w, m & © Ronald Sbuscio &  
James H. Wentz 30Jul53 EU325365

Library of Congress

Sbuscio, Ronald A.

WHERE DID YOU GO; w Helen Dreano m  
James H. Wentz & Ronald A. Sbuscio  
© Helen Dreano, James H. Wentz &  
Ronald A. Sbuscio 16Dec53 EU341415

SCABBO DABBO DEE; w Herman Gillespie m  
Robert Jefferson © Herman Gillespie &  
Robert Jefferson 23Mar54 EU353967

Library of Congress  
Copyright Office

SCABIOSA and yellow chrysanthemum.  
K 6696 see Witzleben, E.

SCABROSO.

© Edizioni Musicali Globus; 1Aug48; EF25401.

1960 reg.

Scaccia, Marion.

MY LOVE SONG © w & m Marion Scaccia  
2Dec49 EU186803

Library of Congress  
Copyright Office

Scacciapensieri.

M175  
.A4A

ACCORSI, MARIO, 1901-

Scacciapensieri; valser di Mario Accorsi.  
[For accordion] © Guglielmo Zanibon,  
Padova; 1Dec52; EF0-17879.

I. Title.

SCACCIATA nella sera delle nozze.

AFO-9012. SEE Tremière, Henry  
do, pseud.

Scacco, Al. See  
Scacco, Albert.

Scacco, Al. See.

See Scacco, Albert A.

Seacco, Albert, lyricist.

Pica, Paddy. When heaven came to  
earth.

*Sae*

**Scacco, Albert A.**

I've got everything but love; w A. A.  
Scacco, m J. Terris. © Jerry Terris  
& Albert A. Scacco, Waterbury, Conn.;  
7Feb47; EU62340.

Soacco, Albert Anthony.

Wherever you are; words by A. A. Soacco.

© 11-18-46; A. A. Soacco, Waterbury, Conn.;  
EU44434.

M57

.S

SCACCO, JOHN, 1891-

(Gypsy capriccio) A solo for string bass or  
cello; by John Scacco [op.2] Appl.  
states prev. reg; 9Dec44, EU400954.  
NM: changed music. © John Scacco;  
26Jan54; EP80369.

I. Title. II. Title: Gypsy capriccio.

Library of Congress

xM52


SCACCO, JOHN, 1891-

A solo for string bass or cello. SEE HIS  
Gypsy capriccio.

EP80369

xM

Library of Congress



Scacco, John Batista.

CONCERT MARCH op.12; m & © John Batista  
Scacco 8May51 EU237972

MAY 29 1951

Library of Congress  
Copyright Office



Scacco, John Batista.

MELODY OF SPRING op.9; m & © John  
Batista Scacco 8May51 EU237971

Library of Congress  
Copyright Office

MAY 29 1951

Scacco, John Batiste.

MAGIC MELODY, OP.36; m & © John  
Batiste Scacco 1Sep54 EU370378

Library of Congress  
Copyright Office

Scacco matto.

GIACOMAZZI, ANGELO, 1907-

Scacco matto; fox-trot, musica e arr.

di A. Giacomazzi. (With his Indeciso)

[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14368.

M1356

.G

I. Title.

2/2

Library of Congress  
Copyright Office

SCADDEN, BLANCHE VIVIAN ©.

Names of today for today's baby.

1 v. © 25Jun51; AA188008.

AUG

2 1951

SCADDLE ADDLE DIAY arr M. Don Walker  
© w & m Lafayette A. Brown 26May48  
EU134929

Library of Congress  
Copyright Office

**Scadeng, D. Stratford.**

M2199

.J

JONES, GRIFFITH JOHN, 1875-

Life more abundant; [words by D.  
Stratford Scadeng] O Jesus  
Christ I come; [words by Mari-  
anne Farningham] Duets, by  
Griffith J. Jones. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co., Winona  
Lake, Ind., 20Jan47; EP11659,  
11660.

I. Scadeng, D. Stratford, lyricist.

II. Farningham, Marianne, lyricist.

III. Title.

IV. Title:

Library of Congress  
Copyright Office

O Jesus Christ I  
come.

M2199

.J

**Scadeng, D. Stratford.**

JONES, GRIFFITH JOHN, 1875-

Life more abundant; [words by D.  
Stratford Scadeng] O Jesus Christ  
I come; [words by Marianne  
Farningham] Duets, by Griffith J.  
Jones. Winona Lake, Ind., Rode-  
heaver Hall-Mack Co. © The  
Rodeheaver Co., Winona Lake, Ind.,  
20Jan47; EP11659, 11660.

I. Scadeng, D. Stratford, lyricist. II.  
Farningham, Marianne, lyricist. III.  
Title. IV. Title: O Jesus Christ I come.

Scadmodis; w W. Hilliard, m C. E. Bernhardt.  
© Walter Hilliard & Clyde Bernhardt, New  
York; 10Mar47; EU66080.

Library of Congress  
Copyright Office

SCADS of hot water. KKL5766. SEE  
Motor Wheel Corp.

Scafariello, Joseph, joint lyricist.  
Delucca, Peter. One heart that  
beats for two. *See*

Scafati, Silvio J.

1914-

I'll always be faithful to you; words  
by Charles A. Levinson.

© 12-18-46; C. A. Levinson and S. J.  
Scafati, Boston; EU56942; new matter;  
last 15 bars of lyrics changed. Prev.  
reg. under title: That old fashioned  
love.

Scafati, Silvio Joseph.

MERRY CHRISTMAS FROM THE HOOD MILK MEN;

w, m & © Silvio Joseph Scafati

7Nov52 EU293397

Scafati, Silvio Joseph, 1914-

That old fashioned love; words by Charles A. Levinson.

© 10-23-46; S. J. Scafati and C. A. Levinson, Boston; EU50947.

Scafe, David Austin.

YOU DREAMER, YOU; w & m Cecil Vernon  
Spence m David Austin Scafe ©  
Cecil Vernon Spence & David Austin  
Scafe 7Jul53 EU322709

Library of Congress  
Copyright Office

\*

SCAFERI, RODOLFO. SEE  
Scafidi, Rodolfo.

EF18775

Library of Congress  
Copyright Office



Scaff, Emma Little.

I saw you going by; words by E.L.  
Scaff.

For voice and piano.

© 7-16-46; Mrs. J.H. Scaff,  
Summit, N. J.; EU 28667.

Scaff, Mrs. J H claimant.  
Scaff, Emma Little. I saw you going  
by.

Scaffidi, Martin Basile.  
IF I WERE YOU; w, m & © Martin  
Basile Scaffidi 17Aug53 EU327427

Library of Congress

Scaffidi, Martin Basile.

ISN'T IT A WONDERFUL NIGHT; w, m & ©

Martin Basile Scaffidi 17Aug53

EU327426

Library of Congress

~~Scaffidi, Martin Basile.~~  
LOVELY ONE; w, m & © Martin Basile  
Scaffidi 17Aug53 EU327428

Library of Congress

Scaffidi, Martin Basile.

NIGHT OF ROMANCE; w, m & © Martin  
Basile Scaffidi 17Aug53 EU327425

Library of Congress

Scaffidi, Martin Basile.

SITTIN' BY THE STAND; w, m & ©  
Martin Basile Scaffidi 17Aug53  
EU327430

Library of Congress

Scaffidi, Martin Basile.

WHERE DO RAINBOWS GO; w, m & © Martin  
Basile Scaffidi 17Aug53 EU327429

Library of Congress

Scaffidi, Mary Sarah.

AN OLD TIME MELODY © w Mary Sarah  
Scaffidi m Anthony Frank Marchese  
14Jun49 EU170257

Library of Congress  
Copyright Office

Scaffidi, Ralph.

PING, PING, PING, PING; w & m Mary  
Osborne & Ralph Scaffidi © Garlock-  
Scherer Music, inc. 25Jun53 EU321548

M128  
.S25  
H5

SCAFFIDI, SAM, arr.

20 hit parade extras; arr. by Scuff Rosario  
[pseud.] for the guitar. [With words]  
\$1.25 Appl. author: Edwin H. Morris &  
Co., inc., employer for hire of Sam  
Scaffidi. NM: simplified arrangements.  
© Edwin H. Morris & Co., inc., New  
York; 7Jan54 (in notice: 1953); EP77570.

I. Title.

Library of Congress

SL

xM1630.18

K 4969

The scaffold.

see

Jenkins, Burris, jr.

SCAFFOLD report. AA228719. SEE  
Derington, Paul Arthur.

I 1162

Scaffold rope-clamp.

see

Lackner, Rolph J.

SCAFFOLD, this simple, low-cost way!  
SEE Patent Scaffolding Company.  
KK24807.

Scafidi, Rodolfo.

M1356 BONAVERA, ANTONIO.

.B

Sigan tomando muchachos. Confidences.

Tango, paroles françaises de R. Chamfleury  
[pseud.] et R. Marbot [pseud.] paroles  
espagnoles de Rodolfo Scafidi et Montenieve,  
musique de Antonio Bonavena, arr.: Y.

Thomson. [Piano-conductor score  
(orchestra; with words) and parts] © on  
French lyrics; Société d'éditions musicales  
internationales, Paris; 14Sep48; EF18775.

Scafidi, Rodolfo.

M1356

BONAVENA, ANTONIO

.B

Sigan tomando muchachos. EF18775.

(Card 2)

I. Title. II. Title: Confidences. [III. Gohin,  
Eugene Joseph, 1900- IV. Marcuse,  
Albrecht, 1906- V. Scafidi, Rodolfo.  
VI. Montenieve. VII. Thomson, Y.]

Scafidi, Rodolfo.

M1688

BONAVENA, ANTONIO.

.A72B

¡Sigán tomando, muchachos! ... letra  
de Rodolfo Scafidi y Montenieve,,  
música de Antonio Bonavena.

© Editorial Argentina de Música  
Internacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5601.

- I. Scafidi, Rodolfo, lyricist.
- II. Montenieve, joint lyricist.
- III. Title.

Library of Congress  
Copyright Office

Music cat.

Scafone, Jack Dominic.

DOWN THRU' THE AGES; w, m & © Jack  
Dominic Scafone 13Dec54 EU379963

Scafone, Jack Dominic.

MARIE, WHERE ARE YOU TONIGHT; w, m &

© Jack Dominic Scafone 13Dec54

EU379964

Scafone, Jack Dominic.

SEND BACK MY BROKEN HEART; w, m & ©

Jack Dominic Scafone 13Dec54

EU379962

Library of Congress  
Copyright Office

SCAFURO, FRANCIS X.

Proposals for export credit and  
exchange transfer guarantees.  
SEE New York. Board of Trade.  
International Trade Section.

Scaggs, Connie Louise.

THE POWER OF PRAYER; w, m & © Connie  
Louise Scaggs 18Feb52 EU265053

MAR 14 1952

Library of Congress  
Copyright Office

M1356

.S

SCAGLIA, FERRUCCIO, 1921-

Mi vedrai ritornare; slow, testo di A.

Mari, musica di M. Ferruglio [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali eclipse,  
Roma; 1Jun54; EF0-30072.

I. Title. [II. Mari, Astro]

Library of Congress

1/2

M221

. S

Scaglia, Ferruccio, 1921-

Viennese, valzer su un tema popolare  
per violino e pianoforte. [Milan], Ca-  
risc, s.a. 3p. and 1 pt.

© 20Oct46; publisher; EF4640.

Score and part.

I. Title.

cbv/© 26Feb47

(M221.63)

Music ---

M221

.S

Scaglia, Ferruccio, 1921-

Viennese; valzer su un tema popolare  
per violino e pianoforte. [Milano]

Carisch, s.a..

© 200ct46; publisher; EF4640.

I. Title.

Library of Congress  
Copyright Office

Music Cat..  
xM221.63

SCAGLIARINI, RALPH VALOR.

Writing the commercial song and  
song lyrics, by Ralph B. Valor  
[pseud.] and Don B. Owens,  
jr. Toledo, Down to Earth  
Tune News. 24 p. © Ralph  
Valor Scagliarini, Springfield,  
Mass. and Don Benn Owens, jr.,  
Toledo; 1Jul47; on revisions;  
AA57603.

Scagliarini, Ralph Valor

See also

Valor, Ralph, pseud.

Scaglione, Joseph.

PASSION OF LOVE; m Louis Tobin w &  
© Joseph Scaglione 18Jun51 EU241621

JUL - 5 1951

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Copyright Office

Scaglione, Joseph.

THIS IS MY PRAYER; m Louis Tobin w &  
© Joseph Scaglione 18Jun51 EU241620

JUL - 5 1951

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Copyright Office

Scaglione, Philomena Veronica.

SILVER AND GOLDEN DREAMS; m Ronald  
Buck w & © Philomena Veronica Scag-  
lione 14Feb51 EU229342

MAR 20 1951

Library of Congress  
Copyright Office

Scaglione, Leo Robert.

I LOOK FOR YOU © w Leo Robert Scagli-  
ozzi m Emerson Yearwood 31May49  
EU170285

Library of Congress  
Copyright Office

SCAGMOKUS GREEN; m Preston Jackson. ©  
29Oct26, E651447. R120134, 29Oct53,  
Preston Jackson (A)

Scahill, James Peter.

BLUE PRAIRIE; m & © James Peter Scahill  
24Jan51 EU227007

2 0 1951

Library of Congress  
Copyright Office

Scahill, James Peter.

IT SEEMS TO ME; w, m & © James Peter  
Scahill 24Jan51 EU227005

FEB 16 1951

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Copyright Office

**Scahill, James Peter.**

IT'S ALL OVER TOWN © w & m James

Peter Scahill 4Dec47 EU106272

Scahill, James Peter.

MOONLIGHT ON THE RIO GRANDE; w, m &  
© James Peter Scahill 24Jan51  
EU227004

FEB 16 1951

Library of Congress  
Copyright Office

Scahill. James Peter.

NO ENDING; w, m & © James Peter Scahill  
24Jan51 EU227003

FEB 16 1951

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Scahill, James Peter.

SING, ME AN OLD FASHIONED SONG © w & m  
James Peter Scahill 25Aug49 EU177070

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v

Scahill, James Peter.

VIRGINIA; m & © James Peter Scahill  
24Jan51 EU227006

FEB 1 6 1951

Scaife, Alan Magee, joint author

SCAIFE, SARAH CORDELIA (MELLON)

Arabian interlude; notes of a brief trip in  
the interior of little known Southern  
Arabia, February, 1951 [by] Sarah and  
Alan Scaife. Pittsburgh, c1951. 43 p.  
illus. © Alan M. Scaife; 19Dec51;  
A62523.

I. Scaife, Alan Magee, joint author.

FEB 20 1952

Library of Congress  
Copyright Office

sma/r

SCAIFE, ALAN MAGEE.

Scaife Company, 1802-1952, oldest manufacturing firm west of the Alleghenies; father to son for five generations! New York, Newcomen Society in North America, 1952. 24 p. © Alan M. Scaife; 15May52; A67188.

**SCAIFE, ALAN MAGEE.**

Travelog; notes of a trip through Africa,  
the Middle East, the Mediterranean, and  
Europe by Sarah and Alan Scaife,  
January-April, 1950. Pittsburgh, c1950.  
96 p. illus. © Alan M. Scaife; 22Dec50;  
A51361.

**I. Scaife, Sarah Cordelia (Mellon)**

FEB 15 1951

Library of Congress  
Copyright Office

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Scaife, Cecil May.

YOUR FACE I NEVER SEE w & m Frederick  
Ellis Scaife © Cecil May Scaife  
21Jun48 EU136335

Library of Congress  
Copyright Office

Scaife, Don Jerome.

DON'T LET ME LOSE MY FAITH IN YOU; w

Gladys Belle Scaife m Don Jerome

Scaife © Gladys Belle Scaife & Don

Jerome Scaife 20Jul53 EU324100

Scaife, Don Jerome.

I'VE GOT LOTS OF TIME FOR LOVING YOU;  
w Gladys Belle Scaife m Don Jerome  
Scaife © Gladys Belle Scaife & Don  
Jerome Scaife 20Jul53 EU324101

Scaife, Frederick Ellis.

THE BLOOMING SPARROW © w & m Frederick  
Ellis Scaife 12Apr48 EU179917

Scaife, Frederick Ellis.

EN RAPPORT English w Everett Chester  
Burns m Frederick Ellis Scaife  
© w Mary Cecile Burns 3Jan49 on new  
w EU152421

Scaife, Frederick Ellis.

LET ME LIVE © w & m Frederick Ellis  
Scaife 18May48 EU131350

Library of Congress  
Copyright Office

Scaife, Frederick Ellis.

THE PESKY FLY © w & m Frederick Ellis  
Scaife 3May48 EU127912

Scaife, Frederick Ellis.

QUIT KICKING ME AROUND © w & m Fred-  
erick Ellis Scaife 26Mar48 EU122668

Library of Congress  
Copyright Office

Scaife, Frederick Ellis.

EN RAPPORT m Frederick Ellis Scaife

© English w Mary Cecile Burns

11May48 EU129705

Scaife, Frederick Ellis.

RIDING ON A LOAD OF HAY © w & m  
Frederick Ellis Scaife 17May48  
EU130580

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Copyright Office

Scaife, Frederick Ellis.

ROMEO AND JULIET © w & m Frederick  
Ellis Scaife 13May48 EU130034

Scaife, Frederick Ellis.

SUSIE © w Everett Chester Burns m  
Frederick Ellis Scaife 3May48  
EU127957

M1630 SCAIFE, FREDERICK ELLIS, 1880-

.2 Violets, a song; words and music by

.S Fred E. Scaife. North Bergen, N.  
J., E. C. Burns. © Frederick Ellis  
Scaife; 4May48; EP27575.

Scaife, Frederick Ellis.

VIOLETS © w & m Frederick Ellis  
Scaife 12Apr48 EU124881

Library of Congress  
Copyright Office

Scaife, Frederick Ellis.

YOUR FACE I NEVER SEE w & m Frederick  
Ellis Scaife © Cecil May Scaife  
21Jun48 EU136335

Scaife, Gladys Belle.

DON'T LET ME LOSE MY FAITH IN YOU; w  
Gladys Belle Scaife m Don Jerome  
Scaife © Gladys Belle Scaife & Don  
Jerome Scaife 20Jul53 EU324100

Scaife, Gladys Belle.

I'VE GOT LOTS OF TIME FOR LOVING YOU;  
w Gladys Belle Scaife m Don Jerome  
Scaife © Gladys Belle Scaife & Don  
Jerome Scaife 20Jul53 EU324101

Scaife, John.

BEATING HOME; w John Scaife, m Wilfrid  
Sanderson; in G. © 19Sep22,  
E550150. R53914, 200ct49, Mary E.  
Sanderson (W)

Scaife, John.

JOHN BINKS; w John Scaife, m Wilfrid  
Sanderson; in C. © 18Jan22, E527602.  
R46383, 13Apr49, Mary Elizabeth San-  
derson (W)

Library of Congress  
Copyright Office

Scaife, John.

THE MOTHER SHIP; w John Scaife, m Paul  
Edmonds. © 18Apr23, E557878.  
R66108, 21Aug50, J. M. Edmonds (NK)

SEP 27 1950

Library of Congress  
Copyright Office

Scaife, John, lyricist.

Lofthouse, Charles Leonard. Who dat?

*See*

SCAIFE, SARAH

SEE Scaife, Sarah Cordelia (Mellon)

FEB 20 1952

A

SCAIFE, SARAH CORDELIA (MELLON)

Arabian interlude; notes of a brief trip in  
the interior of little known Southern  
Arabia, February, 1951 [by] Sarah and  
Alan Scaife. Pittsburgh, c1951. 43 p.  
illus. © Alan M. Scaife; 19Dec51;  
A62523.

I. Scaife, Alan Magee, joint author.

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Scaife, Sarah Cordelia (Mellon)

**SCAIFE, ALAN MAGEE.**

Travelog; notes of a trip through Africa,  
the Middle East, the Mediterranean, and  
Europe by Sarah and Alan Scaife,  
January-April, 1950. Pittsburgh, c1950.  
96 p. illus. © Alan M. Scaife; 22Dec50;  
A51361.

**I. Scaife, Sarah Cordelia (Mellon)**

FEB 15 1951

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Copyright Office

Scaife Company.

**SCHOYER, WILL.**

Scaife Company and the Scaife family,  
1802-1952; a history of the oldest manu-  
facturing company west of the Alleghenies  
under five generations, by Will and Maxine  
Schoyer in collaboration with several  
employees of Scaife Company. Pittsburgh,  
1952. 181 p. illus. © Scaife Co.;  
1Dec52; A73025.

- I. Schoyer, Maxine, joint author.
- II. Scaife Company.

Library of Congress  
Copyright Office

i/e

Scaife Company and the Scaife family.

**SCHOYER, WILL.**

Scaife Company and the Scaife family,  
1802-1952; a history of the oldest manu-  
facturing company west of the Alleghenies  
under five generations, by Will and Maxine  
Schoyer in collaboration with several  
employees of Scaife Company. Pittsburgh,  
1952. 181 p. illus. © Scaife Co.;  
1Dec52; A73025.

I. Schoyer, Maxine, joint author.

II. Scaife Company.

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Scaife Company, 1802-1952.

**SCAIFE, ALAN MAGEE.**

Scaife Company, 1802-1952, oldest manufacturing firm west of the Alleghenies; father to son for five generations! New York, Newcomen Society in North America, 1952. 24 p. © Alan M. Scaife; 15May52; A67188.

Library of Congress  
Copyright Office

/r

SCAIONI, EGIDIO.

La photographie de nu. [Cover title:  
Les nus] 46 p. © Prisma;  
30Mar50; AF14056.

I. Prisma, Éditions.

II. Title.

III. Title: Les nus.

Library of Congress  
Copyright Office

b/7

SCALA, ARTHUR JOSEPH.

Scama electrical voltage drop  
and unbalanced three phase neutral  
current tables. New York [1948]

33 1. © The Scama Pub. Co.;  
26Apr48; AA80313.

SCALA, ARTURO DELLA.

La scienza diplomatica. Roma, 1950.

111 p. © Arturo della Scala; 10Oct50;  
AF0-3128.

ma/r

Library of Congress  
Copyright Office

DEC 20 1950

Scala, E.

O SILENZIO A BUORDO w E. Scala m G.  
Capolongo © arr. Edoardo Battente  
12Jan49 EU153569

Library of Congress  
Copyright Office

Scala, Eduardo.

'A SANTANOTTE; w Eduardo Scala, m F.  
Buongiovanni. © 1Sep20, E485323.  
R103725, 10Dec52, Eduardo Scala (A)

Library of Congress  
Copyright Office

M1356

SCALA, GAETANO, 1915-

.S

Bambinell...a; tango [by] T. Scala. [Piano-  
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 23Jul54;

EF0-29400.

I. Title.

Library of Congress

M1356

SCALA, GAETANO, 1915-

S

Evita de Argentina; tango milonga [by]  
Tani Scala. [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 13Apr53; EF0-19831.

I. Title.

Library of Congress  
Copyright Office

M1356

SCALA, GAETANO, 1915-

.S

Negro lamento; bolero mambo [by] T. Scala  
[paroles espagnoles de Tito Leoni]  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 23Jul54;  
EF0-29401.

I. Title. [II. Leoni, Tito, 1912- ]

Library of Congress



M1356

SCALA, GAETANO, 1915-

S

Piccolo concerto; tango [by] Toni Scala.

[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 13Apr53;  
EF0-19832.

I. Title.

Library of Congress  
Copyright Office

M1731

.2

.S

SCALA, GAETANO, 1915-

Que m'importe savoir; boléro, paroles de  
André Viaud & Léon Agel [pseud.]  
musique de Tani Scala. © Léon Agel,  
Paris; 2May52; EF0-14530.

I. Title. [II. Viaud, André, 1895-  
III. Angelliaume, Léon, 1910- ]

M1356

.S

SCALA, GAETANO, 1915-

Tu seras pour moi; tango [by] Tani Scala.  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 21Apr52;  
EF0-13995.

I. Title.

Scala, John.

MY PRETTY GIRL POLKA; w John Scala m  
Steve Garchar & Hank Racich ©  
Gala Music Pub. Corp. 22Sep52  
EU288593

Scala, John Thomas.

A DANCE LAST NIGHT; w, m & © John  
Thomas Scala 28Nov50 EU222401

DEC 20 1950

Library of Congress  
Copyright Office

Scala, John Thomas.

MY CRAZY HEART; w, m & © John Thomas  
Scala 12Feb51 EU228963

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MAR 26 1951

Scala, John Thomas.

MY PRETTY GIRL; w, m & © John Thomas  
Scala 21Feb52 EU265390

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Copyright Office

MAR 14 1952

Scala, John Thomas.

ONCE YOU TOLD ME; w, m & © John  
Thomas Scala 12Aug52 EU284106

Scala, John Thomas.

TAKE MY HEART; w, m & © John Thomas  
Scala 12Jul50 EU209256

1950 1 0 1950

Library of Congress  
Copyright Office

Scala, Lucrezia L.

I HAVE LIVED TONIGHT; w Ruth Grande  
m Lucrezia L. Scala © Ruth Grande &  
Lucrezia L. Scala 11Feb52 EU264166

Revised  
19Mar52

Library of Congress  
Copyright Office

1326

Scala, Lucrezia Lenore.

FLY, BROTHER, FLY; w Rose Yolanda  
Mongillo m Lucrezia Lenore Scala  
© Rose Yolanda Mongillo & Lucrezia  
Lenore Scala 31Aug51 EU248755

SEP 14 1951

Library of Congress  
Copyright Office

Scala, Lucrezia Letticia.  
GYPSY LAMENT © m Lucrezia Letticia  
Scala 30Jun47 EU82378

Scala, Lucrezia Letticia.

THE NEW MARAMBA; w Rose Yolanda Mongillo m Lucrezia Letticia Scala © on new w Rose Yolanda Mongillo & Lucrezia Letticia Scala 22May51 EU239248. Appl. states prev. version: Samba roo.

Library of Congress  
Copyright Office

JUL 11 1951

Scala, Lucrezia Letticia.

SAMBA-R00 © w Rose Yolanda Mongillo, m Lucrezia Letticia

Scala 5Aug47 EU89606

Scala, Lucrezia Letticia.

SAMBA-ROO © w Rose Yolanda Mongillo  
m Lucrezia Letticia Scala 5Mar48  
on new matter EU119839

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Scala, Lucrezia Letticia.

SOMEWHERE BEFORE © w Rose Yolanda Mon-  
gillo m Lucrezia Letticia Scala  
22Oct48 EU148991

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Scala, Lucrezia Letticia.

THE SONS OF UNCLE SAM © w Rose Yolanda  
Mongillo m Lucrezia Letticia Scala  
22Oct48 EU148990

Scala, Lucrezia Letticia.

THERE HAS BEEN A COLD WIND BLOWING

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Lucrezia Letticia Scala 100ct47

EU97545

Scala, Lucrezia Letticia.

WHERE WILL IT GET YOU © w Rose  
Yolanda Mongillo m Lucrezia  
Letticia Scala 5Apr48 EU124028

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Scala, Norman Philip.  
PAX IMMORTALIS; m & © Norman Philip  
Scala 7Feb50 EU193067

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Copyright Office

FEB 24 1950

M28

.S

SCALA, PRIMO.

Buenaventura; Spanish march, [by] Primo  
Scala, piano or accordion solo.  
© Phoenix Music Pub. Co., London;  
12Sep50; EF0-4738.

I. Title.

Library of Congress  
Copyright Office



xM175  
.A4

NOV - 7 1950

SCALA, PRIMO, pseud. SEE ALSO

Bidgood, Henry James, 1898- (est. in  
MusSec)  
Bidgood, Harry.  
Bidgood, Harold.

FEB 27 1951

~~EU228639~~

M1356

.S

SCALA, TANI, 1915-

C'est le dernier rendez-vous ...

Paroles de Bertal [pseud. and]

Maubon; musique de Tani Scala &  
Payrac [pseud.] © Editions

EIMEF-OPERA, Paris; 10Jan47;

EF3452. Parts: orchestra.

I. Bloch, Marcel, 1882- lyricist.

II. Maubon, Louis, 1881- joint

lyricist. III. Dory, Edouard Alexandre,  
joint composer. IV. Title.

M1356

.S

SCALA, TANI, 1915-

Constellation ... [by] Tani Scala.

© Editions EIMEF-OPERA, Paris;  
10Jan47; EF3453. Piano-conductor  
score (orchestra), and parts.

I. Title.

Music Cat.

M1731

SCALA, TANI.

.2

Dansons encore; paroles de

.S

Roger Varnay, musique de Tani

Scala. © Editions E.M.U.L.,

Paris; 4Jun46; EF3615.

I. Varnay, Roger, lyricist. II.  
Title.

M1731.2  
.S

Scala, Tani.

Mélodie pour toi ... Paroles de Bob  
Collot [and] Bertal-Maubon. Paris, Eimef-  
opéra.

© 15Aug45; 1c 5Mar46; Éditions Eimef-  
opéra; EF783.

Melody and chord symbols, with words.

I. Collot, Bob, lyricist. II. Bertal-  
Maubon, joint lyricist. III. Title.

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Music Cat.

M1356 SCALA, TANI, 1915-

.S Ne me fais plus de peine, tango  
chanté, paroles de Bertal [pseud.  
and] Maubon, musique de Tani Scala.  
© Editions Eimef opéra, Paris;  
30Aug48; EF10831. Piano conductor  
score (orchestra, with words) and  
parts.

I. Bloch, Marcel, lyricist. II. Mau-  
bon, Louis, joint lyricist. III.  
Title.

M1731.2

.S

Scala, Tani.

Notre amour est un printemps ...  
Paroles de Bertal-Maubon. Paris, Eimof-  
opéra.

© 15Aug45; lc 5Mar46; publisher;  
EF785.

Melody and chord symbols, with words.

I. Bertal-Maubon, lyricist. II. Title.

M1356

.S

SCALA, TANI, 1915-

Paganini; tango de Tani Scala. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 30Dec49 (in  
notice: 1950); EFO-2476.

I. Title.

MAY - 2 1950

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M1356 SCALA, TANI, 1915-

.S Si vous n'étiez pas si jolie ...  
paroles de Bertal [pseud. and]  
Maubon, musique de T. Scala.

© Edition. EIMEF-OPERA, Paris;  
10Jan47; EF3456. Piano-conductor  
score (orchestra, with words),  
and parts.

I. Bloch, Marcel, 1882-	lyricist.
II. Maubon, Louis, 1881-	joint
lyricist. III. Title.	

M1356

SCALA, TANI, 1915-

.S

Son arc en ciel; tango, [by] T. Scala.

[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 30Dec49  
(in notice: 1950); EFO-2441.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M1356

SCALA, TANI, 1915-

.S      Sortilèges ... [by] T. Scala. La  
Nuit Etend Son Voile ...  
musique de Mario Melfi. ©  
(Editions Espagnoles) Julio  
Garzon, Paris; 7Jul47; EF6513.  
Piano-conductor score (orches-  
tra) and parts.

I. Melfi, Mario, 1905- La Nuit  
Étend Son Voile. II. Title. III.  
Title: La Nuit Étend Son Voile.

Library of Congress  
Copyright Office

Music Cat.

M1356

.S

Scala, Tani.

Tango sinfonico. Paris, Editions  
Eimef-Opéra.

© 15Jan46; publisher; EF2109.

Piano-conductor score (orchestra) and  
parts.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

SCALA, TANI. SEE  
Scala, Gaetano, 1915-

EF0-13995

xM

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Copyright Office

# La scala del sole

**Trompeo, Pietro Paolo, 1886—**

... La scala del sole. [Roma, D. de Luigi, 1945,

2 p. l., 7-291 p., 1 l. 20 $\frac{1}{2}$ cm. (*Half-title*: La Barcaccia, vol. n. 2)

"Prima edizione: Roma, ottobre 1945."  
Essays.

© 27Nov45; 1c 3Apr46; Donatello de  
Luigi; AF3049.

I. Title.

PQ4843.R6S4

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for Library of Congress

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[4]†

Scala di seta.

M1350

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La scala di seta) The silken ladder;  
overture, arr. by Harold Perry [music  
by] G. Rossini. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Hawkes & Son (London) ltd., London;  
13Nov53; EF0-23184.

I. Title. II. Title: La scala di seta.  
[III. Perry, Harold, 1895- ]

(art.)

Library of Congress  
Copyright Office

xM1004

LA SCALE di nota. R101838. SEE Chiarelli,  
Luigi.

Scala (Editions)

M1753

.2

.M

MANDERS, CORNELUS PETRUS ANTONIUS,  
1913-

Ik zie je wel bij de waterval; tekst en muziek: Kees Manders [bew.:] Wim de Reght [pseud.] © Éditions Scala, Amsterdam; 21May53; EF0-22863.

I. Title. II. Title: Bij de waterval.  
[III. Portengen, Johannes, 1916- ]

SCALA RADIO COMPANY.

High-voltage probe BZ-3; operating  
instructions. San Francisco,  
c1952. 4 p. illus. cAppl.  
author: Bruno Zucconi; © Scala  
Radio Co.; 18Apr52; AA216941.

SCALA RADIO COMPANY.

Operating instructions for crystal  
probe BZ-1. San Francisco, c1952.  
10 p. illus. cAppl. author: Bruno  
Zuconio; © Scala Radio Co.;  
18Apr52; AA216558.

SCALA RADIO COMPANY.

Operating instructions for low  
capacitance probe BZ-2. San Fran-  
cisco, c1952. 5 p. illus. cAppl.  
author: Bruno Zucconi; © Scale  
Radio Co.; 18Apr52; AA216109.

SCALA RADIO COMPANY.

Scala super marker injector SMI-53.

Operating instructions. 13 p.

Appl. author: Bruno Zucconi.

© Scala Radio Co.; 26Feb53;

A115436.

SCALA RADIO COMPANY.

Voltage doubler probe BZ-4.

Operating instructions. 4 p.

Appl. author: Bruno Zucconi.

© Scala Radio Co.; 26Feb53;

A115435.

Scala revyen 1924.

REGNBUEN, Scala revyen 1924; text af  
Carl Arctander, Ludvig Brandstrup  
& Alfred Kjerulf, m Laurits Howalt,  
Kai Normann, Emil Reesen & others;  
pf., with w. © 23May24, E593517.  
R81232, 16Jul51, Wilhelm Hansen,  
musik-forlag (PCW)

Library of Congress  
Copyright Office

1951

*Per*  
Title SCALACS--.

Claimant Amer. chemical society, 1401 S. Hope St., Los Angeles 15, Cal.

Remitter Kavin, Kenneth D.

1 D W B W M B M Q

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Feb. '47	1-23	1-25-47			58300
2	6	March	2-22	2-26-47			64200
2	7	Apr. 1947	See card No. 2				
1	10	Summer '48	8-10	8-22-48		Map. N. 1. 9-4-48	
2	1	Oct. '46	9-24	10-2-46			40732
2	2	Nov.	10-22	10-30-46			44873
2	3	Dec. 46	11-28	12-3-46			48474
2	4	Jan. 1947	12-21	12-27-46			55280
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(Oct. 1946-3,000)



SCALAPINO, ROBERT ANTHONY.

Democracy and the party movement  
in prewar Japan; the failure of  
the first attempt. Berkeley,  
University of California Press,  
1953. 471 p. © The Regents of  
the University of California;  
25May53; A97252.

I. California. University. Regents.

SCALAWAG; w, m & © Ernest Weatherly  
5May52 EU273706

Library of Congress  
Copyright Office

Scalawag.

\*1

M1630

MEYER, JOSEPH.

.2

Scalawag, words and music by

.M

Al Jacobs, Larry Stock and Joseph  
Meyer. © Lombardo Music, inc.,  
New York; 2Jan48; EP21314.

Scalawag, the monkey.

BARROWS, MARJORIE.

Scalawag, the monkey, by Ruth  
Dixon [pseud.] Photos. by Rie  
Gaddis. © Rand, McNally & Co.;  
2Jul53; A97587.

I. Gaddis, Rie, illus.

II. Rand, McNally and Company.

bj/i'

SCALAWAG YOU; w Patricia Mills Smith m  
Frances Carl Jahn © Patricia Mills  
Smith & Frances Carl Jahn 7Aug51  
EU246339

AUG 23 1951

Library of Congress  
Copyright Office

SCALAWAG'S heaven. DU31189. SEE Saroyan,  
William. The wonderful world of  
William Saroyan. No. 8.

SCALAWAGS in Hollywood. D imp. 8654. See  
Sims, Marion.

KK 3056, 889

"Scald-o-matic".

see

Pen-mar mfg. co., claimant

mge 5-29-46

KK 889

Scald-o-matic do-all.

see

Pen-Mar manufacturing co.  
~Scald-o-matic.

AFP 4-11-46

KK 3058

"Scald-o-matic" handbook.

see

Pen-mar mfg. co., claimant

mgc 5-29-46

SCALE, BOB, PSEUD. SEE  
Scaltrito, Bob, 1919-

EU375466

THE SCALE. (The Pirro Series, no. 7)  
Gateway Productions, Inc., 1949. 10 min.,  
ad., b&w, 16mm.

Summary: Pat explains to his puppet,  
Pirro, how scales are used, and teaches  
him how to weigh himself.

Credits: Directed and written by Alvin  
J. Gordon.

© Gateway Productions, Inc.; 26 Jan 49  
(in notice: 1948); LP2340.

MT680  
.M108

Scale and arpeggio manual.  
MacFARREN, WALTER.

MacFarren scale and arpeggio manual; for  
the accordion, [edited, compiled and]  
arr. by Pietro Deiro. (Ampco library,  
no.730) \$1.50 © Accordion Music Pub.  
Co., New York; 15Apr52; EP62492.

1. Accordion---Studies and exercises.
- I. Title: Scale and arpeggio manual.
- [II. Deiro, Pietro, 1888-           ]

SL

Library of Congress  
Copyright Office



AA 22475

Scale and arpeggio manual for  
piano students.

see

Norton, Spencer Hilton, 1909-

pam 2-28-47

Scale and chord system.

MT239 RICHARDSON, RUTH.

.R53

The scale and chord system; the short cut to playing popular music with or without an instructor, by Ruth Richardson. \$1.25  
© Ruth Richardson, Meridian, Miss.;  
17Oct52; AA227692.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress  
Copyright Office

THE SCALE and chord system.

AA227692. SEE Richardson, Ruth.

Scale and technic studies for violin.

R87440. SEE

Fischel, Max I.

FEB 20 1952

AA 17032

Scale blocks (reference chart);  
blocked fingering for extended  
scale study of every major and its  
three minors.

see

Lindfors, Eula Ashworth.

vf 2-15-47

THE SCALE BLUES; w, m & © Harry H.  
Haney 22Jul52 EU282065

Library of Congress  
Copyright Office

SCALE BOOK; by Spencer Dyke; violin.  
© 27Mar24, E583165. R77931,  
23Apr51, W. & R. W. Abercromby.  
(E's)

Library of Congress  
Copyright Office

JUL 6 1951

Scale book and Slide rule for scales.

MT231  
.W28

WALLACE, LETA.

Scale book and Slide rule for scales; major and minor, by Leta Wallace and Amy. Winning. \$1.50 © Jenkins Music Co., Kansas City, Mo.; 13Jul54; A146369.

1. Piano---Studies and exercises.  
I. Winning, Amy. II. Title; III. Title:  
Slide rule for scales.

SL

Library of Congress

I 1496

Scale, calibrated.

see

Stolk, Cornelius

[SCALE clock] AA207291. SEE  
Miller, Marion S.

MAR 31 1952

SCALE conversion chart for converting typing to printing.

AA205916. SEE Petty (E. W.) Company.

MAR 24 1952

Scale cycle, sequence and relativity. AA42190.  
see Burton, Wallace William, 1892-

elg 3-10-47

Scale del cielo.

M1356

.S

SAVINO, CARLO, 1919-

Scale del cielo; moderato, parole di  
Masena [pseud.] musica di C. Savina.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Over, s.r.l., Torino, Italy; 5Feb52;  
EF0-13212.

I. Title. [II. Mastrangelo, Oswaldo,  
1912- ]

Library of Congress  
Copyright Office

Scale e arpeggi.

MT265: SCHININÀ, LUIGI, 1900-  
.S216 Scale e arpeggi; per violini [by] Luigi  
1951 Schinina, prefazione di Alberto Curci.  
fasc.2 2. edizione riveduta e ampliata.  
© Edizioni Curci, s.r.l., Milano; fasc.2,  
20Feb51; EF0-8504.

1. Violin - Studies and exercises  
I. Title.

Library of Congress  
Copyright Office

AUG 1 1951

## Scale e arpeggi.

MT265  
.S216  
1951

SCHININÀ, LUIGI, 1900-

Scale e arpeggi; per violini [by] Luigi

Schininà, prefazione di Alberto Curci.

2. edizione riveduta e ampliata.

© Edizioni Curci, s.r.l., Milano; fasc.1,  
20Feb51; EF0-8505.

1. Violin - Studies and exercises

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Scale ed arpeggi.

MT305 MAZZACURATI, BENEDETTO, 1898-

.M4 Scale ed arpeggi, per violoncello

1946 [by] B. Mazzacurati. [Rev. ed.]

© Carisch, s.a., Milano; 30Apr46;  
on additions & revision; EF9075.

Scale e arpeggi per contrabbasso a 4 e 5 corde.

MT330  
.G2

GAMBERINI, FRANCESCO.

Scale e arpeggi per contrabbasso a  
4 e 5 corde; periodo inferiore, medio  
[and] superiore [by] Francesco Gamberini.  
© Curci edizioni, s.r.l., Milano; 31Dec52;  
EF0-18390.

1. Double bass---Studies and exercises.
- I. Title.

SL

Library of Congress  
Copyright Office

SCALE EXERCISES FOR VIOLINISTS.

© 25Aug22, E549166. R62554, 24May50,  
Jacques Malkin (A)

Library of Congress  
Copyright Office

JUL 1 0 1950

Scale family song reader.

MT905  
.G77


GREENFIELD, MARJORIE H

The scale family song reader; by Marjorie  
Greenfield. London, J. Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
3/- © Marjorie H. Greenfield; 22Sep52;  
EF0-15730.

1. Sight-singing.
- I. Title.

SL

Library of Congress  
Copyright Office



A scale for computing and assigning  
difficulty ratings to stunts  
performed on the trampoline. SEE  
Sorenson, Bill W.

A scale for determining the  
attitudes of high school business  
education students toward certain  
aspects of office work. SEE  
Stuart, James L.

Scale for measuring difficulty of college  
courses, appl. title.

see

Sartain, A            Q

Relation of marks in college courses to the  
interestingness, value, and difficulty ...

mrm 2-26-46

A scale for measuring teacher-pupil attitudes...  
**LEEDS, CARROLL HENRY.**

A scale for measuring teacher-pupil attitudes and teacher-pupil rapport. 24 p.  
(Psychological monographs: general and applied, v. 64, no. 6; whole no. 312, 1950) © The American Psychological Association, Washington; 29Sep50; A48679.

I. American Psychological Association.

Library of Congress  
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NOV 1/5 1950  
ma/r

A SCALE for rating effective  
teacher behavior. AA61917.  
SEE Beecher, Dwight Everett.

SCALE for the evaluation of the  
leadership of school superintendents.  
AA204544. SEE Griffiths, Daniel  
Edward.

MAR - 6 1952

I 962

Scale gas model plan of the Grumman  
F8F-1 bearcat.

see

Tilley, Robert P

I 689

Scale gas model plan of Vought Corsair  
F4U-4.

see

Tilley, Robert P

I 1067

Scale-graphs.

see

Friedel, Aline Walker

SCALE insects. I 3058 see General  
biological supply house, inc.

SCALE IT DOWN; for piano by Walker  
O'Neill. © 5Sep24, E602070.  
R98971, 22Aug52, Walker O'Neill (A)

SCALE miniatures of Grant Coulee dam.  
GU 5068, 5069 see Cole, Evelyn C.

Scale Model Home Planning Co.

**ROBINSON, DEAN HENRY.**

Book of small home designs. Complete building plans and scale models of all homes are available. Homes by leading American architects and designers. [Detroit, 1948] 80 p. © The Scale Model Home Planning Co.; 1Feb48; A31994.

**I. Scale Model Home Planning Co.**

AA 7258

Scale model kit LCI landing craft, infantry.

see

Rogers motor co.

mrn 3-29-46

AA 1933

Scale model kit LST landing ship, tank.

see

Rogers motor co.

App 2-11-46

SCALE model of the interior of the  
Greenwich Savings Bank showing  
murals. SEE Binford, Julien.  
H1390-91.

I 1083

Scale model of Washington, D. C.

See

Garrison, Robert Van.

SCALE models by Wylam. AA64941.

SEE Wylam, William A.

A scale of attitudes and beliefs.  
SEE Nelson, Leslie W.

THE SCALE OF C © w & m  
Memphis Evans Curtis, jr.  
21Aug47 EU89706

SCALE OF COMPARATIVE WEIGHTS THRUOUT  
THE COUNTRIES OF THE WORLD. SEE  
Young, Homer D.

Scale of love; w & m V. V. Smith. ©  
Vontina [Von Tenner] Smith, Los Angeles;  
on changes in w & m; 8Jun47; EU80377.  
Prev. reg. 28Jan42; EU283143.

Le scale per gli esami di V ed VIII  
anno di pianoforte.

Moroni, Gino Enrico, comp. EF4485.

LE SCALE PER GLI ESAMI DI V ED VII  
ANNO DI PIANOFORTE NEI R. R. CONSER-  
VATORI ED ISTITUTI PAREGGIATI.  
SEE Moroni, Gino Enrico.

SCALE-PLAYING STUDIES, BOOK 1-2; for  
piano by Cuthbert Harris. © 24Aug26;  
E646868-646869. R116689-166690;  
28Aug53; Louisa Harris (W)

SCALE-PLAYING STUDIES, BOOK 1-2; for  
piano by Cuthbert Harris. © 24Aug26;  
E646868-646869. Montagu Harris &  
Mary Gwendolen Harris (C); 15Jul54;  
R133257-133258.

SCALE PYRAMIDS; saxophone. © 13Jun23,  
A753889. R70313, 24Nov50, Kathryne  
E. Thompson (A)

JAN - 9 1951

Library of Congress  
Copyright Office

SCALE slide for straight edge.

IU3154. SEE Boehm, Paul F.

THE SCALE SONG; w, m & © Charles Robert  
Griswold 21Dec50 EU224322

JAN 15 1951

Library of Congress  
Copyright Office

Scale song.

M1380

.R

ROGERS, ELIZABETH E

Scale song; [by] Elizabeth E. Rogers.  
[For piano, with words] © Century  
Music Pub. Co., New York; 5Sep52;  
EP65021.

I. Title.

The scale song.

*San* Wallace, Emmett.

Scale Speller and theory lessons.

MT680 SICKLER, VIRGINIA C 1909-  
.3 Sickler scale speller and theory lessons  
.S for accordion, written and illustrated by  
Virginia C. Sickler & Van Dee Sickler.  
(Ampco library, no.740) \$1.25 © Accor-  
dion Music Pub. Co., New York; 31Jul52;  
AA222876.

1. Accordion --- Studies and exercises.
2. Music --- Theory.

I. Sickler, Van Dee, 1906- II. Title.

III. Title: Scale Speller and theory lessons.

SL

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SCALE STORIES IN THE FIRST POSITION  
FOR VIOLIN; by Ida Mae Crombie [i.e.  
Ida Mae Crombie Smith] © 16Jan25,  
E605104. R89207, 22Jan52, Ida Mae  
Crombie Smith (A)

1952

Scale studies.

MT418 MÄRTIN, JAAN.

. M17 Skalskola; [by] Jaan Märtin, för bleck-  
blåsinstrument, kornett, trumpet, horn,  
alto och tenor. Scale studies; for brass  
instruments. © A. b. Nordiska musik-  
förlaget, Stockholm; del 1, 28Mar50;  
EF0-4378.

1. Wind instruments---Studies and exercises.
- I. Title. II. Title: Scale studies.

s. 1.

Library of Congress  
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OCT 16 1950

Scale-technique.

MT231  
. P569

PHILIPP, ISIDOR EDMOND, 1863-

Scale-technique; for the piano, by Isidor Philipp, with English, French, German and Spanish texts, [translated by Maria Paz Gainsborg] \$1 © on revision & Spanish translation; G. Schirmer, inc., New York; 27Nov50; EP51047.

1. Piano---Studies and exercises.

I. Title. [II. Gainsborg, Maria Paz]

S.1.

Library of Congress  
Copyright Office

FEB 2 - 1951

Scale the heights.

**MARC, PAUL, Abbé.**

Scale the heights, [L'élite. "Beaucoup d'appelés"] tr. from the French by Joseph A. Fredette. With pref. by Richard J. Cushing. 236 p. © Frederick Pustet Co., inc., New York; 7Jul49; on translation; A34307.

I. Fredette, Joseph A., tr.

II. Pustet (Frederick) Co., inc.



## Scale-Time Band Book.

MT810 BUCHTEL, FORREST LAWRENCE, 1899-  
.B93 Scale-Time Band Book; by Forrest  
L. Buchtel. © Neil A. Kjos Music  
Co., Chicago; 12Aug47; EP17121.  
Piano-conductor score (band)  
and parts.

1. Bands (Music)--Instruction and study.  
I. Title.

Scale to measure love.

M1630

CRUNE, CY.

.2

.C

A scale to measure love; words & music by  
Herb Weiner [and] Cy Crune. [Melody  
and chord symbols, with words] © Tannen  
Music, inc., New York; 6Jan54; EP77325.

I. Weiner, Herb. II. Title.

Library of Congress

Scaled ellipsograph. SEE  
Solon, Philip Octavius.

SCALEMASTER Model Co. British S.E.5a  
fighter. IP4329. SEE Dinkel, Rich-  
ard A.

Scalera, Judy Lee.

LOST AND FOUND; w, m & © Ronald LeRoy  
Scalera & Judy Lee Scalera 8Sep53  
EU329899

Library of Congress

Scalera, Ronald LeRoy.

LOST AND FOUND; w, m & © Ronald LeRoy  
Scalera & Judy Lee Scalera 8Sep53  
EU329899

Library of Congress

Scalera, Ronald LeRoy.

OH BOY, WHAT A NIGHT; w, m & © Ronald  
LeRoy Scalera 6Apr53 EU310711

Scalera, Ronald LeRoy.

THE WIZARD OF TIBET; w, m & © Ronald  
LeRoy Scalera 6Apr53 EU310712

Library of Congress  
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Scalero, Rosario.

DANZE NAPOLETANE, op.27, no.1; violin  
& pf. © 23Aug23, E568898. R79216,  
1Jun51, Rosario Scalero (A)

JUL 19 1951

Library of Congress  
Copyright Office

Scalero, Rosario.

DANZE NAPOLETANE, op.27, no.2; violin  
& pf. © 23Aug23, E568899. R79217,  
1Jun51, Rosario Scalero (A)

JUL 19 1951

Library of Congress  
Copyright Office

Scalero, Rosario.

EINE SUITE, op. 20; fuer streich-  
quartett u. Streichorchester.  
Partitur. © 30Nov21, E545983.  
R48826, 15Jun49, Rosario Scalero  
(A)

SCALES, BONNIE. joint author.  
Round the school year. A81466. SEE  
Dawson, Mildred A.

Scales, Bonnie, joint author.

DAWSON, MILDRED AGNES.

Round the school year, by Mildred A.

Dawson and Bonnie Scales; illustrated  
by Sally De Frehn Ogg and Catherine  
Scholz. Yonkers-on-Hudson, N. Y.

[1952] 92 p. (Language for daily use,  
grade 2) © World Book Co.; 29Aug52;  
A70308.

I. Scales, Bonnie, joint author.

II. World Book Company.



Scales, Carlton, claimant.

Carleton, Bob. I'm always happy  
Monday.

*See*

Scales, Carlton.

LOVE'S TRUE SENTIMENTS; w Carlton Scales  
m Grace E. King © Carlton Scales &  
Grace E. King 25May54 EU359130

SCALES, CARLTON. SEE  
Scales, Ella Carlton, 1882-

EU280411

Scales, Carlton, pseud.    See  
Schalers, Carlton.

KK 8757

Scales, Caso, d.b.a. Black diamond  
company.

see

Black diamond company.

zcr 2-27-47

\*1

M1380 SCALES, CATHERINE.

.S Stepping stones, piano solo,  
by Catherine Scales. © Willis  
Music Co.; Cincinnati; 19Dec47;  
EP21060.

SCALES, CATHERINE. SEE  
Martorano, Catherine Scales, 1903-

EP45201

JUN 27 1960

Library of Congress  
Copyright Office

xM

Scales, Clinton.

CALIFORNIA, DOG-GONE YA, I'M COMING  
STRAIGHT TO YOU © w Clinton Scales m  
Richard Merle Williams 20Aug48  
EU147848

Scales, Clinton, 1885-

M1978 WILLIAMS, RICHARD MERLE, 1907-

.H78      The devil ran when he first saw his  
W          shadow, words by Clinton Scales,  
            music by Richard Merle Williams.  
            © Dominant Music Publishing Co.,  
            Hollywood, Calif.; 22Nov48; EP31812.

I. Scales, Clinton, 1885-

lyricist.

II. Title.

Scales, Clinton.

HE'S MY HONEY DADDY © w & m Clinton

Scales 130ct47 EU97659

Library of Congress  
Copyright Office

Scales, Clinton.

I'M GOIN' TO MARRY ONE AMERICAN MON'S  
DAUGHTER © w Clinton Scales m Rich-  
ard Merle Williams 1Nov48 EU147462

Scales, Ella Carlton.

DON'T ASK THE STARS; w Ella Carlton  
Scales m Grace E. King © Ella  
Carlton Scales 7Jul52 EU280411

Scales, Mrs. George. See  
Scales, Nellie Jennie.

Scales, Leon.

HOECAKE BREAD; m James Charles McNeil  
w & © Leon Scales 12Mar51 EU233056

APR 13 1951

Library of Congress  
Copyright Office

R

Scales, Mrs. Melrose.  
The hour I love.

See

The hour I love.

MT756  
.S25

SCALES, NELLE STALLINGS, 1895- arr.  
Familiar tunes for four hands; by Nelle S.  
Scales. [For piano, four hands] 80¢  
© The Willis Music Co., Cincinnati;  
22Nov54; EP85008.

1. Piano Music---Studies and exercises.
  - I. Title.

SL

Library of Congress

xM1389

M1380

.S

Scales, Nelle Stallings.

In the circus ring; piano suite.  
Cincinnati, Willis music company.

7 p. 50¢

© 29 Jul 46; publisher; EP7656.

I. Title.

Library of Congress  
Copyright Office

Official only

M1380

SCALES, NELLE STALLINGS.

.S

The puppet; a piano solo by Nelle S. Scales  
[with introductory text] 35¢ © Clayton  
F. Summy Co., Chicago; 10May51;  
EP54653.

JUN 28 1951

I. Title.

Library of Congress  
Copyright Office

Scales, Nellie

Put a smile on your face; [words  
and melody by Nellie Scales]

First line: Same as title.

© 1 c 3-11-46; Nellie Scales,  
Johnson City, N. Y.; E unpub. 10712.

kec 7-1-46

Scales, Nellie

The stars do not speak; words  
by N. Scales.

Melody.

©'16Mr46; N. Scales, Johnson  
City, N. Y.; EU 12100.

Scales, Nellie Jennie, 1919-

Are you honestly angry? Words by N.  
J. Scales.

© 6-26-46; N. J. Scales, Johnson City,  
N. Y.; EU30714.

Scales, Norman W.

YOU HAVE MANY DREAMS; w, m & © Norman  
W. Scales 14Apr50 EU200601

MAY 12 1950

Scales, Ralph Burton.

WHY MUST WE SAY GOODNIGHT; w Ralph  
Burton Scales m Delfo Virgil Baroni  
© Ralph Burton Scales & Delfo Virgil  
Baroni 23Mar51 EU233287

APR 16 1951

Library of Congress  
Copyright Office

Scales, Stewart H.

IT'S NO FUN TO BE GOOD © w Stewart  
H. Scales m Jeanne Stotler Hauver  
12Jul48 EU138015

Library of Congress  
Copyright Office

THE SCALES. / LAS ESCALAS; a series of  
model exercises on the scales & the  
trill; violin. © 7Jul21, E513322.  
R46483, 31Mar49, Samuel Pierson Lock-  
wood (A)

Scales. SEE Flanagan, John C.  
Flanagan aptitude classification  
tests.

## Scales and arpeggi.

MT265 HAUCHARD, MAURICE, 1870- comp.  
.H26 Gammes et arpèges: Gammes en doubles  
cordes. Scales and arpeggi; [by] Maurice  
Hauchard. Nouvelle éd. revue par l'auteur.  
(His École du violon) © Alphonse Leduc &  
cie, Paris; 2<sup>e</sup> cahier, 1Sep52; EFO-16401.

1. Violin---Studies and exercises.
- I. Title. II. Title: Gammes en doubles  
cordes. III. Title: Scales and arpeggi.

SL

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## Scales and arpeggios.

MT680 BIANCHINO, JOE.

.B5 (The forever yours technic, book 3  
and 4) Scales and arpeggios, in all  
major and minor keys, for the 120  
bass accordion, by Bianchino. ©  
Kansas City Music Publishers, Kan-  
sas City, Mo.; 14Nov47; AA72439.

1. Accordion--Studies and exercises.
- I. Title: Scales and arpeggios.


Scales and arpeggios.

MT231 LEWIS, MAURICE ANTHONY, 1915-  
.L5 Scales and arpeggios; compiled by Maurice  
A. Lewis. © Maurice Anthony Lewis;  
1Sep49; EP40127.

1. Piano---Studies and exercises. I. Title.

S.l.

Library of Congress  
Copyright Office



Scales and arpeggios.

TONLEITERN UND DREIKLAENGE. Scales  
and arpeggios; for violoncello by  
Maurits Frank. © 190ct25, E625887.  
R114305, 29Jun53, Frank, Maurits (A)

THE SCALES AND ARPEGGIOS AT PLAY;  
twenty easy studies; pf. © 28Mar24,  
E585248. R78250, 8May51, Frances  
Terry (A)

JUL 1 8 1951

Library of Congress  
Copyright Office

MT9  
.G77

Scales and arpeggios for pianoforte  
playing.  
GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

Examinations: Scales and arpeggios for  
pianoforte playing; compiled and edited by  
R. Barclay Wilson. (Its Official publica-  
tions, ser. 3) 1/6 © Joseph Williams,  
ltd., London; Junion, Elementary (grade  
1) & Upper elementary (grade2), 10Mar50;  
EFO-2217.

MAY 1 2 1950

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(Continued on next card)

MT9  
.G77

GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.  
Examinations. EFO-2217. (Card 2)

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
  - I. Wilson, Robert Barclay, 1899- II.
  - Title. III. Title: Scales and arpeggios for pianoforte playing.

s.l.

Library of Congress  
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Scales and arpeggios for pianoforte  
playing.

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GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

Examinations: Scales and arpeggios for  
pianoforte playing; compiled and edited  
by R. Barclay Wilson. (Its Official pub-  
lications, ser. 3) 2/- © Joseph Williams,  
ltd. London; Lower (grade 3) & Advanced  
lower (grade 4), 10Mar50; EFO-2218.

MAY 1 2 1950

1. Music---Examinations, questions.
  2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899-      II.  
Title, III      Scales and arpeggios for  
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Scales and arpeggios for pianoforte  
playing.  
GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

Examinations: Scales and arpeggios for  
pianoforte playing; compiled and edited  
by R. Barclay Wilson. (Its Official  
publications, ser. 3) 2/6 © Joseph  
Williams, ltd., London; Advanced  
(grade 7), 10Mar50; EF0-2221.

1. Music---Examinations, questions, etc.
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- I. Wilson, Robert Barclay, 1899-

MAY 18 1950

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GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.  
Examinations. EF0-2221. (Card 2)

II. Title. III. Title: Scales and arpeggios  
for pianoforte playing.

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Scales and arpeggios for pianoforte  
playing.

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GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

Examinations: Scales and arpeggios for  
pianoforte playing; compiled and edited  
by R. Barclay Wilson. (Its Official  
publications, ser. 3) 2/- © Joseph  
Williams, ltd., London; Higher (grade 5),  
10Mar50; EF0-2219.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899-

MAY 18 1950

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GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.  
Examinations. EF0-2219. (Card 2)

II. Title. III. Title: Scales and arpeggios  
for pianoforte playing.

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Scales and arpeggios for pianoforte  
playing.

GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

Examinations: Scales and arpeggios for  
pianoforte playing; compiled and edited  
by R. Barclay Wilson. (Its Official  
publications, ser. 3) 2/- © Joseph  
Williams, ltd., London; Intermediate  
(grade 6), 10Mar50; EF0-2220.

1. Music---Examinations, questions, etc.
2. Piano---Instruction and study.
- I. Wilson, Robert Barclay, 1899

MAY 18 1950

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GUILDHALL SCHOOL OF MUSIC AND  
DRAMA, London.

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II. Title. III. Title: Scales and arpeggios  
for pianoforte playing.

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Scales and arpeggios, no.1.

GAMMES ET ARPEGES. Scales and  
arpeggios, no.1; for violoncello  
by Paul Bazelaire; French, Spanish,  
English & Italian texts. © 5Mar25,  
E609587. R95671, 16May52, Paul  
Bazelaire (A)

Scales and broken chords.

MT680 BIANCHINO, JOE.

.B5 (The forever yours technic, book 2)  
Scales and broken chords, in all  
major and minor keys, for the 120  
bass accordion, by Bianchino. ©  
Kansas City Music Publishers, Kan-  
sas City, Mo.; 14Nov47; AA72438.

1. Accordion--Studies and exercises.
- I. Title: Scales and broken chords.

Scales and broken chords.

TONLEITERN UND ARPEGGIEN FUR VIOLIN.  
SCALES AND BROKEN CHORDS; by Oscar  
Cranz. © 10Oct23, E572253.  
R79447, 4Jun51, Albert Cranx d.b.a.  
Editions A. Cranx, S.P.R.L. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Scales and cadences for small hands.

MT33  
.A817  
no.167

DODD, LILLIE MAYES.

Scales and cadences for small hands;  
[text matter and arrangement of  
technical music material by Lillie  
Mayes Dodd] (Progressive series  
studies, catalog no.167) [For piano]  
© Art Publication Society, St. Louis;  
27Jul53; EP73460.

1. Piano---Studies and exercises.
- I. Title.

Library of Congress

Scales and chord studies.

MT265  
.M934  
Hft.2

MÜLLER, THEODOR, 1892-

Tonleitern- und Akkordstudien. Scales  
and chord studies [by] Theodor Müller,  
A contribution to modern violin-technique.  
(ÖBV 1721,11) © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; [Heft] 2, 25Jun53;  
EF0-21511.

1. Violin---Studies and exercises.
- I. Title. II. Title: Scales and chord studies.

Library of Congress

Scales and chord studies.

MT265  
.M934

MÜLLER, THEODOR, 1892-

Tonleitern- und Akkordstudien. Scales  
and chord studies [by] Theodor Müller.  
A contribution to modern violin-technique.  
(ÖBV 1721,11) © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; [Heft] 1, 25Jun53;  
EF0-21512.

1. Violin---Studies and exercises.  
I. Title. II. Title: Scales and chord  
studies.

Library of Congress

SL

Scales and chords are fun.

MT755 HIRSCHBERG, DAVID, 1899- ed. and arr.  
.H666 ^Scales and chords are fun, selected  
studies compiled, ed. and arr. by  
David Hirschberg. © Musicord Pub-  
lications, New York; bk. 1, 20Dec48;  
EP32375.

I. Title.

Scales and chords are fun.

MT755  
H666

HIRSCHBERG, DAVID, 1899-      ed. and  
arr.

\* Scales and chords are fun; selected studies  
compiled, edited and arr. by David  
Hirschberg. © Musicord Publications,  
New York; bk. 2, 19Dec49; EP42784.  
Includes Little clog-dance, by Georges  
Bermont, and The lonesome gypsy, by  
Bernice Rosner.

I. Bermont,

Library of Congress  
Copyright Office

Georges, 1901-

II. Rosner, Bernice,  
1912-      III. Title.

MT385  
.B37

Scales and chords for clarinet.

Bollison, Simeon, 1881-

Scales and chords for clarinet. New  
York, Carl Fischer, inc. \$1

© 3Jul46; publisher; EP7442.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

# Scales and pieces in all keys.

Schaum, John Walter, 1905— *ed. and arr.*

Scales and pieces in all keys ... [by] John W. Schaum ...  
New York, Belwin, inc. [1946]

2 v. 30 $\frac{1}{2}$ ".

Publisher's plate nos. : E.L.217-218.

For piano solo.

1. Piano music, Juvenile—Teaching pieces. I. Title.

MT758.S32

47-22954

© 7Jun46, 15Aug46; publisher; EP7116, 8861.

Library of Congress

[1]

Scales and pieces in flat keys.

MT33  
.A817  
no.329

DODD, LILLIE MAYES.

Scales and pieces in flat keys; [arranged  
for piano study by Lillie-Mayes Dodd]  
(Progressive series studies, catalog  
no.329) © on arrangement; Art Publica-  
tion Society, St. Louis; 22Jul52;  
EP64066.

1. Piano music, Juvenile---Teaching  
pieces.

I. Title.

Library of Congress  
Copyright Office

MT33  
A817  
no.224

Scales and pieces in sharp keys.  
DODD, LILLIE MAYES.

Scales and pieces in sharp keys; [arranged  
for piano study by Lillie Mayes Dodd]  
(Progressive series studies, catalog  
no.224) © on arrangement; Art Publica-  
tion Society, Clayton, Mo.; 2Apr52;  
EP61773.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

Scales and rounds.

MT810 FORSTER, FRANCES, 1905-

. F6 Scales and rounds; for beginning orchestra,  
arr. by Frances Forster. [Score] 75¢  
© The Boston Music Co., Boston;  
20Oct50; EP49981.

DEC 1 8 1950

1. Instrumental music---Studies and exercises. I. Title.

s.1.

Library of Congress  
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SCALES and rules for home-made wood-working  
machines. I 1871 see Ward, John A.

vm 4-4-47

R  
Scales, chords and arpeggios; by Edith  
Hatch [i.e. Edith Hatch Jamesson]  
© 30Jul19; E453992. R10118; 1Aug46;  
E. H. Jamesson (A), Anaconda, Mont.

Scales, chords and arpeggios for piano.

MT231 TORONTO. ROYAL CONSERVATORY OF MUSIC.

.T75 ^Scales, chords and arpeggios for  
piano, [comp. by Ettore Mazzoleni,  
Frederick Caton Silvester and Mary  
MacKinnon Shore, ed. by Mary  
MacKinnon Shore] Oakville, Ont.,  
F. Harris Music Co. © The Royal  
Conservatory of Music of Toronto;  
25Sep48; EF11162.

- I. \*Mazzoleni, Ettore, 1905- comp.  
II. \*Silvester, Frederick Caton,  
1901- joint comp. III. \*Shore,  
Mary MacKinnon, 1901- ed.  
IV. Title.

Library of Congress  
Copyright Office

SCALES, CHORDS, ARPEGGIOS AND OCTAVES;  
for piano by Whaley Royce & Co. ltd.  
© 1Sep24, EF455. R89747, 29Jan52,  
Whaley Royce & Co., ltd. (PWH)

MAR 6 1952

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Copyright Office

Scales, chords, arpeggios and octaves.

Toronto. University. Conservatory of music.

EF455.

*See*

SCALES, CHORDS, COMMON MUSICAL FIGURES;  
for band by Hubert Estel Nutt.  
© 30Dec26; E661710. Hubert E.  
Nutt (A); 8Feb54; R125318.

Scales for appraising high school  
homemaking programs. SEE  
Army, Clara Brown.

Scales for beginners.

MT231 [Buck, Ray]

.B92 Scales for beginners. 15¢

© 28Dec45; 2c 25Feb46; composer,  
Detroit; EP3817.

1. Piano--Studies and exercises.  
I. Title.

**Scales for juniors.**

MT755  
.H667

Hirschberg, David, comp.

Scales for juniors. New York,  
Musicord publications. v.

© pt.1, 15Oct45; 2c 6Nov45;  
pt.2, 19Jun46; publisher; EP1098,  
4509.

1. Piano--Studies and exercises  
--Juvenile.

I. Title.

I 1212

Scales for the comptograph.

see

Willard, Edwin Ruthven

Scales in rhythm for guitar.

DIAMATO, FRANK.

Scales in rhythm for guitar.

99 p., music. © Central Music  
Pub. Co., Phil Moore, owner,  
New York; 18Aup7; LL62209.

SCALEWISE MARCH; m & © Felix Angelo  
D1 Jul10 30Apr53 EU314246

Library of Congress  
Copyright Office

SCALEX, A REVOLUTIONARY METHOD FOR THE  
SAFE REMOVAL OF SCALE ... SEE SamSon  
Company.

Scalf, Betty Jane, lyricist.

Lamkoff, Paul. I dreamed about you  
again last night. *Gae*

Scalf, Clarence.

AS WE GO THRU LIFE; w, m & © Clarence  
Scalf 6Apr53 EU310865

Library of Congress  
Copyright Office

Scalf, Clarence W.

AS WE GO THROUGH LIFE © w & m Clarence  
W. Scalf 17Nov48 EU148931

Library of Congress  
Copyright Office

Scalf, Clarence William.

DARLING, I'LL ALWAYS LOVE YOU © w & m  
Clarence William Scalf 24Feb49  
EU158324

Library of Congress  
Copyright Office

SCALF, HENRY PRESTON.

Historic Floyd, 1800-1950. [Added t. p.:

"Floyd County sesquicentennial, 1800-1950; July 1, 2, 3, 4, Prestonsburg, Ky. "] Prestonsburg? Ky., c1950.

132 p. illus. © Henry Preston Scalf; 1Jul50; A45659.

jb/r

SCALF, LARRY.

Midg-o. [Ticket to midget auto  
race with scene of stadium on each  
section and the word MIDG-O super-  
imposed across scene] Col. print.

© Stadium Racing assn.; 13Jul49;  
K21868.

SCALFOUR, TOM D.

The chart of the genesis according  
to the Holy Bible, the everlasting  
revelation of the names of God;  
part I. Col. drawing. © Tom D.  
Scalfour; 24Jun53; IU8238.

SCALFOUR, TOM D.

The chart of the genesis according  
to the Holy Bible, the everlasting  
revelation of the six days of the  
creation, part II. 35 col. draw-  
ings on sheet. © Tom D. Scalfour;  
24Jun53; GU21758.

SCALFOUR, TOM D.

The chart of the genesis according  
to the Holy Bible, the everlasting  
revelation of the twenty-two flam-  
ing letters of the name of God,  
part III. 17 col. drawings on  
sheet. © Tom D. Scalfour; 24Jun53;  
GU21759.

SCALFOUR, TOM DIMITRIOU ©.

The cherub with four faces and eight wings,. Jezekiel 10:21. The Septau-  
gin version. [Four profile eyes and  
lips with eight noses, superimposed  
on angel wings; surrounded by cir-  
cular design] Col. drawing. © 10  
21Sep49; GU13922.

SCALFOUR, TOM DIMITRIOU ©.

The cherubim. cFour drawings each  
having four faces and four wings;  
Water color. © 5May52; GU19765.

SCALFOUR, TOM DIMITRIOU ©.

The equipoise substantiation, the  
angelic trine. [Three faces set in  
six-pointed star contained in circle]  
Col. drawing. © 10 12Sep49;  
GU13787.

SCALFOUR, TOM DIMITRIOU C.

The equipose lily of the celestial  
star. [Blue disc having series of  
faces joining at center and extend-  
ing to ring of stars near edge  
giving impression of lily] Water-  
color. C lc 17Aug49; GU13530.

SCALFOUR, TOM DIMITRIOU ©.

Four archangels. cStanding around  
the Throne of the Cross of the  
Four Gospels of the New Testament  
with arms extended in greetings  
Water color. © 5May52; GU19762.

SCALFOUR, TOM DIMITRIOU ©.

The four beasts. cRepresented by the  
head of an ox, lion, eagle & woman  
against a background of wings;  
Water color. © 5May52; GU19766.

SCALFOUR, TOM DIMITRIOU ©.

The lily flower. cCircular composition of overlaped human faces & extended arms; Water color.

© 5May52; GU19764.

SCALFOUR, TOM DIMITRIOU ©.

The symbolic star; the equipoise celestial creatures. [Six profile eyes and lips with 12 noses, superimposed on angel wings; surrounded by circular design] Drawing. © 1c  
6Sep49; GU13719.

SCALFOUR, TOM DIMITRIOU ©.

Three archangels. cStanding around  
the throne of the bright and  
glorious star of Israel with arms  
extended in greetings Water color.  
© 5May52; GU19763.

SCALFOUR, TOM DIMITRIOU ©

Symbolic, the seal of the equality in  
the state of the union, the United  
States of America. Design. © 10  
16Mar49; GUL1952.

SCALFOUR, TOM DIMITROU ©.

Equality in the state of the Union,  
U.S.A. [Symbolic seal] Drawing.

© 31Jul50; GU16709.

AUG 8 1950

Scalia, Charles L

Just a kiss for you. Words and  
music by Charles L. Scalia.

Melody and chord indications.

First line: Same as title.

© 1 c 2-9-46; Charles L. Scalia,  
Buffalo; E unpub 6636.

ksk 5-14<sup>16</sup>

Scalia, Joseph P.

ALONE WE TWO; w, m & © Joseph P. Scalia  
9Jul54 EU363963

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Scalia, Joseph P.

ANN; w, m & © Joseph P. Scalia  
19Jun51 EU241842

JUL 9 1951

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Scalia, Joseph P.

BLUE MOON KEEP ON SHINING; w, m & ©  
Joseph P. Scalia 28Feb52 EU267092

MAR 27 1952

MAR 27 1952

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Scalia, Joseph Paul.

BENEATH THE MOON; w, m & © Joseph Paul  
Scalia 27Sep51 EU251589

OCT 25 1951

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Copyright Office

Scalia, Marianne.

WHAT A NIGHT © w Marianne Scalia  
m Ben Patton 24May48 EU133484

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Scalia, Marianne A 1915-

~~Enchantment is the one word for you,~~  
~~my love;~~ words by M. A. Scalia.

© 6-22-46; M. A. Scalia, Buffalo;  
EU31242.

MAR 26 1952

SCALIA, SAMUEL EUGENE.

Luigi Capuana and his times. New York  
[1952] 251 p. (Paterno Library collec-  
tion of Italian studies, v. 4) © Andrea  
Ragusa d/b S. F. Vanni; 5Jan52; A64051.

I. Capuana, Luigi.

II. Vanni, S. F., firm, New York.

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Copyright Office

br/r

Scaliarini, James  
Records in my heart; w J. Scaliarini, m C.  
Harmon. © James Scaliarini, Oglesby, Ill.  
& Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70512.

SCALIN' THE BLUES; for piano by James  
P. Johnson. © 15Sep26, E648572.  
R117472, 15Sep53, James P. Johnson  
(A)

SCALIN' THE BLUES; m James P. Johnson.  
© 1Jul26, E644167. R114151, 1Jul53,  
James P. Johnson (A)

"Scaling." AA53449. see Ghinger,  
Norman.

AA 2365

Scaling resistance of hard facing alloys with  
different cobalt contents ...

see

Cornelius, H

AFP 2-13-46

M1688.A72

.S

Scalise, Eduardo F

En tinieblas; letra y música de E. F.  
Scalise, Fco. García Jiménez y José María  
Contursi. Buenos Aires, Editorial  
Argentina de música internacional. [3] p.  
\$0.50

© 31Dec45; lc 18Jul46; Peer interna-  
tional corporation, New York; EF4116.  
For voice and piano.

I. García Jiménez, Francisco, joint  
composer. II. Contursi, José María,  
Library of Congress joint composer. III.  
Copyright Office Title. Official only

M1688  
.A72S

SCALISE, LALO.

(Blum) Con una mentira; vals, de la  
comedia Blum, letra de Enrique S.  
Discépolo, música de Lalo Scalise y  
Enrique S. Discépolo. \$1.50 © Editorial  
Argentina de Música Internacional,  
s. de r., ltd., Buenos Aires; 27Dec50;  
EF0-6512.

I. Discépolo, Enrique Santos. II. Title.  
III. Title: Blum.

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SCALISE, LALO.

Con una mentira. SEE HIS  
Blum.

EF0-6512

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Scalise, Nicholas Anthony.

MY ARMS ARE EMPTY NOW; w, m & © Nicho-  
las Anthony Scalise 18Nov54 EU377476

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Copyright Office

Scalise, Nicholas Anthony.

WHAT'S GONE WRONG; w, m & © Nicholas  
Anthony Scalise 18Nov54 EU377533

Library of Congress  
Copyright Office

Scalise, Ross Patsy.

E-A-S-T-E-R; w Ross Patsy Scalise m  
James Covais © Ross Patsy Scalise  
12Apr54 EU354182

Library of Congress  
Copyright Office

Scalise, Ross Patsy.

FORGIVE OR FORGET; w, m & © Ross Patsy  
Scalise 21Jun54 EU361788

Library of Congress  
Copyright Office

Scalise, Ross Patsy.

TAKE ME BACK AGAIN; w Ross Patsy  
Scalise m James Covais © Ross Patsy  
Scalise 24May54 EU358892

Scalise, Ross Patsy.

YOU'RE SAYING GOODBYE; w, m & © Ross  
Patsy Scalise 6Jul54 EU363417

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Scalise, Tony Fred.

LET'S SAIL AWAY; w, m & © Helen Juliette Sawyer & Tony Fred Scalise  
5Apr50 EU199653

Library of Congress  
Copyright Office

MAY - 1 1950

SCALLAN, DONALD BLAIR.

As Montana sees the United States.

© Donald B. Scallan; 27Jan54; F16225.

1. Montana.

I. Title.

SCALLAN, EMERIC B.

God demands reparation; the life of  
Leo Dupont. William-Frederick  
Press. 213 p. © Emeric B.  
Scallan; 19Aug52; A124502.

Library of Congress  
Copyright Office

1/m

. Scallan, Emeric B., ed.

SHERIDAN, DORIS.

The whole world will love me; the  
life of Saint Therese of the Child  
Jesus and of the Holy Face. Emeric  
B. Scallan, editor. William-Fred-  
erick Press. 337 p. © Emeric B.  
Scallan; 9Apr54; A139625.

I. Scallan, Emeric B., ed.

Scallan, Herman H.

LONESOME FOR YOU w Jack N. Mitchell

© m Herman H. Scallan 20ct47

EU103649

Scallan, Herman Henry.

ADORABLE © w Mildred Mason Wilkinson  
m Herman Henry Scallan 18Aug48  
EU142846

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Copyright Office

Scallan, Herman Henry.

BLUE SHADOWS; w Mary Allyce Wehrheim m  
Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
17Nov52 EU294381

Scallan, Herman Henry.

COULD I BE IN LOVE; w Mary Allyce  
Wehrheim m Herman Henry Scallan ©  
Mary Allyce Wehrheim & Herman Henry  
Scallan 24Nov52 EU295115

Scallan, Herman Henry.

DANCE WITH ME © w & m Herman Henry  
Scallan 19Oct48 EU146098

Scallan, Herman Henry.

DANCE WITH ME; w Mary Allyce Wehrheim  
m Herman Henry Scallan © on changed  
w Mary Allyce Wehrheim & Herman  
Henry Scallan 24Nov52 EU295114.  
Appl. states prev. reg. 19Oct48,  
146098.

Scallan, Herman Henry.

FIRST CHANCE YOU GET; w Mary Allyce  
Wehrheim m Herman Henry Scallan ©  
Mary Allyce Wehrheim & Herman Henry  
Scallan 17Nov52 EU294380

Scallan, Herman Henry.

HOW WRONG CAN A GUY BE; w Mary Allyce  
Wehrheim m Herman Henry Scallan ©  
Mary Allyce Wehrheim & Herman Henry  
Scallan 2Mar53 EU305743

Scallan, Herman Henry.

ME AND MY MULE; w Mary Allyce Wehrheim  
m Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
6Feb53 EU303042

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Copyright Office

Scallan, Herman Henry.

MY HEART DECIDED; w Mary Allyce Wehr-  
heim m Herman Henry Scallan ©  
Mary Allyce Wehrheim & Herman Henry  
Scallan 6Feb53 EU303041

Scallan, Herman Henry.

PALE NIGHT © w William Hudson Dick  
m Herman Henry Scallan 10Feb49  
EU156823

Scallan, Herman Henry.

PALE NIGHT; w Mary Allyce Wehrheim m  
Herman Henry Scallan © on changed  
w & m Mary Allyce Wehrheim & Herman  
Henry Scallan 28Oct52 EU292312

Scallan, Herman Henry.

POKEY HONTAS; w Mary Allyce Wehrheim m  
Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
26Mar53 EU309359

Scallan, Herman Henry.

RODEO COWBOY; w Mary Allyce Wehrheim  
m Herman Henry Scallan © Mary Allyce  
Wehrheim & Herman Henry Scallan  
30Mar53 EU309691

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Scallan, Herman Henry.

SURPRISE ME; w Mary Allyce Wehrheim  
m Herman Henry Scallan © Mary  
Allyce Wehrheim & Herman Henry  
Scallan 28Oct52 EU292310

Scallan, Herman Henry.

THANK GOODNESS IT'S FRIDAY NIGHT; w  
Mary Allyce Wehrheim m Herman Henry  
Scallan © Mary Allyce Wehrheim &  
Herman Henry Scallan 15Feb54 EU347752

V

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Copyright Office

Scallan, Herman Henry.

WHAT ELSE COULD YOU BE TO ME; w Mary  
Allyce Wehrheim m Herman Henry  
Scallan © Mary Allyce Wehrheim &  
Herman Henry Scallan 28Oct52  
EU292311

SCALLAN SUPPLY COMPANY, INC.

Machine shop and industrial supplies.

Catalog B. Cincinnati [1951]

390 p., illus. © R. R. Donnelley &  
Sons Co.; 3Jan51; AA172244.

FEB 1 - 1951

SCALLAN SUPPLY COMPANY, INC.

Safety catalog. Cincinnati

[1950] 48 p., illus. © R. R.

Donnelley & Sons Co.; 1Dec50;

AA169889.

JAN 10 1951

SCALLAWAG © m Millard Sponsel Thomson  
26Jul47 EU86641

Scallawag.

\*1

M221

.T

THOMSON, MILLARD SPONSEL, 1918-  
Scallawag [by] Millard S. Thomson.  
Hartford, Conn., Julius Hartt  
Musical Foundation. © Millard  
Sponsel Thomson; 8Dec47; EP23037.  
Score (violin and piano) and part.

**THE SCALLAWAGS, INC.**

The scallawags in "Surprise party."  
Original story, music, lyrics and  
screen play by Ted Kneeland. Music  
and lyrics of theme song "Whether  
you're young or grown-up" by James  
Hammerstein. Episode 1. © The  
Scallawags, inc.; 20Sep51; DU28866.

OCT - 9 1951

THE SCALLAWAGS in "Surprise party."  
DU28866. SEE The Scallawags, inc.

- 9 1951

THE SCALLAWAGS, INC.

The scallawags in "The magician."

Original story, music, lyrics and  
screen play by Francine Wallace.

Music and lyrics of theme song "Whether  
you're young or grown-up" by James  
Hammerstein. Episode 1. © The  
Scallawags, inc.; 20Sep51; DU28867.

OCT - 9 1951

THE SCALLAWAGS in "The magician."  
DU28867. SEE The Scallawags, inc.

SEP - 9 1951

SCALLON, Frank J., d.b.a. Midget Louver  
Company. SEE Midget Louver Company.

SCALLON, FRANK JOHN ©

The all aluminum "midget louver."

Norwalk, Conn., Midget Louver Co.

1 v., illus. © 29Dec47; AA71669.

Seallon, Frank John, 1899-

Introducing the midget louver, made of  
aluminum. [Norwalk, Conn.] c1947.  
folder. illus. 15cm.

© author, Norwalk, Conn.; 10Apr47; AA49774.

el 4-23-47

SCALLON, FRANK JOHN ©.

The "Midget" louver, all aluminum.

The answer to many of your ventilating problems. Folder.

© 15Aug49; KK40461.

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The Midget Louver all aluminum; the  
answer to many of your ventilating  
problems. Norwalk, Conn., Midget  
Louver Co. Folder, illus. © 1Jan51;  
AA177474.

SCALLON, FRANK JOHN.

The midget louver all aluminum; the  
answer to many of your ventilat-  
ing problems. Folder. NM;  
additions. © Frank John Scallon;  
8Feb54; A127865.

r

SCALLON, FRANK JOHN (M)

Midget Louvers. Fold. sheet, illus.

© 1Jan51; AA177473.

APR 2 - 1951

SCALLOP SHELL DETAIL FOR DECORATIVE  
MAP OF NANTUCKET. SEE Gifford,  
Donald.

SCALLOPS, a New England product.

KK70271. SEE Booth Fisheries Corporation.

MAR 6 1952

SCALOGRAPH, by Henry Howard Planck.

© 10Jun22, A678105. R48816, 13Jun49.

Henry Howard Planck (A)

Scalon, Luis, 1904-

M1356 PUECH, JULES HENRI, 1906-

.P Desolación. Fleurs de anciens printemps;  
paroles françaises: Pierre Dubois. Letra:  
Luis Scalon, música: Pueca [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts; includes version for  
voice and piano] © Éditions universelles,  
Paris; 26Dec52; EF0-18973.

I. Title. II. Title: Fleurs des anciens  
printemps. [III. Dubois, Pierre, 1920-  
IV. Scalon, Luis 1904- ]

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Copyright Office

xM1731.2

THE SCALP. AA221921. SEE

Breck, John H.

Scalp conditioning and hygiene.

SEE Loesch Hair Experts.

SCALP dancer. GU20275. SEE Crumbo,  
woodrow.

THE SCALP HUNTER, by Owen Johnson.  
(In Hearst's international magazine,  
Aug. 1922) © 20Jul22, B532228.  
R50281, 20Jul49, Owen Johnson (A)

SCALP hygiene. SEE Lanole Products. .  
KK37840.

The scalp in health and disease.

BEHRMAN, HOWARD TAFT.

The scalp in health and disease. St. Louis,  
1952. 566 p. illus. © The C. V. Mosby  
Co., 29Apr52; A66948.

I. Mosby (C. V.) Company, St. Louis.

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/r

The scalp-lock. R89056. SEE  
Coolidge, Dane.

SCALP RESEARCH LABORATORY.

Hair facts. 20 p., illus.

© Lyman Jacob Carr, d.b.a. Scalp  
Research Lab., Ashland, Wis.;

18May50; AA151797.

JUN 1 2 1950

THE SCALP SONG © w & m John Leslie  
Olson & Ruth Carroll Olson  
5Dec47 EU106436

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**SCALP TREATMENT.** Universal Pictures Co.,  
1952. 7 min., sd., color, 35mm. (Woody  
Woodpecker Walter Lantz Cartune) A Univer-  
sal-International picture.

Summary: Woody Woodpecker outwits his  
rival, Buzz Buzzard, and wins the love of  
an Indian girl when he gives her a headdress  
made of feathers from his crest.

Credits: Animation, Don Patterson, La  
Verne Harding, Ray Abrams, Paul Smith;  
music, Clarence E. Wheeler. Technicolor.

© Universal International; 28Sep52;  
LP1957.

AA 92

Scalp treatment, claimant

Scalp treatment dandruff removal  
instructions. [Battle Creek, Mich., Printed  
by Gage printing co.] 1945.

sheet. 28 x 21½ cm.

© 12-27-45; 2 o 12-29-45; Battle Creek,  
Mich.; AA 92.

og 2-13-46

Scalp treatment dandruff removal  
instructions.

see

Scalp treatment.

06 2-15-46

KK 3567

Scalpade.

see

Tom's scalpade, inc.

AFP 6-26-46

Per.

-2-

D | W | BW | M | BM | ☒

Title THE SCALPEL

303 Upland Rd., HAVERTOWN, PA.

Claimant Alpha Epsilon Delta (\*Pre-Medical Honor Soc.)

Remitter Laurence Woodhams &amp; Mills, 202 State Theatre Bldg.

Vol.	No.	Issue of	Date of publication	Date received	Held	Number of copies	Field action
20	1	Nov. 49	11-10-49	1-26-50			CCIB 229131
20	2	Feb. 50	2-10-50	4-10-50			CCIB 240081
20	3	May 50	5-10-50	6-26-50			CCIB 251299
20	4	Aug. 50	8-10-50	10-23-50			CCIB 268976

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D | W | BW | M | BM | Q

Title Scalpel (The)

National

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Vanderkelen Millie 303 Highland Rd., Havertown, Pa. ✓

Remitter Laurence, Woodhams 202 State Theatre Bldg.

Vol.	No.	Issue of	Date of publication	Date received	Admission	Amount	Action
21	1	Nov '50	11-10	1-12-51		B	280736
21	2	Feb 51	2-10	5-24-51	VC 5-28	B	308025
21	3	May '51	5-10	7-13-51		B	309297
21	4	Aug '51	8-10	12-12-51		B	331800
22	1	Nov 51	11-10	2-8-52		B	340502
22	2	Wint 52	2-10	4-21-52		B	352233
22	3	Spr '52	5-10	6-25-52		B	362810
22	4	Summ 52	8-10	9-22-52		B	376305
23	1	Fall '52	11-52	1-19-53		B	395209
23	2	Win '53	2-10	3-30-53	adn 3-30-53.	B	408685

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L. C. 2-25

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-4-

Q3

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Society. [7 Brookside Circle, Bronxville 8, N. Y.]

☒ v. 25, 1953, no.

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/> 3.	spring.	© 10 May 53	B 427086
<input checked="" type="checkbox"/> 4.	summer.	© 10 Aug 53	B 438742
	<del>autumn.</del>	<del>©</del>	
	<del>winter.</del>	<del>©</del>	

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Society. Quarterly

No.	Issue	v. 24, 1953, no.	Pub. Date	Entry No.
1.	Fall.	© 10 Nov 53	B 460907	
2.	winter.	v. 24, 1954, no.	B 466425	
3.	spring.	© 10 May 54	B 476673	

Scalpel.

MCCOY, HORACE.

Scalpel. [A novel] New York, Appleton-  
Century-Crofts [1952] 373 p. © Horace  
McCoy; 23Jun52; A68028.

Library of Congress  
Copyright Office

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The scalpel.

ALLAN, TED.

The scalpel, the sword; the story of Dr.  
Norman Bethune, by Ted Allan and Sydney  
Gordon. [1st ed.] Boston, Little, Brown  
[1952] 336 p. illus. © Ted Allan &  
Sydney Gordon; 6Aug52; A69022.

I. Bethune, Norman.

II. Gordon, Sydney, joint author.



Scalpel and cross in Honan.

SKINSNES, CASPER C.

Scalpel and cross in Honan. Minneapolis  
[1952] 254 p. illus. © Augsburg Pub.  
House; 10Nov52; A72986.

I. Augsburg Publishing House.

The scalpel of Scotland Yard.

BROWNE, DOUGLAS GORDON.

The scalpel of Scotland Yard; the life of Sir Bernard Spilsbury, by Douglas G. Browne and E. V. Tullett. With a foreword by W. Bentley Purchase. [1st ed.] New York, 1952. 503 p. illus. © E. P. Dutton and Co., inc.; 25Jan52; A63288. Appl. states prev. pub. abroad 26Nov51.

I. Spilsbury, Sir Bernard Henry.

II. Tullett, Eric Vivian, joint author.

III. Dutton (E. P.) and Company, inc., New York.

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Copyright Office

FEB 26 1952  
md/r

SCALFEL, please. See The march of science. D  
unp. 9224.

**Scalph, Edie Yvonne**

Lover's dream; w & m Yvonne [i. e. Edie  
Yvonne] Scalph and G. F. Scalph. ©  
Edie Yvonne Scalph & George Floyd  
Scalph, Los Angeles; 27Jan47; EU61515.

Scalph, Edie Yvonne.

Today my boat landed; w & m E. Y.  
Scalph & G. F. Scalp. © George  
Floyd Scalp & Edie Yvonne Scalp,  
Los Angeles; 27Jan47; EU61514.

Scalph, Edie Yvonne.

Scalph, Yvonne

See also

**Scalph, George Floyd**

Lover's dream; w & m Yvonne [i. e. Edie  
Yvonne] Scalph and G. F. Scalph. ©  
Edie Yvonne Scalph & George Floyd  
Scalph, Los Angeles; 27Jan47; EU61515.

Scalph, George Floyd.

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Floyd Scalp & Edie Yvonne Scalp,  
Los Angeles; 27Jan47; EU61514.

Scalph, George Floyd, 1911- joint com-  
poser.

Scalph, Yvonne Eda. Tonight I write  
this letter.

*See*

Scalph, Yvonne      See also  
Scalph, Edie Yvonne

Scalph, Yvonne Eda, 1916-

Tonight I write this letter; author of  
words not given, music by Y. E. Scalp  
and George Floyd Scalp.

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Los Angeles; EU31357.

Scaltrito, Bob.

GUITAR MOMBO; w John Scaltrito m Bob  
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Scaltrito 29Oct54 EU375466

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Scaltrito, John.

GUITAR MOMBO; w John Scaltrito m Bob  
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M1630 SCALZI, ED.

.2 Open your heart; lyric by Pat Noto, music  
.S by Ed Scalzi. © Regent Music Corp.,  
New York; 18Jun49; EP37860.

I. Noto, Pat, lyricist. II. Title.

M1630 SCALZI, ED.

.2 Time to be saying goodnight, words  
.S by Pat Noto, music by Ed Scalzi.  
© Republic Music Corp., New York;  
4Nov48; EP31054.

I. Noto, Pat, lyricist. II. Title.

Scalzi, Ed.

TIME TO BE SAYING GOOD NIGHT w Pat  
Noto m Ed Scalzi © Republic Music  
Corp. 24Sep48 EU144081

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Scalzi, Ed.

YOU'RE THE ONE LOVE THAT NEVER WILL  
DIE; w & m Pat Noto, Ed Scalzi &  
Bob Chester © Hubert Music Corp.  
14Jan53 EU300907

SCALZI, ED. SEE  
Scalzi, Edward A., 1918-

EU355314

SCALZI, ED.                      SEE also  
Scalzi, Edward Anthony, 1918-

MAR 16 1951

EU231461.

Scalzi, Edward.

I GOT THE ONE I LOVE © m Edward Scalzi  
29Sep48 EU144480

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M1630 SCALZI, EDWARD.

.2        You can't buy happiness; by Ed.

.S        Scalzi, [words by] Gene Schwartz  
         and Pat Noto. © Ben Bloom Music  
         Corp., New York; 10Dec48; EP32294.

I. Schwartz, Gene, lyricist. II. Noto,  
Pat, joint lyricist. III. Title.

Scalzi, Edward Anthony.

Filed together under this name:

Scalzi, Edward Anthony

Scalzi, Edward Antonio.

Scalzi, Edward Anthony.

ABRACADABRA; w Pat Noto m Edward  
Anthony Scalzi © Edward Anthony  
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AS LONG AS I HAVE YOU; by Edward Scalzi

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.2 As long as I have you; by Pat Noto and Ed  
.S Scalzi. [For voice and piano] 40¢  
© Edlou Pub. Co., Staten Island, N.Y.;  
8May53; EP71963.

I. Noto, Patrick, 1922-

II. Title.

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.2 Boo-boo in my heart; by Pat Noto and  
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8May53; EP71965.

I. Noto, Patrick, 1922-

II. Title.

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Scalzi 21Jun51 EU242047

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EU198183

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thony Scalzi © Edward Anthony Scalzi  
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nothing heart; w Pat Noto m Edward  
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Scalzi, Edward Anthony, 1918-

M1630

CHESTER, BOB.

2  
C  
Henpecked Joe; by Pat Noto, Ed Scalzi  
[and] Bob Chester. [For voice and piano]  
40¢ © Leeds Music Corp., New York;  
30Dec50; EP51973. Appl. states prev.  
reg. as Have another drink, 5Nov48,  
EU147933; as Henpecked Joe, 17Nov49,  
EU185392.

I. Noto, Pat. II. Scalzi, Edward Anthony,  
1918- III. Title.

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Scalzi, Edward Anthony.

I LOVE YOU MORE AND MORE © w & m  
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Scalzi 28Jun50 EU208166

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JUL 20 1950

Scalzi, Edward Anthony.

I WISH, I WISH; w Pat Noto m Edward  
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Anthony Scalzi 3Jul50 EU208552

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IF I HAD A SENORITA JUST LIKE YOU w Pat  
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Scalzi, Edward Anthony.

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Scalzi 8Aug50 EU211731

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Edward Anthony Scalzi 18Oct49  
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Scalzi, Edward Anthony.

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Anthony Scalzi EU141741. Notice  
15Apr53 v22 p37

M1630      SCALZI, EDWARD ANTHONY, 1918-  
    .2          Somewhere there must be someone; by  
    .S          Ed Scalzi [lyrics by] Pat Noto. 40¢  
                © Edlou Pub. Co., Staten Island, N. Y.;  
                8May53; EP71964.

I. Title. [II. Noto, Patrick, 1922-      ]

Scalzi, Edward Antonio.

SOMEWHERE THERE MUST BE SOMEONE w Pat  
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31Aug48 EU141741

Scalzi, Edward Anthony.

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w Pat Noto © m Edward Anthony Scalzi  
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Anthony Scalzi 22May48 EU132258

Scalzi, Edward Anthony.

TWO GLASSES, PLEASE; w Pat Noto m

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Anthony Scalzi 21Aug53 EU328200

Scalzi, Edward Anthony.

THE WHAMMY BOUNCE. You put the whammy  
on me; w Pat Noto m Edward Anthony  
Scalzi © Edward Anthony Scalzi  
1Sep54 EU369418

Scalzi, Edward Anthony.

WILL YOU ALWAYS BE MINE; m & © Edward  
Anthony Scalzi 2Aug51 EU245777

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YOU'RE THE ONE SONG THAT NEVER WILL  
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Scalzi, Ed.

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Scalzi, Vincent.

NURSE, MY HEART IS ACHING; w, m & ©  
Vincent Scalzi 22Oct53 EU335357

Scalzi, Vincent.

YOU ARE MY SWEETHEART; w, m & © Vin-  
cent Scalzi 29Dec54 EU381253

Library of Congress  
Copyright Office

Scalzo, Betty Rose.

DREAM TIME SERENADE © w & m Betty Rose  
Scalzo 16Nov48 EU149024

Library of Congress  
Copyright Office

Scalzo, Beverly Marie.  
MUST NEVER PART FROM NOW ON © w Vic-  
toria Scalzo m Beverly Marie Scalzo  
10May49 EU167081

M1630 SCALZO, CASPER L Jr.  
.2 Do you? Words by Grace Mistretta, music  
.S by Casper L. Scalzo, Jr. © Nordyke Pub.  
Co., Hollywood, Calif.; 23May49; EP39074.

I. Mistretta, Grace, lyricist.  
II. Title.

Scalzo, Casper Louis.

DO YOU © w Grace Maria Mistretta m  
Casper Louis Scalzo 10Nov48 EU150524

Library of Congress  
Copyright Office

Scalzo, Casper Louis.

A GYPSY TOLD ME © w Grace Maria Mis-  
tretta m Casper Louis Scalzo 3Mar49  
EU159122

Scalzo, Casper Louis.

YOU CAN'T GET AWAY © w Victoria

Scalzo m Casper Louis Scalzo 10Mar49

EU160024

Library of Congress  
Copyright Office

Scalzo, Victoria.  
MUST NEVER PART FROM NOW ON © w Vic-  
toria Scalzo m Beverly Marie Scalzo  
10May49 EU167081

Scalzo, Victoria.

YOU CAN'T GET AWAY © w Victoria

Scalzo m Casper Louis Scalzo 10Mar49

EU160024

Library of Congress  
Copyright Office

SCAM CORPORATION.

Wiring diagram, model ACS-A.

Chicago, c1953. Sheet. illus.

Appl. author: Hower Clinton

Warren. © Scam Corp.; 20May53;

A92770.

SCAMA Publishing Company. Scama  
electrical voltage drop and  
unbalanced three phase neutral  
current tables. AA80313. SEE  
Scala, Arthur Joseph.

SCAMAHORN, EUGENE DIXON ©.

The Coeur D'Alene mining district,  
as seen through the aerial camera  
of Scamahorn Air Photo Company.

95 p., illus. © 15Dec48; AA109189.

SCAMMAN, WILLIAM F.

Review of technical periodical; a  
project in report writing.

Orono, Me., 1948. 78 p. © Wil-  
liam F. Scamman; 6Jan48; AA36626.

Scammel, Marie.

GOD SMILED AND SENT ME YOU; w Marie  
Scammel, m Paul Haeussler. ©  
18Mar25, E612218. R108559, 11Mar53,  
Paul Haeussler (A)

Scammell, Annette.

HUMORESQUE; for piano by Annette Scammell. © 7Sep26, E646962. R117342,  
15Sep53, Annette Scammell (A)

Scammell, Annette.

MAZURKA; for piano by Annette Scammell.  
© 7Sep26, E646961. R117341, 15Sep53,  
Annette Scammell (A)

Scammell, Annette.

TUNES FOR PLAYTIME; pf. © 19Sep24,  
E598538. R83683, 21Sep51, Annette  
Scammell (A)

OCT 24 1951

Library of Congress  
Copyright Office



Scammell, Arnold D.

WOONG SONG WITHOUT WORDS; m Ar-  
nold D. Scammell; pf. © 24May19;  
E451704. R15820; 12Mar47; Laura  
P. Scammell (W), Malverne, N. Y.

M1621  
.S

SCAMMELL, ARTHUR REGINALD, 1913-  
Squid jiggin' ground; words by A. R. Scammell. © Arthur Reginald Scammell, Montreal; 15Oct44; EF21460.

I. Title.

Library of Congress

Scammell, John C., joint author. Workbook  
for business writing. AAL46513. see Vieta,  
Howard T.

elg 7-25-47

Scammell, Laura P.

WOONG SONG WITHOUT WORDS; m Arnold D. Scammell; pf. © 24May19;  
E451704. R15820; 12Mar47; Laura  
P. Scammell (W), Malverne, N. Y.

SCAMONI, ALEXIS.

Waldgesellschaften und Waldstandorte,  
dargestellt am Gebiet des Diluviums von  
Mecklenburg, Brandenburg, Sachsen-  
Anhalt, und Sachsen; mit 7 Abbildungen,  
16 Karten, 7 Tabellen, und 2 Ausschlag-  
tafeln. Berlin, 1951. 108 p.

© Akademie-Verlag G.m.b.H.; 3Sep51;  
AF0-6610.

I. Akademie-Verlag G.m.b.H., Berlin.

MAR - 6 1952

Library of Congress  
Copyright Office

md/r

SCAMONI, ALEXIS.

Waldkundliche Untersuchungen auf grund-  
wassernahen Talsanden; Beschaffung von  
waldbaulichen Grundlagen, dargestellt  
am Waldgebiet zwischen Liebenwalde und  
Kremmen, Brandenburg. 156 p. illus.  
© Akademie-Verlag G.m.b.H., Berlin;  
14Oct50; AF0-3197.

I. Akademie-Verlag G.m.b.H. JAN 18 1951

Library of Congress  
Copyright Office

rjm/ms

Scamp.

COHEN, HENRY.

Scamp, a novel, by Roland Camberton  
[pseud.] London, J. Lehmann. 256 p.  
© Henry Cohen; 19Oct50; 2c 23Oct50;  
AI0-723.

NOV 27 1950

Library of Congress  
Copyright Office

rjm/ms

The scamp. R118689. SEE  
Markham, Virgil.

## Scampering kid goats.

IMAGES POUR LES JEUNES PIANISTES, op.  
78; by E. Poldini. © 28Oct19;  
E464028, 464030-464032. R18580-  
18583; 8May47; Eduardo Poldini (A),  
Bergeroc près Vevey-Corseaux,  
Switzerland. Contents.- No. 1.  
Scampering kid goats (R18581) No.-2.  
Margot's wooden shoes (R18582)  
No. 3. An autumn motive (R18580)  
No. 4. Night patrol (R18583)

Scampering puppies.

M1380

SPRITZER, BOBBS TRAVIS, 1913-

.S

Scampering puppies; [by] Bobbs Travis.

Piano solo. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 29Sep54; EP83525.

I. Title.

Library of Congress

Scampering squirrels.

See Maazel, Marvin.

Scampering whole steps.

M1380

WIGHAM, MARGARET.

.W

Scampering whole steps; piano solo, by  
Margaret Wigham. 30¢ © Oliver Ditson  
Co., Bryn Mawr, Pa.; 9Jan52; EP60012.

I. Title.

FEB 26 1952

Library of Congress  
Copyright Office

Scampering Willie.

M1380

KIMES, KENNETH FRANCIS.

.K

Scampering Willie; a piano solo by Kenneth  
Kimes. 35¢ © Clayton F. Summy Co.,  
Chicago; 20Jul51; EP56392.

I. Title.

Library of Congress  
Copyright Office

SEP - 4 1951

SCAMPERINO. GU 5356 see Perrot,  
Virginia Stoddert.

SCAMPEROO © m James Louis Johnson  
7Nov47 EU109149

Library of Congress  
Copyright Office

Scampers of 1950.

M1504  
.I8S3

ITHACA COLLEGE, Ithaca, N. Y. Oracle  
Society.

Scampers of 1950; a new review entitled,  
This week for sure! By the students of  
Ithaca College. Music by Peter De Lucca,  
Joe Kahn [and] Pat Olichney, lyrics [by]  
Joe Kahn, Barbara Randall, Peter De  
Lucca [and] Joyce Holmes. © Broadcast  
Music, inc., New York; 23Mar50;  
EP49870.

DEC - 1 1950

s.1.

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Copyright Office



Continued on next card)

M1504 ITHACA COLLEGE, Ithaca, N. Y. Oracle  
.I8S3 Society.  
Scampers of 1950. EP49870. (Card 2)

I. De Lucca, Peter. II. Kahn, Joseph.  
III. Olichney, Patricia. IV. Title.  
V. Title: This week for sure. [VI. Randall,  
Barbara]

S. 1.

Library of Congress  
Copyright Office

Scampolo.

M1508 LAZZARO, ELDO DI.

(Scampolo) Valzer del buon amore,  
dal film Scampolo, versi di Dole  
[pseud.] musica di E. di Lazzaro.  
© Edizioni musicali Di Lazzaro,  
Milano; 30Jun41; EF11047.

I. Title. II. Title: Scampolo.

SCAMPOLO. R97039, R90740. SEE Camussi,  
Ezio.

MAR 3 1952

Scampolo 53.

M1508

ROTA, NINO, 1911-

(Scampolo 53) Il valzer di scampolo; dal  
film: Scampolo 53, musica di Nino Rota,  
versi di G. C. Testoni. © Edizioni  
musicali Fono Enic, Milano; 20Jul54;  
EF0-30145.

I. Title. II. Title: Scampolo 53.

[III. Testoni, Gian Carlo, 1912- ]

art.

SL

Library of Congress

xM1508.9

SCAMPY'S NOSE. SEE Fishlove (H.) and  
Company. Yippee, wear Scampy's  
nose.

SCANDAL; by Roy Jordan & Sid Bass ©  
Larry Spier, inc. Notice 25Jun54  
v24 p283

Library of Congress  
Copyright Office

R

Scandal; w Henry Blossom, m Victor Herbert.

© 31Jan19; E441883. R3745; 29Mar46; Marjorie Blossom Wilson (W of H. Blossom), New York, Ella Herbert Bartlett (C of V. Herbert), New York & Clifford Herbert (C of V. Herbert), Cedar Grove, La.

SCANDAL; w & m Roy Jordan & Sid Bass ©  
Larry Spier, inc. 25Jun54 EU362444

Library of Congress  
Copyright Office

A SCANDAL; w, m & © Deborah Chessler  
11Jan52 EU260966

1952

Library of Congress  
Copyright Office

SCANDAL. DU32638. SEE Bloesser, Raymond  
Winfred.

Soandal.

~~See~~ Cather, Willa. R7833.

afp 8Feb47

Scandal. SEE Cooke, Donald E.

p

Scandal. See

A kiss to remember me by.

Scandal. SEE  
Taylor, Robert W.

A SCANDAL AMONG THE FLOWERS © w & m  
Leroy Theodore Essex 19Oct48  
EU146161

Library of Congress  
Copyright Office

Scandal and spice.

See

Davies, Leslie Owen. D unp. 6279.

Scandal at Barchester.

See

Wheatley, Vera. D pub. 6298.

**SCANDAL AT SCOURIE.** Metro-Goldwyn-Mayer. Released by Loew's, 1953. 89 min., ad., color, 35 mm. Technicolor.

Summary: A story about a Protestant businessman, living in a Canadian community, who endangers his future in politics when he and his wife adopt a young Catholic orphan girl. Time: 19th century.

Credits: Producer, Edwin H. Knopf; director, Jean Negulesco; story, Mary McSherry; screenplay, Norwin Corwin, Leonard Spigelglass, Karl Tunberg; music, Daniele Amfitheatrof; film editor, Ferris Webster. Cast: Greer Garson, Walter Pidgeon, Donna Corcoran, Agnes Moorehead, Arthur Shields.

© Loew's Incorporated; 28Apr53 (in notice: 1952); LP2540.

SCANDAL BLUES; w & m Donald Heywood &  
S. Williams. © 26Jun23, E563321.  
R63732, 27Jun50, Spencer Williams (A)

Library of Congress  
Copyright Office

JUL 14 1950

SCANDAL BLUES; w & m Monte Jackson  
[pseud. of Don Rockwell] & Arthur  
Ray. © 24Feb25, E607543. R91204,  
26Feb52, Don Rockwell & Arthur Ray  
(A's)

APR 2 - 1952

Library of Congress  
Copyright Office

A scandal in Bohemia.

*See* Officer, Harvey.

A SCANDAL in Manhattan. DU21643. SEE  
Cordrey, John David.

A SCANDAL IN PARIS. 11 reels.

Produced by Arnold Pressburger; directed by Douglas Sirk; screen play by Ellis St. Joseph; based on the Life of Eugene Francois Vidocq; musical supervision by David Chudnow; music by Hanns Eisler.

© 7-11-46; 2c 7-30-46, cutting continuity and press book; Arnold productions, inc., auth. and claimant, Hollywood, Calif.; L 458.

el 10-2-46

Scandal in the barnyard; w & m  
H. Kemp. © Harry Kemp, Jersey  
City; 10Apr47: EU48811.

SCANDAL IN THE DELL w Larry Yoell  
m Glen Brown © Leeds Music Corp.  
9May49 EU167427

Library of Congress  
Copyright Office

Scandal in the dell.

M1630

BROWN, GLENN.

.2

.B

Scandal in the dell; lyric by Larry Yoell,  
melody by Glenn Brown. © Leeds Music  
Corp., New York; 16Nov49; EP42033.

I. Yoell, Larry, lyricist.    II. Title.

Scandal in the fourth dimension. See  
Dr. Christian. No. 373.

Scandal in the neighborhood.

See

Curry, Marian Stearns. D pub. 5758.

THE SCANDAL MONGERS. Potins; for  
orchestra by Richard Howgill. ©  
9Feb27; E657786. Richard Howgill  
(A); 23Feb54; R126003.

The scandal of Christianity.

BRUNNER, HEINRICH EMIL.

The scandal of Christianity. Philadelphia,  
Westminster Press. 116 p. (The  
Andrew C. Zenos memorial lectures)  
© W. L. Jenkins; 28Sep51; A59642.

OCT

I. Jenkins, W. L.

vp/r

Library of Congress  
Copyright Office



SCANDAL OF LITTLE LIZZIE FORD;

w Billy Curtis, m Harry Von Til-  
zer. © 8Jan21, E500343. R28592,  
15Jan48, Harry Von Tilzer music  
pub. co. (PWH)

Library of Congress  
Copyright Office

SCANDAL OF THE FLOWERS; w William A.  
Downs, m Al W. Brown. © 29Mar23,  
E561257. R61577, 26Apr50, Ethel  
Alferoff-Alferieff (W of A. W. Brown)

Library of Congress  
Copyright Office

JUN - 6 1950

SCANDAL ON THE FARM; w William A.  
Downs, m Al W. Brown. © 31Aug23,  
E570758. R70992, 30Nov50, Ethel  
Alferoff-Alferieff (W of A. W.  
Brown)

Library of Congress  
Copyright Office

JAN 11 1951

SCANDAL ON THE ISLAND; w & m Lancelot  
Pinard © Robert Mellin, inc.  
14May53 EU316141

Library of Congress  
Copyright Office

SCANDAL PROOF, a photoplay in five reels by  
Fox Film Corp. © 17 May 25. L21529.  
R96494, 19 Jun 52, Twentieth Century-Fox  
Film Corp. (PWH)

SCANDAL SHEET. SEE The plainclothes man  
(Television program) No. L109.

SCANDAL sheet. DU17022. SEE  
Winchester, Maud Tarleton.

SCANDAL STREET. R73574. SEE  
Adams, Frank Ramsay.

APR 2 - 1951

SCANDAL SHEET. Columbia Pictures Corp.,  
1952. 82 min., sd., b&w, 35mm. Based on  
the novel, "The Dark Page," by Samuel  
Fuller.

Summary: The editor of a New York news-  
paper, who initiates a policy of sensational  
journalism, becomes involved in a murder and  
finds his name in the headlines of his own  
paper.

Credits: Producer, Edward Small; director,  
Phil Karlson; screenplay, Ted Sherdeman,  
Eugene Ling, James Poe; music author, George  
Duning; music director, Morris Stoloff;  
film editor, Jerome Thoms. Cast:

SCANDAL SHEET. © Columbia Pictures Corp.  
Card 2

Broderick Crawford, John Derek, Donna Reed,  
Rosemary DeCamp, Henry O'Neill.

© Columbia Pictures Corp.; 16Jan52 (in  
Notice: 1951); LP1600.

SCANDAL SHEET (Motion picture press-  
book) Illus. © Columbia Pictures  
Corp.; 18Jan52; AA208529.

SCANDAL TOWN, from The love letter;  
m Victor Jacobi, & w. © 15Sep21,  
E519353. R38046, 15Sep48, William  
Le Baron (A of w) & Andrew de Balogh  
(Nk of V. Jacobi)

SCANDAL WALK, from George White's  
Scandals of 1920; w Arthur  
Jackson, m George Gershwin.  
© 3Jun20; E482150. R19854;  
10Jun47; Frederick Jackson (NK),  
Hollywood, Calif. & Rose Gershwin  
(NK), New York.

Le scandale, roman.

TOESCA, MAURICE.

Le scandale, roman. 399 p. © Éditions  
Albin Michel, Paris; 19May50; AF0-2129.

I. Michel (Albin) Éditions.

JUL 25 1950

Library of Congress  
Copyright Office

dr/ms

Les scandaleuses dames de là-haut.

[Marty, Hélène Marie, 1908-

Les scandaleuses dames de là-haut [par] Michel Davet  
[pseud.] Monaco, L. Jaspard [1946]

235 p. 19 cm.

CONTENTS.—Les scandaleuses dames de là-haut.—Hivers sur le  
Causse.—Ralph.—La bohémienne.—Marionnettes.—La petite institu-  
trice.—L'homme.

© 16Aug46; 1c 22Jan47; L. Jaspard,  
Monaco; AF2638.

1. Title.

PQ2625.A8263S3

843.91

47-21011 rev\*

Library of Congress

[r49b1]

Scandaliato, Joseph.

I CAN'T THINK OF ANYTHING BUT YOU;  
w Joseph Scandaliato m Charles  
Winchell McGeehan © Joseph Scandali-  
ato & Charles Winchell McGeehan  
10Apr53 EU311485

Les scandalisés.

BUSSARD, ODETTE MARIE.

Les scandalisés, roman [par] Marion

Gilbert [pseud.] [Paris, 1950] 326 p.

© J. Ferenczi et fils; 8May50; AF0-2490.

I. Ferenczi (J.) et fils.

awm/r

Library of Congress  
Copyright Office

JAN 30 1951

Scandalize my name; arr F. K. Reckling,  
with w. © Frances Kraft Reckling,  
New York; on arrangement; 15Jan47;  
EU59336.

SCANDALIZE MY NAME; Negro folk song,  
w from Calhoun, Lowndes County,  
Alabama, arr. © 27Jun21, E513007.  
R47248, 2May49, Harry T. Burleigh  
(A of arr.)

SCANDALIZE MY NAME; Negro folk song, w  
anon., SATB arr. Gladys Pitcher. ©  
2Nov26; E651718. C. C. Birchard &  
Co. (PWH); 5Jan54; R123333.

SCANDALIZING FASHIONS; w Ballard Mac-  
donald, m Martin Broones. © 14Jun26,  
E642422. R122536, 15Dec53, Betty  
Chapin Macdonald (W) & Martin Broones  
(A)

SCANDALIZING FASHIONS; w Ballard  
Macdonald, m Martin Broones. ©  
14Jun26, E642422. R113301, 15Jun53,  
Martin Broones (A)

The scandalmonger.

WHITE, TERENCE HANBURY.

The scandalmonger. London, J. Cape  
[1952] 223 p. illus. © Terence Han-  
bury White; 15Apr52; 2c 22May52;  
AI0-2051.

Library of Congress  
Copyright Office

/r

The scandalmonger.

WHITE, TERENCE HANBURY.

The scandalmonger. New York, Putnam  
[1952] 223 p. illus. © T. H. White;  
5Nov52; A73357. Appl. states prev. pub.  
abroad 15Apr52, AI0-2051.

Library of Congress  
Copyright Office

r/i

Scandalo al Mediolanum.

M1356

SILVESTRE, ATTILIO, 1902-

.S

(Scandalo al Mediolanum) Sogno te; valzer  
lento dalla rivista Scandalo al Mediolanum,  
parole e musica di A. Silvestre. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Suvini Zerboni,  
Milano; 25Aug50; EF0-4927.

I. Title. II. Title: Scandalo al mediolanum.

Library of Congress  
Copyright Office

NOV 21 1950

LO SCANDALO FREGONARD. SEE Morucchio,  
Umberto.

SCANDALO TRA I GLINICH. SEE  
Vitali, Fernando.

The scandalous adventures of Reynard  
the Fox.

**REYNARD THE FOX. English.**

The scandalous adventures of Reynard the  
Fox; a modern American version by Harry  
J. Owens. Illus. by Keith Ward. Chicago,  
1949. 137 p. © The Holiday Press;  
29Dec48 (in notice: 1949); A30219.

- I. Owens, Harry James.
- II. Ward, Keith, illus.
- III. Holiday Press.

Library of Congress  
Copyright Office

vp/rk

Scandalous French doctor. SEE  
Adler, Lulu.

The scandalous Lady Robin.

THIMBLETHORPE, JUNE SYLVIA.

The scandalous Lady Robin, a romantic  
comedy by Sylvia Thorpe [pseud.]

London, Hutchinson. 223 p. First novel  
library, no. 137) © June Sylvia Thimble-  
thorpe; 2Nov50; 2c 7Dec50; AI0-793.

JAN 11 1951

lwg/r

Library of Congress  
Copyright Office

SCANDALOUS ME; w Jo Ann Sheldon m  
Robert Whitfield Miles Jr. © Jo Ann  
Sheldon & Robert Whitfield Miles Jr.  
31Mar50 EU198986

Library of Congress  
Copyright Office

APR 12 1950

The scandalous Mrs. Blackford.

KANE, HARNETT THOMAS.

The scandalous Mrs. Blackford [by] Harnett

T. Kane with Victor Leclerc [pseud.]

304 p. © Julian Messner, inc., New York;

28May51; A55736.

I. Parry, Albert.

II. Messner (Julian) inc.

mds/r

JUN 25 1951

Library of Congress  
Copyright Office

Scandalous nurse. SEE Gaddis,  
Peggy.

## Scandals.

FLY, BUTTERFLY, from Scandals; w B. G.  
[i.e. George Gard] De Sylva, m Ray  
Henderson. © 1Jul25, E619379.  
R97421, 1Jul52, Marie De Sylva (W)  
& Ray Henderson (A)

## Scandals.

GIVE US THE CHARLESTON, from Scandals;  
w B. G. [i.e. George Gard] De Sylva,  
m Ray Henderson. © 1Jul25, E619380.  
R97422, 1Jul52, Marie De Sylva (W) &  
Ray Henderson (A)

## Scandals.

I WANT A LOVABLE BABY, from Scandals;  
w B. G. [i.e. George Gard] De Sylva,  
m Ray Henderson. © 1Jul25, E619377.  
R97419, 1Jul52, Marie De Sylva (W) &  
Ray Henderson (A)

## Scandals.

WHAT A WORLD THIS WOULD BE, from  
Scandals; w B. G. [i.e. George Gard]  
De Sylva, m Ray Henderson. ©  
1Jul25, E619378. R97420, 1Jul52,  
Marie De Sylva (W) & Ray Henderson  
(A)

Scandals at a country club. SEE  
Cooper, Morton.

SCANDALS AT A NUDIST COLONY. SEE

Lumpp, James.

Scandals, 1924.  
Gershwin, George, 1898-1937.

see

Gershwin, George, 1898-1937.  
George White's Scandals, 1924.

Scandals of 1919. See  
At the old drug store.

R

See

At the old drug store.

Scandals of 1919. See  
Broadway bells.

See

Broadway bells.

R

Scandals of 1919. See  
Gimme the shimme.

R

See

Gimmie the shimme.

Scandals of 1919. See  
Girls are like the weather.  
See

R

Girls are like the weather.

Scandals of 1919. See

I could be happy with one little boy.

See

I could be happy with one little boy.

Scandals of 1919. See  
Land of my heart's desire.

R.

See

Land of my heart's desire.

Scandals of 1919. See  
My little address book.

R

See

My little address book.

Scandals of 1919. See  
Peacock alley.

R

Scandals of 1919. See  
Picture framed in my heart.

R

Scandals of 1919.. See  
Shimmee baby.

R

Scandals of 1919. See  
Step this way.

Scandals of 1919. See  
The three mile limit cafe.

R

Scandals of 1919. See  
Up above the stars.

R

## Scandals of 1921.

MOTHER EVE, from Scandals of 1921;  
w Ballard Macdonald, m James F.  
Hanley. © 20Jul21, E515066.  
R48784, 7Jun49, Isabel LeMon Hanley  
(W) & Shapiro, Bernstein & Co., inc.  
(PWH of B. Macdonald)

SCANDALS OF 1925; selection, m Ray  
Henderson, arr. Russell Bennett.  
© 21oct25, E626347. R101251,  
220ct52, Ray Henderson (A)

M2092 SCANDELLUS, ANTONIUS.

.5 Come Thou Saviour of our race. Gott  
.S sei dank durch alle Welt. English  
words by Robert Leech Bedell, music  
by Antonius Scandellus, for mixed  
voices, S.A.T.T.B., a cappella, arr.  
by Robert Leech Bedell. © Mills  
Music, inc., New York; 7Apr48; on  
arrangement with English words;  
EP28122.

M2092 SCANDELLUS, ANTONIUS.

.4 Lord, I trust in Thee [by] Antonio  
.S Scandello, ed. by Walter E Bus-  
zin, text based in part on Psalm  
31:1, English version by W.E.B.  
(Anthology of sacred music,  
BA20) © Concordia Publishing  
House, St. Louis; 1Apr48; on  
translation from German; EP28705.  
Score: SATB and piano reduction.

I. Buszin, Walter Edwin, 1899- ed.  
and tr. II. Title:

Library of Congress  
Copyright Office

SCANDERBEG, GEORGE CASTRIOTI,

Prince of Epirus

SEE Kastriôtēs, Geōrgios, called  
Scanderbeg, Prince of Epirus.

Scandinavi-Anna.

M175  
.A4C

CZERNY, CARL, 1791-1857.

Scandinavi-Anna; a medley of Scandinavian waltzes by Czerny [arr. for] accordion solo by Earl Hazelle. © Belwin, inc., New York; 28Mar49; on arrangement; EP35408.

I. Hazelle, Earl, 1906-      arr.      II. Title.

Library of Congress  
Copyright Office



SCANDINAVIA. SEE

Rand, McNally and Company.

Norway, Sweden and Finland. F6483.

# SCANDINAVIA.

## RAND, MCNALLY AND COMPANY.

Sweden, Norway, Finland, and Denmark.

col. map 31 x 23 cm. (Its Cosmo relief [series]) Scale ca. 1:8,000,000; 1 inch = 126 statute miles. Also entitled: Scandinavia. "Conic projection. Prepared expressly for the World book encyclopedia." © Rand, McNally & Co., Chicago; 3Mar52; F11815.

### 1. SCANDINAVIA.

Library of Congress  
Copyright Office

SCANDINAVIA. Encyclopaedia Britannica  
Films, 1950. 15 min., sd., b&w, 16mm.

Summary: Presents the geographic  
conditions, the people, agriculture,  
and industries of Norway, Sweden, and  
Denmark. Emphasizes the importance of  
shipping to these countries.

Credits: Collaborator, Franklin D.  
Scott.

© Encyclopaedia Britannica Films Inc.;  
30Jun50; MP356.

AUG 17 1950

SCANDINAVIA; w & m. © 15Feb21,  
E501102. R29712, 16Feb48, Ray  
M. Perkins (A)

Library of Congress  
Copyright Office

Scandinavia.

EVANS, EDWIN BEN.

Scandinavia; illus. by Raffaello Busoni.

[New York, 1948] 24 p. © Holiday

House, inc.; 30Aug48; A79737.

I. Busoni, Raffaello, illus.

II. Holiday House, inc.

Library of Congress  
Copyright Office

br/mb

Scandinavia and Finland are waiting  
to welcome you. SEE Pan American  
World Airways, inc.

Scandinavia, between East and West.

FRIIS, HENNING KRISTIAN, ed.

Scandinavia, between East and West. (A  
publication of the New School for Social  
Research) Ithaca, Cornell University  
Press. 388 p. © Cornell University;  
21Jun50; A44903.

I. Cornell University.

JUL 14 1950

Library of Congress  
Copyright Office

md/r

SCANDINAVIA YOU'RE A GRAND OLD LAND  
© w Oscar B. Nelson m Estelle  
Erickson 25Nov49 EU186707

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-1-

D	W	BW	M	BM	Q
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Claimant World Trade Intelligence, Inc., 25 W. 15th St., NY 11

Remitter: Robert M. Read 140 West St., NY 7

[illegible]

(Aug. 1946—5,000)

**eth**

Scandinavian clap hands.

*See* Turpeinen, Viola

Scandinavian cookery for Americans.

BROBECK, FLORENCE RICHARDS.

Scandinavian cookery for Americans,  
by Florence Brobeck and Monika  
Kjellberg. [1st ed.] 341 p.

© Little, Brown' & Co., Boston;  
13Apr48; A21698.

I. Kjellberg, Monika Brilioth, joint  
author. II. Little, Brown and Co.

vp/b

no R

SCANDINAVIAN COOKIE NOTES. SEE Red  
Farm Studio.

Scandinavian country dances.

M30

.J

JOHNSON, CARL J

arr.

Scandinavian country dances; [for piano  
or accordion, arr. by Carl J. Johnson]

\$1 © Edwin H. Morris & Co., inc.,

New York; 2Feb50; EP44148.

I. Title.

MAY 20 1950

xM1768

xM175

.A4J

s. l.

Library of Congress  
Copyright Office

SCANDINAVIAN DANCE; by Gaston Borch.

(In Melody, v. 3, no. 7)

© 9Jul19; B434846. R20110;

4Jul47; Walter Jacobs, inc. (PWH)

Scandinavian dance album.

M1769 OLZEN, ERIC, arr.  
.18 Scandinavian dance album; Swedish,  
.O4S3 Norwegian, Danish, for piano, violin, or  
piano accordion [arranged by Eric Olzen]  
\$1 © on arrangements; Chart Music Pub.  
House, inc., Chicago; v.4, 21May51;  
EP54982.

I. Title.

s.l.

Library of Congress  
Copyright Office

xM32.8

xM175.A4

JUL 25 1951

Scandinavian dance song.

M1380

WEYBRIGHT, JUNE.

.W

Scandinavian dance song; for solo piano.

A June Weybright arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59695.

I. Title.

FEB 18 1952

Library of Congress  
Copyright Office

Scandinavian design.

LANDON, EDWARD AUGUST.

Scandinavian design: picture and rune stones,  
1000 B.C. to 1100 A.D. New York,  
American-Scandinavian Foundation. 1 v.  
illus. © Edward A. Landon; 24Sep51;  
A59319.

Unit C

OCT 19 1951

Library of Congress  
Copyright Office

ebc/r

Scandinavian favorites.

M175  
.A4E727

ERIKSSON, WALTER, 1926- arr.  
Album of Scandinavian favorites; for the  
accordion, by Walter Eriksson. (Pagani  
edition, no.8022) \$1.50 © O. Pagani &  
Bro., inc., New York; 25Apr54; EP83588.

I. Title. II. Title: Scandinavian favorites.

SL

Library of Congress

xM1768

Scandinavian folk dance; m Karla  
Frances [pseud. of Karla Frances  
Vandermeer] © Karla Frances Van-  
dermeer, Oakland, Calif.; 19May47;  
EU76436.

Scandinavian folk dance, no.2.

M31  
.D

DUPONT-HANSEN, GEORGE.

Scandinavian folk dance, no. 2; a piano  
solo by George Dupont-Hansen. 75¢  
© Clayton F. Summy Co., Chicago;  
6Mar50; EP44998.

I. Title.

APR 4 9 1950

Library of Congress  
Copyright Office

xM1769

Scandinavian folk-song; m Gaston  
Borch. © 10Sep19; E470898;  
R10892; 12Sep46; Fred L. Borch  
(C), Los Angeles.

R

A SCANDINAVIAN HOT SHOT; w Carl  
Douglas Setterberg m Gaylord  
Marshall Jones © Carl Douglas  
Setterberg & Gaylord Marshall  
Jones 9Jan50 EU189729

Library of Congress  
Copyright Office

FEB 1 1950

Scandinavian jump.

M175  
.A4S

SIEBERT, GENE.

Scandinavian jump; [by] Gene Siebert [arr.  
by Joe Morelli] New Westminster, B.C.,  
Los Angeles, Empire Music Publishers.  
[For accordion] © Arrex Music  
Publishers; 12Nov53; EF0-25787.

I. Title.      [II. Morelli, Joseph, 1924-      ]

Library of Congress

SCANDINAVIAN LANDS: NORWAY, SWEDEN,  
DENMARK. Coronet Instructional Films.  
11 min., sd., b&w, 16 mm.

Credits: Educational collaborator,  
John H. Garland.

© Coronet Instructional Films; 2Sep54;  
MP5158.

Scandinavian Music Co.

CALIFORNIA GOLD RUSH WALTZ m Folkie  
Lindahl © Scandinavian Music Co.,  
sole owners, John & Ingegerd Lind-  
berg 30ct49 EU180723

Library of Congress  
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Scandinavian Music Co.

\*1

M31  
.G GYLLING, ERIC.  
Chicago; schottisch, by Eric Gylling.  
For piano, violin, or piano accor-  
dion. © Scandinavian Music Co.,  
Berkeley, Calif.; 1Apr48; EP26722.

Library of Congress  
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Scandinavian Music Co.

EVERYBODY THINKS I'M LAZY m Folke Lin-  
dahl © Scandinavian Music Co., John  
& Ingegerd Lindberg, sole owners  
2Sep49 EU180128

SCANDINAVIAN MUSIC COMPANY.

Harmony music. (Records and sheet  
music) Label. © Scandinavian  
Music Co. (John & Ingegerd Lind-  
berg); 26Jan48; KK22167.

Scandinavian Music Co.

THE HOT ROD; w & m Folke Lindahl

© Scandinavian Music Co., owners,

John & Ingegerd Lindberg 18Sep50

EU215775

OCT 11 1950

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SCANDINAVIAN MUSIC COMPANY.

Instructions for ox dance. 3 p.

© Scandinavian Music Co., the owner,  
John Lindberg; 20May51; KK64221.

AUG 24 1951

Scandinavian Music Co.

JAN JOHNSON'S WEDDING w Ragnar Hassel-  
gren m Eric Gylling © Scandinavian  
Music Co., John & Ingegerd Lindberg,  
sole owners 2Mar49 EU165093

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LIVET I FINNSKOGARNA, with m; arr  
Folke Lindahl © Scandinavian Music  
Co., John & Ingegerd Lindberg,  
sole owners 21Jul50 EU210649

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Scandinavian Music Co.

THE MOUNTAIN HIP; m Folkie Lindahl

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John & Ingegerd Lindberg 9Jan50  
EU189692

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FEB 3 1950

Scandinavian Music Co.

\*1

M31

ALMESTAD, A

.A

Scandinavian polka [for] piano and  
accordion, composed by A. Almestad.

© Scandinavian Music Co., Berkeley,  
Calif.; 1Apr48; EP24984.

xM175

.A4

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Scandinavian Music Co.

STOP THAT SWEDISH CUCKOO; partly  
Swedish & partly English w & m  
Ulf Peder Olrog © Scandinavian  
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THE SUNDAY DRIVER; w & m Folke  
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18Sep50 EU215776

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& m Ulf Peder Olrog © Scandinavian  
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SWEDISH LOVE m Fokle Lindahl © John  
& Ingegerd Lindberg, sole owners of  
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EU186072

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VALS ALLRA-BÄST m Eric Gylling

© Scandinavian Music Co. 25Aug49

EU177096

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Scandinavian Music House, inc.

M1775 KRAFT, ALVAR, 1902-

.2 En Hälsning från det Gamla Landet.

.K Tre Flaggor; musik: Alvar Kraft,  
text: Nils Hellström. © Scandinavian Music House, inc., New  
York; 28Aug46; EP18292.

I. Hellström, Nils, 1906- lyricist.

II. Title. III. Title: Tre Flaggor.

SCANDINAVIAN plays of the twentieth century. 3d ser. [Introd., by A. Gustafson. The Swedenhielms, by H. Bergman. Let man live, by P. Lagerkvist. The condemned, by S. Dagerman] Translated from the Swedish by Henry Alexander and Llewellyn Jones. Princeton, Princeton University Press for the American-Scandinavian Foundation. 195 p.  
© American-Scandinavian Foundation;  
8Aug51; A58037.

SEP 17 1951

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(cont. on next card)

dr/r

SCANDINAVIAN plays of... (Card 2)

- I. Bergman, Hjalmar.
- II. Lagerkvist, Pär.
- III. Dagerman, Stig.
- IV. Alexander, Henry, tr.
- V. Jones, Llewellyn, tr.
- VI. American-Scandinavian Foundation.

A58037

Scandinavian polka.

\*1

M31

ALMESTAD, A

.A

Scandinavian polka [for] piano and  
accordion, composed by A. Almestad.  
© Scandinavian Music Co., Berkeley,  
Calif.; 1Apr48; EP24984.

xM175

.A4

Scandinavian polka:

See Vich, P. D., arr.

Scandinavian roundabout.

Rothery, Agnes Edwards, 1888—

Scandinavian roundabout, by Agnes Rothery, illustrated by George Gray. New York, Dodd, Mead & company, 1946.

viii, 256 p. illus. 21 x 16<sup>cm</sup>.

Map on lining-papers.

C 21May46; 2c 14May46; author, Charlottesville, Va.; A4804.

1. Norway—Descr. & trav. 2. Norway—Soc. life & cust. 3. Sweden—Descr. & trav. 4. Sweden—Soc. life & cust. I. Title.

46-4469

Library of Congress

DL418.R6

[10]

914.8

SCANDINAVIAN snow sets. AA58965.

SEE Lindqvist, Kaja.

Scandinavian suite.

VERMELAND, from The Scandinavian suite;  
by Howard H. Hanson, organ arr.  
Warren D. Allen. © 17Feb26, E633846.  
R107933, 20Feb53, Howard H. Hanson  
(A)

AA 5856

Scandinavian sweaters.

see

Lindqvist, Kajsa

AFP 3-20-46

Scandinavian waltz.

M32

FISHER, VACLAV F

1895-

.F

Kristiania valsens. Scandinavian waltz;  
arr. by V. F. Fisher [for] piano solo.

30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 20Jan50; EP53750.

I. Title. II. Title: Scandinavian waltz.

Library of Congress  
Copyright Office

MAY 21 1951

Scandinavian waltz.

M1356

FISHER, VACLAV F

1895-

.F

Kristiania vals. Scandinavian waltz;  
orchestra arrangement by V. F. Fisher.  
[Piano-conductor score and parts] 75¢  
© on arrangement; Vitak-Elsnic Co.,  
Chicago; 9Feb50; EP53849.

I. Title. II. Title: Scandinavian waltz.

Library of Congress  
Copyright Office

MAY 3 1 195

Scandinavian waltz.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895-      arr.  
Kristiania vals. Scandinavian waltz [for]  
piano accordion, arranged by Joseph P.  
Elsnic. 30¢ © on arrangement; Vitak-  
Elsnic Co., Chicago; 26Jul50; EP54735.

I. Title.    II. Title: Scandinavian waltz. 1951

JUN 28 1951

Scandlyn, Billie Sue.

LOVING TIME; by Billie Sue Scandlyn &  
William Franklin Gross 3d © William  
Franklin Gross 3d & Billie Sue  
Scandlyn. Notice 8Sep53 v22 p628

Scandlyn, Billie Sue.

LOVING TIME; w William Franklin  
Gross 3d m Billie Sue Scandlyn  
© William Franklin Gross 3d &  
Billie Sue Scandlyn 8Sep53  
EU329999

\*

SCANDLYN, ROSE ETHEL. SEE  
Benziger, Rose Ethel (Scandlyn)

EP54412

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JUL 11 1951

Scandlyn Coal & Music Co.

M1622

MOORE, FLORA M

.M

Beauty; music by Flora M. Moore, words  
by Rose Ethel Scandlyn. © Mrs. J. L.  
Benziger, sole owner of Scandlyn Coal  
& Music Co., Knoxville, Tenn.; 1Jun23;  
EP54412.

I. Title. [II. Benziger, Rose Ethel (Scand-  
lyn)]

JUN - 6 1951

Library of Congress  
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Scandrett, Cecil.

DON'T YOU LOVE ME; w & m Cecil Scandrett  
© Lannie Robinson 16Jul54 EU364534

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Copyright Office

Scandrett, Cecil.

YOU'RE OUT FOR LOVE; w & m Cecil

Scandrett © Lannie Robinson 16Jul54

EU364533

Scanga, James Vincent.

ARMY, NAVY AND MARINES; w Robert James  
Cooper m James Vincent Scanga ©  
Robert James Cooper & James Vincent  
Scanga 5Aug52 EU283220

Scanga, James Vincent.  
Campusology; w R. J. Cooper, m J. V.  
Scanga. © James Vincent Scanga,  
Arnold, Pa. & Robert James Cooper,  
New Kensington, Pa.; 24Jun47;  
EU81635.

Scanga, James Vincent.

Can't get you out of my mind; w R. J.  
Cooper, m J. V. Scanga. © James  
Vincent Scanga, Arnold, Pa. & Robert  
James Cooper, New Kensington, Pa.;  
24Jun47; LU81634.

Scanga, James Vincent.

FAITH; w Robert James Cooper m James  
Vincent Scanga © Robert James Cooper  
& James Vincent Scanga 5Aug52  
EU283219

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Scanga, James Vincent.

FILTHY LUCRE; w Robert James Cooper  
m James Vincent Scanga © Robert  
James Cooper & James Vincent Scanga  
5Aug52 EU283221

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Scanga, James Vincent.

GRAB A PARTNER; w Robert James Cooper  
m James Vincent Scanga © Robert  
James Cooper & James Vincent Scanga  
2Jul52 EU281580

Library of Congress  
Copyright Office

Scanga, James Vincent.

I ENVY THE GIRL © w Helen Louise Learn  
m James Vincent Scanga 20Aug48  
EU141068

Scanga, James Vincent.

MY HEART WON'T LET ME SAY GOODBYE

© m James Vincent Scanga & Bob

Rosen, w Robert James Cooper

11Jul47 on new w EU84160

Scanga, James Vincent.

NO. 1 LOVER MAN © m James Vincent  
Scanga & Robert Rosen, w Robert  
James Cooper 11Jul47 EU87186

Scanga, James Vincent.  
SCHOOL SONG © m James Vincent Scanga  
w Robert James Cooper 11Jul47 EU84161

Scanga, James Vincent.

STAR WALTZ; w Robert James Cooper m  
James Vincent Scanga © Robert James  
Cooper & James Vincent Scanga 5Aug52  
EU283218

Scanga, James Vincent.

TO BE OR NOT TO BE; w Robert James  
Cooper m James Vincent Scanga ©  
Robert James Cooper & James Vincent  
Scanga 2Jul52 EU281581

SCANIT, INC.

An era of corruption; a chronicle  
of life along the Potomac in the  
day of the machine-made million.

50 p. illus. cAppl. author;  
Edward C. Ortman; © Scanit, inc.;  
12Sep52; AA222795.

SCANLAN, Alfred Long, ed. Natural Law  
Institute proceedings. Vol. 1.  
AA110374. SEE Notre Dame, Ind.  
University. College of Law.

SCANLAN, ALICE TIERNEY.

The man who made the cross, a three-  
act play with music. [Text only]

© Alice Tierney Scanlan; 28Jul54;  
DU37553.

SCANLAN, ALICE TIERNEY.

Me an' Archie, an original musical fantasy  
in two acts. [Text only] © Alice  
Tierney Scanlan; 12Nov52; DU32388.

SCANLAN, ALICE TIERNEY.

Veteran preferred, a three act comedy.

[Film script] © Alice Tierney Scanlan;  
19oct54; DU38224.

SCANLAN, BRIGID, tr.

The microscope. SEE Seyser,  
Wilhelm.

SCANLAN, EDWARD FRANCIS.

Bundle of dreams, a play in three acts,  
by Anthony Bruce [pseud.] © Edward  
Francis Scanlan, Freeport, Ill.; lc  
16Oct47; D unp. 11010.

SCANLAN, ELIZABETH GOEPP.

Tennis-court theatres and the Duke's  
Playhouse, 1661-1671. University  
Microfilms. Microfilm copy of  
typescript. Positive. © Elizabeth  
Goepp Scanlan; 27Feb53; A146552.

Prelim. card

Mic

Library of Congress  
Copyright Office

cr/ck

SCANLAN, Elizabeth S. SEE Aeroplane  
Spinner Manufacturing Co.

SCANLAN, GILBERT F.

Hey kids, age 4 to 40, hep up your  
blue jeans with Smarty Pants Patches.  
(Clothing novelties) Sheet.

© Jerry Scanlan, pseud. of Gilbert  
F. Scanlan; 4Feb52; KK74935.

SCANLAN, GILBERT S.

Paul Bunyan's camp. [Television]  
script no. 1. © Gilbert S. Scanlan;  
31Jul51; DP726.

AUG 20 1951

SCANLAN, Jerry, pseud.    SEE Scanlan,  
Gilbert F.

Scanlan, John Thomas, 1893-

**Conn, Harold Joel, 1886-**

Biological stains; a handbook on the nature and uses of the dyes employed in the biological laboratory, by H. J. Conn, New York agricultural experiment station, president, Biological stain commission; prepared with the collaboration of J. A. Ambler, R. W. French, W. C. Holmes, S. I. Kornhauser, F. B. Mallory [and] L. W. Sharp. 5th ed., revised with the assistance of John T. Scanlan, Anis P. Bradshaw and Mary A. Darrow. Geneva, N. Y., Biotech publications, 1946.

346, [4] p. incl. tables, diagrs. 21<sup>cm</sup>.

Bibliography: p. 315-338.

(Continued on next card)

46-4115

[46f5]

Scanlan, John Thomas, 1893-

Conn, Harold Joel, 1886-  
(Card 2)

Biological stains ... 1946.

© 4-23-46; 2c 5-3-46; Biological  
stain commission, Geneva, N. Y.; A 4505.

1. Stains and staining (Microscopy) I. Ambler, Joseph Alfred,  
1889- joint author. II. French, Ralph Warren, 1891- joint au-  
thor. III. Holmes, Walter Chapin, 1884-1932, joint author. IV.  
Kornhauser, Sidney Isaac, 1887- joint author. V. Mallory, Frank  
Burr, 1862-1941, joint author. VI. Sharp, Lester Whyland, 1887-  
joint author. VII. Scanlan, John Thomas, 1893- VIII. Bradshaw, Anis  
P. IX. Darrow, Mary A. X. Title.

46-4115

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QH237.C6 1946

[46f5]

578.6

Scanlan, Joseph.  
I'M IN LOVE AGAIN © w & m Joseph  
Scanlan 23Dec47 EU109055

Scanlan, Michael.

M1745

HIGGINS, ANNIE G

.H

The jackets green; arranged by Annie G.  
Higgins [words by Michael Scanlan]  
Dublin, Gaelic Press. [For voice and  
piano] 1/6 © Waltons' Piano & Musical  
Instrument Galleries (Publication Dept.)  
ltd.; 1Jan28; EF17067.

I. Title. [II. Scanlan, Michael]

Library of Congress  
Copyright Office

OCT - 4 1951

SCANLAN, ROBERT H.

Introduction to the study of aircraft  
vibration and flutter [by] Robert H.  
Scanlan [and] Robert Rosenbaum. 428 p.  
illus. © The Macmillan Co., New York;  
10Apr51; A54303.

I. Rosenbaum, Robert, joint author.

II. Macmillan Co.

MAY 2 - 1951

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Library of Congress  
Copyright Office

SCANLAN, THOMAS P.

SEE

SURPLUS RECORD.

M1356

SCANLAN, W J

.S Peek-a-boo; waltz by W. J. Scanlan, arrangement by V. F. Fisher. ([Pub. order] no. 524) © Vitak-Elsnic Co., Chicago; 15Jul49; on arrangement; EP39851. Piano-conductor score (orchestra) and parts.

I. Fisher, Vaclav F., arr. II. Title.

Library of Congress  
Copyright Office

M154  
.S

Scanlan, W J

Peek-a-boo ... concertina arr. by  
Joseph P. Elsnic. Chicago, Vitak-Elsnic  
co. 25¢

© arrangement, 13Oct45; 2c 15Apr46;  
publisher; EP3044.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

M175  
.A4S

SCANLAN, W J  
Peek-a-boo, waltz, [by W. J. Scanlan,  
arr. for] piano accordion [by  
Joseph P. Elsnic] © Vitak-Elsnic  
Co., Chicago; 17Jun48; on arrange-  
ment; EP31265.

I. Elsnic, Joseph Paul, 1895- arr.  
II. Title.

M32  
.S

SCANLAN, W J

Peek-a-boo; waltz, music by W. J. Scanlan,  
arr. by Vaclav F. Fisher. (International  
dance music, PS no. 333) © Vitak-Elsnic  
Co., Chicago; 17Jun49; on arrangement;  
EP39349. For piano.

I. Fisher, Vaclav F., arr.    II. Title.

Scanlan, Walter.

A BIT O' PINK AND WHITE; w & m.

© 23Aug23, E568825. R82209, 13Aug51,  
Walter Scanlan (A)

OCT - 3 1951

Library of Congress  
Copyright Office

Scanlan, Walter.

THE DAWNING OF LOVE, from Maytime in  
Erin; w & m. © E543246. R65151,  
26Jul50, Walter Scanlan (A)

AUG 28 1950

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Copyright Office

Scanlan, Walter.

I WAS A PILGRIM IN LOVELAND, from  
Maytime in Erin; w George A. Kershaw,  
& m. © E543245. R65150, 26Jul50,  
Walter Scanlan (A of m)

AUG 28 1950

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Copyright Office

Scanlan, Walter.

AN IRISH SONG WILL LIVE AS LONG AS  
LIFE AND LOVE SHALL LAST, from  
Irish eyes; w George A. Kershaw,  
& m. © 17Aug21, E515797. R50127,  
11Jul49, Walter Scanlan (A of m)

Scanlan, Walter.

JUDY, YOU'RE THE JEWEL OF THEM ALL,  
from Irish eyes, w George A. Ker-  
shaw, & m. © 31Aug21, E520218.  
R50155, 11Jul49, Walter Scanlan (A  
of m)

Scanlan, Walter.

Just lonesome for you.

R

See

Just lonesome for you.

Scanlan, Walter.

KITTY, from Blarney stone; w & m.

© 23Aug23, E568824. R82208,

13Aug51, Walter Scanlan (A)

OCT 11 1951

Library of Congress  
Copyright Office

Scanlan, Walter.

MAVOURNEEN, from Irish eyes; w & m  
John T. McDonough & W. Scanlan, arr.  
Fred E. Ahlert. © 22Aug21,  
E515869. R50130, 11Jul49, Walter  
Scanlan (A)

**M1508 SCANLAN, WALTER.**

(Maytime in Erin) Some day; by Walter Scanlan, [from] Maytime in Erin. New York, Waterson, Berlin & Snyder Co.

© Mills Music, inc., successor in interest to Waterson, Berlin & Snyder Co.; 2Jan22; EP35666. For voice and piano.

**I. Title. II. Title: Maytime in Erin.**

Library of Congress  
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**xM1508.8**

SCANLAN, WALTER.

(Maytime in Erin) Some day.

see also his

Some day.

Scanlan, Walter.

MESELF, from Maytime in Erin; w George  
A. Kershaw, & m. © E543249. R65154,  
26Jul50, Walter Scanlan (A of m)

AUG 28 1950

Scanlan, Walter.  
MOTHER'S PAISLEY SHAWL, from Maytime in  
Erin; w George A. Kershaw, & m.  
© E543247. R65152, 26Jul50, Walter  
Scanlan (A of m)

AUG 28 1950

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Scanlan, Walter.

MY GALWAY ROSE, from Irish eyes; w  
George A. Kershaw, & m. © 17Aug21,  
E515799. R50129, 11Jul49, Walter  
Scanlan (A of m)

Scanlan, Walter.

MY LADY FAIR, from Maytime in Erin;  
from an old Irish air, w & m.

© 15Sep22, E543997. R66390, 25Aug50,  
Walter Scanlan (A)

OCT 11 1950

Library of Congress  
Copyright Office

Scanlan, Walter.

A PUFF O' ME PIPE AND A SONG, from  
Maytime in Erin; w George A. Kershaw,  
& m. © E543248. R65153, 26Jul50,  
Walter Scanlan (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Scanlan, Walter.

SOME DAY; w & m. © 2Jan22, EP35666  
R55570, 19Dec49, Walter Scanlan (A)

Library of Congress  
Copyright Office

**SCANLAN, WALTER.**

**Some day. See his Maytime in Erin.**

*also*

*EP-35666*

**xM**

Library of Congress  
Copyright Office



Scanlan, Walter.

WAIT FOR A WARM SUNNY DAY, from Blarney stone; w & m. © 23Aug23,  
E568826. R82210, 13Aug51, Walter  
Scanlan (A)

OCT 16 1954

Library of Congress  
Copyright Office

Scanlan, Walter.

WHEN I KISSED THE BLARNEY STONE; w & m.  
© 23Aug23, E568823. R82207, 13Aug51,  
Walter Scanlan (A)

OCT - 4 1951

Library of Congress  
Copyright Office

Scanlan, William J.

MAVOURNEEN, from Mavourneen; w Bartley  
Campbell, m William J. Scanlan, arr.  
Charles Miller. © on arr., 17Dec25,  
E627808. R108351, 2Mar53, Harms,  
inc. (PWH of C. Miller)

Scanlan, William J.

MOLLY O, from Mavourneen; w & m William  
J. Scanlan, arr. Charles Miller.

© on arr., 17Dec25, E627811.

R108354, 2Mar53, Harms, inc. (PWH of  
C. Miller)

Scanlan, William J.

OUR PARADISE; w Raymond Underwood  
Morse m William J. Scanlan © on new  
w Raymond Underwood Morse & Wanda  
L. Morse 12May52 EU274521. Appl.  
states prev. reg. as Peek-a-boo,  
1881.

SCANLAN MANUFACTURING COMPANY ©

OK comb cleaner. Label. © 1Mar48;

KK20940.

Scanlin, Anthony Joseph.

EVERYBODY'S SINGING THE BLUES; w, m  
& © Anthony Joseph Scanlin 28May51  
EU239667

JUN 22 1951

Library of Congress  
Copyright Office

M1527

.6

.S

SCANLIN, ANTHONY JOSEPH, 1926-

(Songs for sale) You are my love; by

Tony Scanlin, featured on Songs for sale.

[For voice and piano] © Shamrock Music

Publishers, inc., Houston, Tex.; 1Dec53;

EP76322.

I. Title. II. Title: Songs for sale.

Library of Congress  
Copyright Office

xM1527.8

Scanlin, Anthony Joseph.

WITHOUT YOUR LOVE © w & m Anthony  
Joseph Scanlin 23Sep48 EU147530

Library of Congress  
Copyright Office

Scanlin, Anthony Joseph.

YOU ARE MY LOVE; w, m & © Anthony  
Joseph Scanlin 3Dec51 EU258246

DEC 29 1951

Library of Congress  
Copyright Office

SCANLIN, ANTHONY JOSEPH, 1926-  
You are my love. SEE HIS Songs for sale.

EP76322

xM

Library of Congress  
Copyright Office

SCANLIN, TONY. SEE  
Scanlin, Anthony Joseph, 1926-

xM

Library of Congress  
Copyright Office

Scanlon, Alfred J

Lakewood township was created under protest. [Article] (In The Lakewood citizen, N. J., Mar. 21, 1947, p. 15)

© author, Lakewood, N. J.; 21Mar47;  
A5 5828.

afp 1Apr47

**Scanlon, Arthur Charles**

Art Victor's danceland; w & m A. C.  
Scanlon. © Arthur Charles Scanlon,  
New York; 5Jan47; EU58574.

**Scanlon, Arthur Charles**

**Money talks; w & m A. C. Scanlon.**

© Arthur Charles Scanlon, New .  
York; 5Jan47; EU58573.

Scanlon, Arthur Charles

A penny for your thoughts; w & m A. C.  
Scanlon. © Arthur Charles Scanlon,  
New York; 5Jan47; EU58576.

Scanlon, Arthur Charles.

Save up your pennies for a rainy day;  
w & m A. C. Scanlon. © Arthur  
Charles Scanlon, New York; 5Jan47;  
EU58575.

Scanlon, Charles L., tr.

AZPIAZU Y ZULAICA, JOSÉ JOAQUIN.

The corporative state; translated by William Bresnahan. [and Charles L. Scanlon]  
[Translation of El estado corporativo]  
263 p. © on translation; B. Herder Book Co., St. Louis; 2Jul51; A56844.

- I. Bresnahan, William, tr.
- II. Scanlon, Charles L., tr.
- III. Herder (B.) Book Co.

Library of Congress  
Copyright Office

ep/r

AUG 10 1951

Scanlon, Charles Lester, joint author.

SCANLON, CORA CARROLL.

Second Latin, by Cora Carroll Scanlon  
and Charles L. Scanlon. 270 p.

© B. Herder Book Co., St. Louis;  
16Dec48; A28346.

I. Scanlon, Charles Lester, joint  
author.

II. Herder (B.) Book Co.

mc 1-2

SCANLON, CORA CARROLL.

Second Latin, by Cora Carroll Scanlon  
and Charles L. Scanlon. 270 p.

© B. Herder Book Co., St. Louis;  
16Dec48; A28346.

I. Scanlon, Charles Lester, joint  
author.

II. Herder (B.) Book Co.

mc /

SCANLON, JOHN JOSEPH.

The passing of the Springfield republican;  
with a foreword by George Rogers Taylor.  
Amherst, Mass., Amherst College. 82 p.  
© The Trustees of Amherst College;  
16Nov50; A58045.

I. Taylor, George Rogers.

II. Amherst College. Trustees.

W. R.  
Library of Congress  
Copyright Office

SEP 20 1951  
ebc/r

Scanlon, Leona.

HARD-HEARTED MINNIE m Robert L.  
Carleton, © w Leona Scanlon  
18Jul47 EU85493 1

SCANLON, MARION.

Seven frisky lambs. © Marion

Scanlon; 23Aug54; A161559.

SCANLON, MARION STEPHANY ©.

Calm and cool was Penguin Row. [Poem]

Ann Arbor, Mich., Ann Arbor

Publishers. 1 v., illus. © 1Nov50;

AA166274.

NOV 27 1950

SCANLON, MARION STEPHANY.

A ferry-boat I'd like to ride.

© Marlon Stephany Scanlon;

1Jun53; A98137.

SCANLON, MARION STEPHANY ©.

Wiggley Nell. [Poem] Ann Arbor,

Mich., Ann Arbor Publishers.

1 v., illus. © 1 Nov 49; AAL 0460.

FEB 1 0 1950

Scanlon, Mary.

THE MOON AND I m Ronald Buck, © w  
Mary Scanlon 2Sep47 EU92453

**Scanlon, Mary.**

OUT IN THE RAIN m Ronald Buck © w

Mary Scanlon 2Jan48 EU114618

Library of Congress  
Copyright Office

Scanlon, Mary.  
RAINBOW STREET m Ronald Buck ©  
w Mary Scanlon 1Dec47 EU108368

Scanlon, Mary Louise.

REVERIE; w Mary Louise Scanlon  
m Athena Apanomith © Mary Louise  
Scanlon & Athena Apanomith 24Mar50  
EU198178

Library of Congress  
Copyright Office

APR 1 2 1950

SCANLON, THOMAS P.

SEE

SURPLUS RECORD INDEX.

Library of Congress  
Copyright Office

Scanlon, Walter.

I love to hear a good old Irish song.

See

I love to hear a good old Irish song.

R

Scannell, David F.

STECHER, HENRY MORRIS.

The bomb and us. [Philadelphia? 1951]

31 p. © David F. Scannell; 29Jan51;  
AA175966.

I. Scannell, David F.

ep/r

Library of Congress  
Copyright Office

521

SCANNELL, DONALD FIESELER ©.

Public relations for the coach.

Cedar Falls, Iowa, c1949. 15 l.

© 22Dec49; AA136620.

SCANNELL, Donald Fieseler. Public  
relations for the coach. AA152827.  
SEE Iowa. State Teachers College,  
Cedar Falls.

JUN 19 1950

**Scannell, Francis P**

**1915-**

**In line of duty, a novel by Francis P. Scannell. New York,  
London, Harper & brothers (1946,**

**4 p. l., 302 p. 21<sup>m</sup>.**

**"First edition."**

**(C) 3-13-46; 2 o 3-9-46; Harper & brothers,  
New York; A 1757.**

**1. World war, 1939-1945—Fiction.**

**I. Title.**

**46-2486**

**Library of Congress**

**PZ3.S28394 In**

**[6]**

SCANNELL, JOHN A.

Approved exercises on the Merri-  
play parallel bars. Folder,  
illus. © Goshen Manufacturing  
Co., Goshen, Ind.; 3Jan49;  
AA105425.

SCANNELL, T. F., Jr.

Do away with defrosting day. KK73371.

SEE Paragon Electric Company.

SCANNELL, T. F., Jr.

Now you can have automatic defrosting  
on your present refrigerator.

KK72309. SEE Paragon Electric  
Company.

SCANNELL, VERNON.

The fight. [London] P. Nevill [1953]

207 p. © Vernon Scannell; 20Mar53;

2c 30Apr53; AI0-3136.

Library of Congress  
Copyright Office

j/m

SCANNER.

© Servo Corp. of America.)

v. 4, 1954, no.)

11-12, Nov.-Dec. © 17Dec54; B510920.

SS. Cont'd. on ed. 2

SCANNING procedure. C4791. SEE Gorder,  
Leslie Orlando. Transpondence course ET.  
No. 2.

JUL - 5 1950

SCANNING THE BREEZE. SEE General  
Tire and Rubber Company.

THE SCANT PINT. SEE Behrman, Samuel  
Nathaniel. (R)

SCAN-TENNA angle tested TV in-  
stallations. AA227929. SEE  
Janssen, Harold P.

Scantland, Rohan A.

GOLLY GEE, COULD BE, I'M IN LOVE; ©  
Rohan A. Scantland. Notice 21May54  
v24 p94

Scantland, Rohan A.

TRUE BLUE; © Rohan A. Scantland. Notice  
21May54 v24 p94

Library of Congress  
Copyright Office

Scantland, Rohan Amil.

GOLLY GEE, COULD BE I'M IN LOVE; w, m  
& © Rohan Amil Scantland 24Mar54  
EU352098

Scantland, Rohan Amil.

TRUE BLUE; w, m & © Rohan Amil Scantland  
21May54 EU358794

Library of Congress  
Copyright Office

Scantlebury, Elizabeth Ellis.

THE LAUGHING BROOK; w Elizabeth Ellis  
Scantlebury, m Oscar Rasbach. ©  
10Aug26; E645406. Oscar Rasbach  
(A); 15Jul54; R133247.

Scantlebury, Robert Elliott, tr.

LUBAC, HENRI DE.

The un-Marxian Socialist; a study of  
Proudhon. Tr. by R. E. Scantlebury.  
304 p. illus. © Sheed & Ward,  
inc., New York; 11Aug48; A24985.

I. Proudhon, Pierre Joseph.

II. Scantlebury, Robert Elliott, tr.

III. Sheed & Ward, inc.

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K.

Scantlebury, Pasadena, Calif.

Female Roman head. H. 2 in.

© 6Aug51; GP2448.

SEP 4 1951

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K.

Scantlebury, Pasadena, Calif. 1

Helmeted Roman head. H. 2 in.

© 6Aug51; GP2447.

SEP 4 1951

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K. Scantlebury, Pasadena, Calif.

Male Roman head. H. 2 in.

© 6Aug51; GP2446.

SEP 4 1951

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K. Scantlebury, Pasadena, Calif.

Roman head with crested helmet. H.  
2 in. © 6Aug51; GP2445.

SEP 4 1951

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K. Scantlebury, Pasadena, Calif.

Roman temple. H. 2 in. © 6Aug51;  
GP2444.

SEP 4 1951

SCANTLEBURY, ROBERT KENYON.

[Roman series; art reminiscent of ancient Rome] Ceramic. © Robert K. Scantlebury, Pasadena, Calif.

Wreathed Roman head. H. 2 in.

© 6Aug51; GP2449.

SEP 4 1951

**Scanziani, Piero.**

... Der schlüssel zur welt, roman. Zürich, Pan-verlag [1944],  
299 p. 21<sup>cm</sup>.

"Autorisierte übersetzung aus dem italienischen von Berthold Fenig-  
stein."

i. Fenigstein, Berthold, 1885-

tr. ii. Title.

PQ4841.C24C54

47-22037

© 16Sep44; 1c 14Apr47; Pan-verlag, Zürich; AF2870.

Library of Congress

[1]

br/mb

Scapazzi, Ernest Carl.

BELLA VIOLETTA; English w Ernest Carl  
Scapazzi m Margaret Mildred  
Romano © Ernest Carl Scapazzi &  
Margaret Mildred Romano 17Sep53  
EU331247

The scapegoat.

**BROOKE, JOCELYN.**

The scapegoat. London, Bodley Head.

128 p. © Jocelyn Brooke; 20Jan49; 1c  
22Mar49; AI-2102.

hm/r

The scapegoat.

BROOKE, JOCELYN.

The scapegoat. [1st American ed.] New  
York, Harper. 209 p. © Jocelyn  
Brooke; 4Jan50 (in notice: 1949); A39644.  
Appl. states prev. pub. abroad 20Jan49,  
AI-2102.

mh/r

Library of Congress  
Copyright Office

FEB 8 1950

THE SCAPEGOAT. DU14821. SEE Matthews, John  
F.

Scapegoat of revolution.

TELLER, JUDD L.

Scapegoat of revolution. Scribner.

352 p. © Judd L. Teller;

40ct54; A155994.

Library of Congress  
Copyright Office

b/m

SCAPE-GOATS victorious. DP15909. SEE  
Fuller, MaryHall.

SCAPH; skirt, coat and pant hanger. SEE  
Duffy, Joseph M. KK37004.

Scapin the scamp.

MOLIÈRE, JEAN BAPTISTE POQUELIN.

The burgher in purple, and Scapin the  
scamp; two comedies. English version  
by George Graveley [pseud.] [Transla-  
tions of Le bourgeois gentilhomme, and  
Les fourberies de Scapin] St. Albans,  
Herts., W. Cartmel [1952] 142 p.  
© George Graveley (George Graveley  
Edwards); 28Apr52; DF0-157.

I. Edwards, George Graveley, tr. II. Title.  
III. Title: Scapin the scamp.

Library of Congress  
Copyright Office



Misc A

/r

Scapino.

M1004  
.W

WALTON, WILLIAM TURNER, 1902-  
\*Scapino; a comedy overture for full orchestra, by William Walton. [Score] 7s. 6d.  
© Oxford University Press, London;  
4Jan51 (in notice: 1950); EF0-6614.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

Scaponi, Emil.

TANGO D'OLTRE MARE m Carlo De Carli  
© w Emil Scaponi 2Sep48 EU142160

Library of Congress  
Copyright Office

R

Scappato mandalinistiche; by A. Geluso.  
© 4Dec18; H454397. R6532; 21Jun46;  
A. Geluso (A), Brooklyn.

Scappino Murena, Giulia, 1902-

M1621

DEREVITZKY, ALESSANDRO, 1909-

.D

Sussurro del mare; para canto y piano,  
versos de Giulia Scappino Murena  
[music by] Alessandro Derevitzky.  
\$4.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 23Jul53; EF0-22975.

I. Title. [II. Scappino Murena, Giulia,  
1902- ]

SCAPPOOSE, Or.

SANBORN MAP COMPANY.

Scappoose, Columbia County, Oregon.

June 1950. 3 col. maps 65 x 55 cm.

Scale of maps 1:1,200 or 100 ft. to 1 inch.

© Sanborn Map Co., New York; 28Nov50;  
F8489.

I. SCAPPOOSE, Or.

JAN - 8 1951

Library of Congress  
Copyright Office

**Scapricciatiello.**

**M1749**

**ALBANO, FERDINANDO.**

**.2**

**Scapricciatiello; versi di Pacifico Vento,**

**.A**

**musica di Ferd. Albano, © Casa  
editrice F. Bideri, Napoli; 30Jun54;  
EF0-28997.**

**I. Title. [II. Vento, Pacifico]**

**Library of Congress**



Scapucci, Dan.

AMERICAN LADIES; m & © Dan Scapucci  
14Jun51 EU242550

JUL 13 1951

Library of Congress  
Copyright Office

Scapuzzi, Ernest Carl.

THE CHURCHYARD AT BANYON LEA; w Ernest  
Carl Scapuzzi m James Covais © Er-  
nest Carl Scapuzzi 13Dec54 EU379977

Scapuzzi, Ernest Carl.

SLEEPING ISLAND; w Ernest Carl Scapuzzi  
m Margaret Mildred Romano © Ernest  
Carl Scapuzzi & Margaret Mildred  
Romano 2Jun54 EU359973

Scapuzzi, Ernest Carl.

TWO FRENCH DOLLS; w Ernest Carl  
Scapuzzi m Margaret Mildred Romano  
© Ernest Carl Scapuzzi & Margaret  
Mildred Romano 80oct52 EU290393

THE SCAR, by Ruby M. Ayres; front. by  
Paul Stahr. © 1Mar21 (pub. abroad  
28Jul20), A611822. R39836, 26Oct48,  
Ruby Mildred Pocock (A)

THE SCAR from Glory Alley; m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 23Jun52 EU279120

Library of Congress  
Copyright Office

The scar.

Holding, Charles H

The scar, by Charles H. Holding. Grand Rapids, Mich.,  
Wm. B. Eerdmans publishing company [1946]

118 p. 20<sup>cm</sup>.

© 6-5-46; 2c 6-7-46; Wm. B. Eerdmans  
publishing company, Grand Rapids; A 4308.

I. Title.

46-17838

Library of Congress

PZ3.H6945Sc

[3]

THE SCAR. DU33481. SEE Williams, Lawrence  
A. Appointment with Dr. Allen. No. 1.

SCAR hand. DU28788. SEE Boston Blackie,  
(Television program) No. 11B.

801 - 2 1951

THE SCAR MAN. R73642. SEE  
Seltzer, Charles Alden.

APR 2 - 1951

Scar of love.

M1621

.O

OGELSBY, JEANNE P

1894-

Scar of love; song, for voice and piano,  
words and music by Jeanne P. Ogelsby,  
[arr. by H. Jean Diestelhorst] St. Louis,  
Shattinger. 50¢ © Jeanne P. Ogelsby;  
30Dec50; EP51819.

I. Title. [II. Diestelhorst, H. Jean]

Library of Congress  
Copyright Office

FEB 27 1951

SCAR ON MY HEART; by Lucille Goodknight  
© Commodore Music Corp. Notice  
24May54 v24 p96

Library of Congress  
Copyright Office

SCAR ON MY HEART © w & m Audrey Harris  
Smith 24Feb48 EU120129

Library of Congress  
Copyright Office

SCAR ON MY HEART; w Mella Pearl Brown  
m Ronald Buck © Mella Pearl Brown  
11Feb52 EU264105

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SCAR ON MY HEART; w & m Lucille  
Goodknight © Commodore Music Corp.  
19May54 EU358547

Library of Congress  
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SCAR ON MY HEART; w, m & © C. Allen  
Shockey 16Oct53 EU334652

Library of Congress

SCAR ON MY HEART; w, m & © Mary M.  
Weber 4Nov52 EU292911

Library of Congress  
Copyright Office

SCAR ON MY HEART; w, m & © Alwyn Fred-  
erick Yokum 27Apr53 EU313777

Library of Congress  
Copyright Office

A SCAR ON MY HEART (TO REMEMBER YOU  
BY); by C. Allen Shockey © Valley  
Publishers, inc. Notice 25Jan54  
v23 p423

Library of Congress  
Copyright Office

Scar on my heart to remember you by.

M1630

SHOCKEY, CHRISTIAN ALLEN, 1910-

.2

A scar on my heart to remember you by;

.S

words and music by C. Allen Shockey.

Appl. states prev. reg. as Scar on my heart, EU334652. NM: arrangement.

© Valley Publishers, inc., Knoxville;  
20Jan54; EP77660.

I. Title.

Library of Congress



The scar that tripled.

See Shepherd, William G. R789.

egn 20Jan47

THE SCAR THAT'S IN MY HEART; w Kurt  
Baumann m John Lincoln Andrews © Kurt  
Baumann & John Lincoln Andrews  
18Dec50 EU223974

JAN 15 1951

Library of Congress  
Copyright Office

SCAR UPON MY HEART © w Mrs. James O.  
Rose m Ben Patton 9Jul48 EU137933

Library of Congress  
Copyright Office

A SCAR UPON MY HEART. There's a scar  
upon my heart © w Renée Rogers  
Lithgow m Margaret Mildred Romano  
2May49 EU165836

Library of Congress  
Copyright Office

A SCARAB, by Don Marquis. (In the New  
York tribune, Mar. 19, 1923)  
© 19Mar23, B562138. R60054, 21Mar50,  
Bernice Maud Marquis (E)

APR - 6 1950

G 2914

Scarab butterfly pin brooch.

see

Phelan, Thomas Vincent.

G 3072

Scarab earrings.

see

Phelan, Thomas Vincent.



E unpub. 4599

Scarab rhapsody.

see

Mooney, William.

ge 4-22-46

THE SCARAB RING, a photoplay in six  
reels by the Vitagraph Company of  
America. © 5May21, L16483. R47010,  
2May49, Warner Bros. Pictures, Inc.  
(PCB)

SCARAB, 1395 B.C. H1627. SEE New York.  
Metropolitan Museum of Art. Metro-  
politan Museum of Art miniatures;  
series T ...

AUG 1 8 1920

Scaramella, Mary A.

NEW LOVE; w Mary A. Scaramella m Naidine  
Patton © Mary A. Scaramella & Naidine  
Patton 28Jun54 EU362674

Revised  
19Jul54

. Library of Congress  
Copyright Office

Scaramella, Mary Augusta.

I DIDN'T KNOW; w, m & © Mary Augusta  
Scaramella 11Jan54 EU343741

Scaramouch!

M25

.R

ROWLEY, ALEC, 1892-

Scaramouch; [by] Alec Rowley, for piano  
solo. 2/- © Edwin Ashdown, ltd.,  
London; 30Jun51; EF0-8884.

I. Title.

SEP 19 1951

Library of Congress  
Copyright Office

SCARAMOUCHE. Loew's, 1952. 114 min., sd., color, 35mm. Based on the novel of the same title by Rafael Sabatini.

Summary: A romance about a swashbuckling hero of 18th century France who fights for liberty, equality, fraternity, and love.

Credits: Producer, Carey Wilson; director, George Sidney; screenplay, Ronald Millar, George Froeschel; music, Victor Young; film editor, James E. Newcom. Technicolor. Cast: Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Henry Wilcoxon, Nina Foch.

© Loew's Incorporated; 7May52; LP1704.

SCARAMOUCHE, a photoplay in ten reels by  
Metro Pictures Corp. © 10Oct23, L19477.  
R83606, 17Sep51, Loew's Inc. (PWH)

OCT - 4 1951

SCARAMOUCHE, a romance of the French  
Revolution, by Rafael Sabatini.

© 27May21, A614744. R39026,  
18Oct48, Rafael Sabatini (A)

SCARAMOUCHE; w & m Richard Adler &  
Jerry Ross © Frank Music Corp.  
1Sep54 EU369822

Library of Congress

SCARAMOUCHE, op. 36, no. 1; orch.

© 20Dec11, E273663. R56094, 12Dec49,

Florent Schmitt (A)

R

Scaramouche, op. 71; pantomime tragique  
par Paul Knudsen; ins deutsche über-  
tragen von Mathilde Mann, traduction  
française par Samuel Prahl, English  
translation by Alexander W. I. Worster,  
m Jean Sibelius, edited & revised by  
Julia A. Burt. © 11Dec18; E454876.  
R1001; 16Jan46; Wilhelm Hansen musik-  
forlag (PWH), Copenhagen.

SCARAMOUCHE; for piano by Colin Taylor.  
© 2Jun27; E668182. Colin Taylor (A);  
9Jul54; R133063.

Library of Congress  
Copyright Office

SCARAMOUCHE; suite, by André Messager &  
Georges Street, arr. Charles Delsaux;  
orchestra. © 31Dec26; E657271.  
Charles Delsaux (A); 16Apr54; R129002.

SCARAMOUCHE; march, foxtrot, by A.  
Joseph Jordan, arr. William Charles  
Schoenfeld; orch. pts. © 30Nov23,  
E578161. R86706, 30Nov51, Photo  
Play Music Co., inc. (PWH)

JAN - 5 1952

Library of Congress  
Copyright Office

SCARAMOUCHE; overture, by Leo A. Kempinski; orch. pts. © 30Nov23, E578167. R86711, 30Nov51, Photo Play Music Co., inc. (PWH)

JAN - 5 1952

Library of Congress  
Copyright Office

SCARAMOUCHE; by Maurice Pesse. 1. Or-  
chestra; pts.- 2. Piano. © 11Jun26,  
13Jul26; E639865, 646422. R119728-  
119729; 28Oct53; Henri Cousin (E)

SCARAMOUCHE; m Pupazzi, for piano by  
Florent Schmitt. © on revision,  
31Dec24, E608974. R95637, 16May52,  
Florent Schmitt (A)

SCARAMOUCHE; choix de mélodies tirées  
de la pantomime tragique, op.71, par  
Jean Sibelius, arr. Eyvind Alnaes;  
pf. © 5Apr23, E557659. R68195,  
11Oct50, Wilhelm Hansen, musik-  
forlag (PWH of E. Alnaes)

NOV 27 1950

Scaramouche.

ANDRÉ AND ALINE from Scaramouche;  
m Victor Young © Loew's inc.  
19May52 EU275284

Library of Congress  
Copyright Office

Scaramouche.

ANDRÉ AND SCARAMOUCHE from Scaramouche; m Victor Young © Loew's inc.  
19May52 EU275290

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Scaramouche.

ANDRE ARRIVES ON HORSEBACK from  
Scaramouche; m Victor Young ©  
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ANDRÉ ESCAPES from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
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ANDRÉ'S DEPARTURE from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
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THE BIG APPLE from Scaramouche; m  
Victor Young © Loew's, inc. 19May52  
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Copyright Office

Scaramouche.

THE BIG SHOW from Scaramouche; m

Victor Young © Loew's inc. 19May52

EU275307

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Copyright Office

# Scaramouche.

BRAZILEIRA; from Scaramouche, m Darius  
Milhaud arr Robert Clerisse © on arr  
Editions Salabert 3Mar54 EU349951.  
Appl. states prev. reg. 17Mar38 E53777,  
25May51 E8135

Scaramouche.

BY ALL I HOLD SACRED from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275286

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CANDLELIGHT from Scaramouche; m Victor  
Young © Loew's inc. 19May52 EU275285

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CAST from Scaramouche; m Victor Young

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Scaramouche.

THE CHASE from Scaramouche; m Victor  
Young © Loew's inc. 19May52  
EU275301

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Copyright Office

Scaramouche,  
DE VALMORIN from Scaramouche; m Victor  
Young © Loew's inc. 19May52 EU275280

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Scaramouche.

DUEL MONTAGE new from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275297

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Scaramouche.

FATHER AND SON pt.1-2 from Scaramouche;  
m Victor Young © Loew's inc.  
19May52 EU275281, 275282

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GAVRILLAC from Scaramouche; m Victor  
Young © Loew's inc. 19May52  
EU275283

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Scaramouche.

LEONORE AND SCARAMOUCHE from Scaramouche; m Victor Young © Loew's inc. 19May52 EU275293

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Scaramouche.

LEONORE'S FAREWELL from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275311

Library of Congress  
Copyright Office

Scaramouche.

THE MAGIC BOX from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275308

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Copyright Office

Scaramouche.

M1630

YOUNG, VICTOR, 1900-

.2

My heart's desire; based on theme melody

.Y

from the picture Scaramouche, lyric by

Edward Heyman, music by Victor

Young. New York, Lion Music Corp.

© Loew's, inc.; 29Apr52; EP63368.

I. Title. II. Title: Scaramouche. [III.  
Heyman, Edward, 1907- ]

Scaramouche.

NOEL, ALINE AND ANDRE pt.2 from  
Scaramouche; m Victor Young ©  
Loew's inc. 19May52 EU275300

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Copyright Office

Scaramouche.

NOEL AND ANDRE from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275299

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Scaramouche.

THE PAMPHLET from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275295

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Copyright Office

Scaramouche.

PAVANE no.1-2 from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275275, 275276

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Copyright Office

Scaramouche.

PAY ME TOMORROW from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275305

Library of Congress  
Copyright Office

Scaramouche.

PERIGORE AND ANDRÉ from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275304

Library of Congress  
Copyright Office

Scaramouche.

PERIGORE OF PARIS from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275302

Library of Congress  
Copyright Office

Scaramouche.

PIERROT AND PIERRETTE pt.1 from  
Scaramouche; m Victor Young © Loew's  
inc. 19May52 EU275291

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Scaramouche.

PIERROT AND PIERRETTE pt.2 from

• Scaramouche; m Victor Young ©

Loew's inc. 19May52 EU275292

Scaramouche.

PINNED TO THE WALL from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275309

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Scaramouche.

PRELUDE from Scaramouche; m Victor  
Young © Loew's inc. 19May52  
EU275272

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Copyright Office

Scaramouche.

ROSES AND DIAMONDS from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
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Scaramouche.

ROSES AND NAPOLEON from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275312

Library of Congress  
Copyright Office

Scaramouche.

THE ROYAL SIGN POST from Scaramouche;  
m Victor Young © Loew's inc.  
19May52 EU275273

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Scaramouche.

SAUCEPAN LOVE from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275296

Library of Congress  
Copyright Office

M269

.B

Scaramouche.

Bozza, Eugène.

Scaramouche; pour saxophone mi<sup>b</sup> et  
piano. Paris, A. Leduc.

© 12Apr44; 1c5Mar46; Alphonse Leduc  
et cie.; EF584.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Scaramouche.

M223

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brasileira; no.III de  
Scaramouche, pour violon et piano [by]  
Milhaud-Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20368.

I. Heifetz, Jascha, 1901-

II. Title.

III. Title: Scaramouche.

Library of Congress

xM223.2

Scaramouche .

M1356

MILHAUD, DARIUS, 1892-

.M

(Scaramouche) Brazileira; rumba, d'après  
le no.3 de Scaramouche. Paroles de  
Louis Poterat, musique de Darius Mil-  
haud, arrt. de Charles Constant [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Editions Salabert,  
Paris; 26Dec50; EF0-7606.

I. Title. II. Title: Scaramouche.

[III. Poterat, Louis Eugène Bernard,

1901-

IV. Micsunesco, Constantin,

1913-

Library of Congress  
Copyright Office

JUN 11 1951

Scaramouche.

M1254  
.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; extrait de  
Scaramouche [by] Darius Milhaud,  
transcription pour orchestre d'harmonie  
de Robert Clérisse. [Condensed score:  
band] Appl. states prev. reg. 17Mar38,  
E53777; 25May51, E8135. NM: transcrip-  
tion. © Éditions Salabert; 3Mar54;  
EU349951.

I. Title. II. Title: Scaramouche.  
[III. Clérisse, Robert, 1899- ]  
Library of Congress

xM1254.3

Scaramouche.

M1731

MILHAUD, DARIUS, 1892-

.2

(Scaramouche) Brazileira; rumba, d'après  
le no.3 de Scaramouche, paroles de Louis  
Poterat, musique de Darius Milhaud.

.M

© Éditions Salabert, Paris; 23Mar51;  
EF0-8135.

I. Title. II. Title: Scaramouche.

[III. Poterat, Louis Eugène Bernard,  
1901- ]

Library of Congress  
Copyright Office

JUL 24 1951

Scaramouche.

M223  
.M


MILHAUD, DARIUS, 1892-

(Scaramouche) Modéré; no. II de  
Scaramouche, pour violon et piano [by]  
Milhaud [and] Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20282.

I. Heifetz, Jascha, 1901-  
III. Title: Scaramouche.

II. Title.

Library of Congress



Scaramouche.

SCÈNE D'AMOUR, de la pantomime

Scaramouche, op.71; m Jean Sibelius,  
simplifiée Eyvind Alnaes.

© 22Nov22, E551455. R66127, 21Aug50,  
Wilhelm Hansen, musik-forlag (PWH of  
E. Alnaes)

SEP 27 1950

Library of Congress  
Copyright Office

Scaramouche, op.71.

SCENE D'AMOUR, from Scaramouche, op.  
71; by Jean Sibelius, rev. & ed.  
for violin & piano by Julia A. Burt.  
© on revision & editing, 3Sep25,  
E623327. R100865, 90ct52, Wilhelm  
Hansen, musik-forlag (PWH of J. A.  
Burt)

Scaramouche.

TAKE ME TO PARIS from Scaramouche;  
m Victor Young © Loew's inc. 19May52  
EU275298

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Copyright Office

Scaramouche.

THEMES FROM SCÈNE D'AMOUR, from  
Scaramouche; by Jean Sibelius, ed. &  
rev. by Julia A. Burt; pf. © on  
editing & revising, 14Oct24, E600970.  
R86578, 21Nov51; Wilhelm Hansen,  
musik-forlag (PWH of J. A. Burt)

JAN - 5 1952

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Scaramouche.

THE TOMB from Scaramouche; m Victor  
Young © Loew's inc. 19May52 EU275288

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Scaramouche.

THE TRAP DOOR from Scaramouche; m  
Victor Young © Loew's inc. 19May52  
EU275294

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Scaramouche.

THE VANISHED MERCHANT from Scaramouche;  
m Victor Young © Loew's inc.  
19May52 EU275279

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Copyright Office

Scaramouche.

WHY from Scaramouche; m Victor Young

© Loew's inc. 19May52 EU275310

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Copyright Office

Scaramouche.

THE WOUNDED CHABRILLAINÉ from Scaramouche; m Victor Young © Loew's  
inc. 19May52 EU275306

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Copyright Office

SCARAMOUCHE. SEE Sabatini, Rafael.

SCARAMOUCHE, spil og dans i 2 akter  
af Poul Knudsen, musik af Jean  
Sibelius. [Text only] © 16May22,  
D61150. R62023, 9May50, Poul  
Knudsen (A)

JUN - 1 1950

Scarano, Joseph J.

PERSISTING DREAMS; w Joseph J. Scarano  
m Kenneth Oliver Woodruff © Joseph  
J. Scarano & Kenneth Oliver Woodruff  
21Jul52 EU281972

Library of Congress  
Copyright Office

Scaravaglione, Concetta  
Family group.

Sculptured round lamp base in bas-relief showing nude woman with transparent skirt, right hand on shoulder of child, left hand holding side of book while small nude child in front of her holds other side of book; reverse side shows nude man and child, man's left arm around child, child looking up at man, sculptured base resting on narrow wooden base.

2 photographs.

© 1 p c 1-15-46; Silas Snider & co., New York; G 163.

mrm 5-7-46

AA 11527

Scarbelli club.

see

Kiefer, Murrel R                      , claimant.  
Hear ye folks.

vf 5-10-46

Scarber, William Floyd.

LIFE; m Louis Tobin w & © William  
Floyd Scarber 27Feb50 EU195307

MAR 21 1950

Scarberry, Alma Sioux.

BIG TOP BLUES; w Alma Sioux Scarberry  
m Charla Jo Lee © Alma Sioux Scar-  
berry & Charla Jo Lee 14Nov52  
EU294186

Scarberry, Alma Sioux.

CAN DO FROM SING POO; w Alma Sioux  
Scarberry m Charla Jo Lee © Alma  
Sioux Scarberry & Charla Jo Lee  
14Nov52 EU294187

Scarberry, Alma Sioux.

JERRY CLOWN; w Alma Sioux Scarberry  
m Charla Jo Lee © Alma Sioux Scar-  
berry & Charla Jo Lee 14Nov52  
EU294188

Scarberry, Alma Sioux.

JET BALL WIDOW; w & m Alma Sioux

Scarberry © Hank Dolge Enterprises

31Jul52 EU282781

Scarberry, Alma Sioux.

LOVE YOU BIG AS TEXAS; w & m Alma  
Sioux Scarberry © Hal Perkins  
10Apr52 EU271089

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Scarberry, Alma Sioux.

ROAD FEVER; w & m Alma Sioux Scarberry  
© Hal Perkins 10Apr52 EU271088

Library of Congress  
Copyright Office

SCARBERRY, ALMA SIOUX.

The story of Kali. DU30674. SEE

Perkins, Harold L.

M2199

SCARBERRY, JOE:

.S      Driftwood; by Joe Scarberry. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 2Dec52; EP67482.

I. Title.

M1630 SCARBERRY, JOE.  
.2 Life is a heartache; by Joe Scarberry.  
.S [For voice and piano] © Acuff-Rose  
Publications, Nashville; 2Dec52;  
EP67484.

I. Title.

Scarberry, Martha.

ECHOES; w, m & © Martha Scarberry  
23Apr54 EU355561

Library of Congress  
Copyright Office

Scarberry, Norman R                      lyricist.  
Carleton, Robert L. I'm just that  
way.

*See*

SCARBORO Foreign Mission Society C. SEE  
Thedin, Jose Ferreira.

Pilgrim Virgin of Fatima. GP14633.

SCARBORO Foreign Mission Society ©.

SEE

McGrath, John.

The Pilgrim Virgin of Fatima.

K24666.

MAY - 9 1950

SCARBOROUGH, MRS. CHARLES.

Milady's calendar. AA201138.

SEE Shaw-Barton.

JAN 28 1952

SCARBOROUGH, Mrs. CHARLES.

Milady's calendar, AA230066.

SEE Shaw-Barton.

SCARBOROUGH, MRS. CHARLES.

Specialized dry cleaning coalendars

AA201137. SEE Shaw-Barton.

JAN 28 1952

SCARBOROUGH, Mrs. CHARLES.

Specialized dry cleaning calendar.

AA230068. SEE Shaw-Barton.

Scarborough, Christine.

THANKS FOR BEING YOU m Robert Louis  
Carleton © w Christine Scarborough  
28Mar49 EU161897

Library of Congress  
Copyright Office

SCARBOROUGH, CLARA REHN.

The municipal davenport, a one word play:  
by Jenny Wren [pseud.] (Baker's  
edition of plays) © 20Aug26; D76542.  
Clara Rehn Scarborough (A); 6Jan54;  
R124042.

Scarborough, Clarence Shelby.

I'D BE A FOOL © w & m Clarence Shelby  
Scarborough 29Sep48 EU144562

Scarborough, Clarence Shelby.

LOOSER'S WEEPERS © w & m Clarence  
Shelby Scarborough 29Sep48 EU144563

Library of Congress  
Copyright Office

Scarborough, Clarence Shelby.

MY REFUGE © w & m Clarence Shelby

Scarborough 29Sep48 EU144561

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Copyright Office

Scarborough, Crystal Elsie.

MY SECOND-HAND HEART © w James Madden  
MacIntyre m Crystal Elsie Scarbo-  
rough 25Apr49 EU167902

Library of Congress  
Copyright Office

SCARBOROUGH, Mrs. Dallas, comp.  
Social studies general report.  
1948-1949. AAl13390. SEE American  
Association of University Women.  
Oscar H. Cooper Branch.

SCARBOROUGH, DOROTHY.

Impatient Griselda. © 11Aug27;

A996741. Mary McDaniel

Parker (NK); 3Sep54; R135411.

P

SCARBOROUGH, DOROTHY.

On the trail of Negro folk-songs,  
by Dorothy Scarborough assisted by  
Ola Lee Gullledge. © 21Sep25,  
A864857. R114112, 1Jul53, Mary  
McDaniel Parker (NK of D. Scar-  
borough)

I. Gullledge, Ola Lee 2c  
Cl. Parker, Mary McDaniel 2c

SCARBOROUGH, DOROTHY.

The wind, anonymous. © 18Sep25,  
A864677. R113585, 4May53, Mary  
McDaniel Parker (NK)

Cl. Parker, Mary McDaniel 2c

Scarborough, Duncan.

CAROLINA LADY; w & m Nelson William  
Cook arr Duncan Scarborough ©  
Duncan Scarborough 7Jan54 EU343360

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Scarborough, Duncan.

CLOSE TO ME; w Duncan Scarborough m  
Albert Astrin © Duncan Scarborough  
& Albert Astrin 3Aug51 EU246024

AUG 23 1951

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M2113

SCARBOROUGH, DUNCAN, 1896-

.S

Hand in Hand with Jesus ... words  
by Leah Kirberger, music by Dun-  
can Scarborough. © Duncan Scar-  
borough, West Orange, N. J.;  
10ct47; EP17762.

I. Kirgerber, Leah, 1871-      lyricist.

II. Title.

Scarborough, Duncan.

I PICKED A ROSE FOR YOU; w, m &  
© Nelson William Cook & Duncan  
Scarborough 15Oct51 EU253175

OCT 25 1951

Library of Congress  
Copyright Office

Scarborough, Duncan.

LITTLE SISTER; w Duncan Scarborough  
m Albert Astrin © Duncan Scarborough  
29May52 EU276562

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Scarborough, Duncan.

MINE; w & m Duncan Scarborough & Albert  
Astrin © Duncan Scarborough 12Aug54  
EU367333

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Copyright Office


Scarborough, Duncan.

NO ONE KNOWS; w Nelson William Cook  
m Duncan Scarborough © Nelson  
William Cook 14Aug52 EU284498

M1630 SCARBOROUGH, DUNCAN, 1896-  
.2 Pretty girl; waltz song, music by Duncan  
.S Scarborough, words [by] Nelson W. Cook.  
© Nelson W. Cook; 1Mar52; EP61368.

I. Title. [II. Cook, Nelson William,  
1888- ]

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M2146

.S

SCARBOROUGH, DUNCAN, 1896-

Spirit of God; hymn [by] Duncan Scarborough, [words by] George Croly.

[Close score: SATB] © Duncan Scarborough; 13Apr50; EP45505.

I. Title. [II. Croly, George]

Library of Congress  
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MAY - 5 1950

Scarborough, Duncan.

YODELIN' MAN; w & m Duncan Scarborough  
& Nelson Cook © Duncan Scarborough  
14Sep54 EU370769

Library of Congress  
Copyright Office

Scarborough, Duncan, 1896-

M1630 COOK, NELSON WILLIAM, 1888-  
.2 You're the one for me; waltz song, words  
.C and music by Nelson Cook and [piano  
arrangement by] Duncan Scarborough.  
© Nelson W. Cook; 30Mar53; EP70329.

I. Title. [II. Scarborough, Duncan, 1896- ]

Scarborough, Estel Lee.  
ANSWER TO SIGNED, SEALED AND  
DELIVERED © w & m Estel Lee  
Scarborough, Lois Mann & Cowboy  
Copas 16Feb48 on new w EU117975

Scarborough, Estel Lee.  
DEAR OLD GEORGIA © w & m Estel Lee  
Scarborough 23Jul47 EU86053

Scarborough, Estel Lee.

I'm saving my tears; w M. Engler, m  
E. L. Scarborough. © Estel Lee  
Scarborough, Bethel, Ohio & Marge  
Engler, Toledo; 10Apr47; EU71213.

Scarborough, Estel Lee.

JUST CALL ME ROSE © w & m Estel Lee  
Scarborough 18May48 EU130971

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Scarborough, Estel Lee.

THE LOUISIANA WALTZ © w & m Estel  
Lee Scarborough 21Jun48 EU136215

Scarborough, Estel Lee.

Moon of old Kentucky; w & m E. L.

Scarborough. © Estel Lee Scarborough,  
Bethel, Ohio; 25Jan47; EU61552.

Scarborough, Estel Lee.

ROSY, ROSY DARLIN' © w & m Estel  
Lee /Scarborough 23Jul47  
EU86051

Scarborough, Estel Lee.

There's a Rainbow over Kentucky;  
w & m E. L. Scarborough. © Estel  
Lee Scarborough, Bethel, Ohio;  
1Apr47; EU69435.

Scarborough, Estel Lee.  
You are my only love; w M. Engler, m  
E. L. Scarborough. © Estel Lee  
Scarborough, Bethel, Ohio & Marge  
Engler, Toledo; 9May47; EU74532.

Scarborough, Estel Lee  
You can cry on my shoulder; w M.  
Engler, m E. L. Scarborough.  
© Estel Lee Scarborough, Bethel,  
Ohio & Marge Engler, Toledo;  
1Apr47; EU69434.

Scarborough, Estel Lee.

YOU CAN HAVE YOUR LITTLE DARLING

© w & m Estel Lee Scarborough 23Jul47

EU86052

Scarborough, Estel Lee.

You'll want me when I don't want you;  
w M. Engler, m E. L. Scarborough. ©  
Estel Lee Scarborough, Bethel, Ohio  
& Marge Engler, Toledo; 9May47;  
EU74533.

Scarborough, F. W.

PRAY FOR OUR YOUNG FOLK; m Louis Tobin  
w & © F. W. Scarborough 10ct51  
EU251705

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Copyright Office

OCT 15 1951

SCARBOROUGH, George. SEE  
Blondy. R63234.

JUN 26 1950

R 10755

Scarborough, George.

Blue bonnet, a comedy of youth in three acts.

R 10755, 9-5-46; George Scarborough, <sup>(A)</sup> Los Angeles. c 8-23-19; George Scarborough; D 52465.

vls 9-27-46

SCARBOROUGH, George. SEE  
The little judge. R31210.

R 2728

Scarborough, George, source author.  
Luck and pluck.

See

LUCK AND PLUCK.

R 10756

Scarborough, George.

Merry month of May, a comedy in three acts.

R 10756, 9-5-46; George Scarborough, <sup>(A)</sup> Los  
Angeles. © 9-4-19, George Scarborough; D 52519.

vls 9-27-46

Scarborough, George.

The son-daughter, a play of new China in four acts, by George Scarborough and David Belasco.

R 11736, 10-7-46; George Scarborough, <sup>(A)</sup> Los Angeles; Reina Belasco Gest, daughter of David Belasco, New York. © 10-2-19; David Belasco; D 52753.

eog 10-24-46

SCARBOROUGH, JAMES BLAINE.

Fundamentals of statistics, by J.

B. Scarborough and R. W. Wagner.

144 p. illus. © Ginn and Co.,

Boston; 11Mar48; A21662.

I. Wagner, Robert Wanner, joint  
author. II. Ginn and Co.

SCARBOROUGH, JAMES BLAINE.

Numerical mathematical analysis

[2d ed.] 511 p. illus. © on additions  
& revisions; The Johns Hopkins Press,  
Baltimore; 15Sep50; A49585.

I. Johns Hopkins Press.

Library of Congress  
Copyright Office

dac/sbn

DEC 18 1950

SCARBOROUGH, JEWEL DAVIS.

Southern kith and kin. Vol.1: The  
Locketts. Vol.2: The Davis family  
and their connections. © Jewel  
Davis Scarborough (Mrs. Dallas  
Scarborough); 4Nov51, 5Dec52;  
A330286-330287.

1. Title.
2. Title: The Locketts.
3. Title: Davis family and their  
connections.

1958 reg.

lh/m

Library of Congress

X Copyright Office

Scarborough, John C.

MY EVERY DREAM OF YOU m Robert L.

Carleton, © w John C. Scarborough

24Nov47 EU105540

Scarborough, John C.

My happiest day; w J. C. Scarborough,  
m Robert L. Carleton. © John C.  
Scarborough, Fayetteville, N. C.;  
4May47; EU73664.

Library of Congress  
Copyright Office

Scarborough, John C.

ONE BIG LOVE m Robert L. Carleton,

© w John C. Scarborough 18Sep47

EU96983

**SCARBOROUGH, LEE RUTLAND.**

With Christ after the lost; a search for  
souls. Rev. and expanded by E. D. Head.  
Nashville [1953, c1952] 291 p. © on  
revisions & additions; Broadman Press;  
3Mar53 (in notice: 1952); A88369.

- I. Head, E. D., ed.
- II. Broadman Press.

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Copyright Office

j/mw

Scarborough, Lee Rutland  
With Christ after the lost.

© 1Jul19, A530480. R6907, 2Jul46; Mary W.  
Scarborough (W) Ft. Worth, Tex.

egn 31Jan47

Scarborough, Lucy.

IN MEMORY m Robert Louis Carleton  
© w Lucy Scarborough 30Mar49  
EU162607

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SCARBOROUGH, MARTIN LUTHER ©.

Rays of light; latest poems of the  
day, by Luke Skarbor [pseud.]

1 v., illus. © 10ct48; AA97973.

SCARBOROUGH, MARTIN LUTHER.

Rays of light. Latest poems of  
the day, by Luke Skarber cpseud.

Rev. ed. © Martin Luther

Scarborough; 17Apr54; A141836.

Scarborough, Mary W., claimant.

With Christ after the lost, by Lee Rutland  
Scarborough. R6907.

egn 13Feb47

Scarborough press, claimant.

4619 Carpenter, H G

Investment peace of mind ... 1946  
ed....Scarborough, N. Y., Scarborough  
press [c. 1946]

39 p. 20c.

First printing.

Pamphlet.

© 2-5-46; 2c 2-10-46; Scarborough  
press, Scarborough, N. Y.; A. 4619.

2-20-46 rs

# Scarborough press

Carpenter, Harry Gage, 1886—

This is investment management, by H. G. Carpenter ... Scarborough, N. Y., Scarborough press [1947]

112 p. incl. tables, diagr. 20 $\frac{1}{2}$ ".

"First printing ... December 1946. Second printing ... February 1947."

1. Securities.      1. Title.

HG4521.C282 1947

332.67

47-2530

© revisions, 8Mar47; publisher; A11135.

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Scarborough press

Carpenter, Harry Gage, 1886-

This is investment management ... Scarborough, N. Y.  
[1946]

108 p. illus. 20<sup>cm</sup>.

1. Securities.

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332.67

47-19051

Brief cataloging

© 5Dec46; 2c 5Jan47; Scarborough press, Scarborough,  
N. Y.; AA42196.

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Scarbrow, Angie.

MY LITTLE DARLING © w Angie Scarbro m  
Ben Patton 8Mar48 EU122738

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Scarbro, Homer L., jr.

I'll hang around a couple of days; w  
H. L. Scarbro, jr., m Ronald Buck.  
© Homer L. Scarbro, jr., Las Cruces,  
N. M.; 18Feb47; EU64024.

Scarbro, Homer L., jr.

Now that you've left me; w H. L.

Scarbro, jr., m Louis Tobin.

© Homer L. Scarbro, jr., Las  
Cruces, N. M.; 5Mar47; EU65827.

Scarbro, Homer L., jr.

Shadows in the moonlight; w H. L.  
Scarbro, jr., m Ronald Buck. ©  
Homer L. Scarbro, jr., Las Cruces,  
N. M.; 18Feb47; EU64025.

Scarborough, Elaine.

AM I SINNER OR SAINT w Elaine  
Scarborough m Clyde Meadows © m  
Earle Elmer Meadows 6Jan49 EU152891

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Copyright Office

Scarborough, Elaine.

THE END OF THE WORLD TO ME m Robert  
L. Carleton, © w Elaine Scar-  
brough 3Jul47 EU82897

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Scarborough, Elaine.

A GUY FROM TEXAS m Robert Louis  
Carleton © w Elaine Scarborough  
16Sep48 EU143417

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Scarborough, Frank Lloyd.

ELEVATOR BOOGIE; w, m & © Ashley Jad  
Dees & Frank Lloyd Scarborough 24May54  
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Scarborough, Frank Lloyd.

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Dees & Frank Lloyd Scarborough 24May54  
EU359985

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SCARBROUGH, GEORGE.

The course is upward. [Poems] [1st ed.]  
119 p. © E. P. Dutton & Co., inc., New  
York; 3Oct51; A59559.

I. Dutton (E. P.) and Co., inc.

OCT 23 1951

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Copyright Office



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**Tellico blue. [Poems. 1st ed.] 121 p.**

**© E. P. Dutton & Co., inc., New York;  
4Apr49; A31450.**

**I. Dutton (E. P.) and Co., inc.**

**vp/r**

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Copyright Office**

SCARBROUGH, JEFF DAVIS.

The dead chestnut trees in the  
Calf Killer Valley. Folder.

© Jeff Davis Scarbrough; 13Feb54;  
A125590.

Scarborough, Leon Lester.

DON'T LEAVE ME ALONE; w, m & © Leon  
Lester Scarborough 2Jan51 EU224841

FEB 16 1951

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Copyright Office

Scarborough, Mildred.

DRY WEATHER; m Louis Tobin w & © Mildred Scarborough 17Mar47 EU67305

**Scarborough, Mossie Rose.**

How will I know? w & m Rosa Lee [pseud.  
of Mossie Rose Scarborough] © Mossie  
Rose Scarborough, Cincinnati; 14Mar47;  
EU69946.

Scarborough, Mossie Rose

I'm going back to Texas all right; w &  
m Rosa Lee [pseud. of Mossie Rose  
Scarborough] © Mossie Rose Scarborough,  
Cincinnati; 14Mar47; EU69947.

Scarborough, Mossie Rose

Precious darling; w & m Rosa Lee [pseud.  
of Mossie Rose Scarborough] © Mossie  
Rose Scarborough, Cincinnati; 14Mar47;  
EU69948.

Scarborough, Roy.

NOW, BABY; m Louis Tobin w & © Roy  
Scarborough 6Sep50 EU214525

SEP 25 1950

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Scarborough, Roy.

WHO'LL BE MY BABY; m Louis Tobin w &  
© Roy Scarborough 20Nov50 EU221641

DEC 14 1950

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Copyright Office

Scarborough, Roy.

WHY DON'T YOU LEAVE MY MAN ALONE; m  
Louis Tobin w & © Roy Scarborough  
14May51 EU238528

JUN - 1 1951

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SCARCHILLI, CLAUDIO.

Annarella, romanzo. 59 p.

© Claudio Scarchilli; 10Jun54;

AFO-15230.

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r/t

Scardilli, Mario.

YOU ARE MY LOVE. Tu sais l'amore. Tu  
sei l'amore; w Marie Sulin & Mario  
Scardilli m Romeo Cavalier Fascione  
© Romeo Cavalier Fascione 20May53  
EU316856



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Scardina, Joseph Paul.

GOODBYE, MY LOVE; w Joseph Paul Scar-  
dina & Marrion Lee Solnie m Joseph  
Paul Scardina © on new matter Joseph  
Paul Scardina & Marrion Lee Solnie  
6Jan53 EU299145

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Scardina, Joseph Paul.

MOONLIGHT MAGIC; w Joseph Paul Scardina  
& Marrion Lee Solnie m Joseph Paul  
Scardina © Joseph Paul Scardina &  
Marrion Lee Solnie 6Jan53 EU299146

SCARDINO, JOHN L.

Printing and Journalism as applied to  
school newspapers (or any type of  
publication) 108 p. © John L.  
Scardino; 13Aug54; A149321.

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THE SCARDO STORY. SEE Tremble, Sidney  
Boach.

SCARE your friends ... KK55356. SEE  
Minnesota Mining & Manufacturing Co.

NOV 17 1950

THE SCARECROW, a photoplay in two  
reels by Metro Pictures Corp.

© 12Nov20, L15806. R39727, 26Oct48.  
Loew's, Inc. (FWH)

THE SCARECROW, op.25, no.1; for piano,  
with w by Mae Aileen Erb. © 21Jan25,  
E606761. R105914, 21Jan53, Mae  
Aileen Erb (A)

SCARECROW arr Charles J. Levy © w & m  
Senabelle Rita Pope Bowles Fenner  
22Dec48 EU157759

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Al Diamond 3Mar52 EU266382

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SCARECROW; w Harold Jensen m Charles  
Ruddy © Harold Jensen & Charles  
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SCARECROW; w Delpha Oneita Foster m H.  
A. Wiedemeier © Delpha Oneita Foster &  
H. A. Wiedemeier 16Jul54 EU364531

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SCARECROW; m & © George LaBanco  
100ct50 EU217895

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THE SCARECROW; m Norbert Ludwig ©  
Pickwick Music Corp. 24Sep52  
EU289606

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SCARE CROW; for piano by Elmer Schoebel.  
© 30Jan26, E634466. R106688, 2Feb53,  
Elmer Schoebel (A)

SCARECROW; w Michael Franklin, & m;  
in G. © 25Feb21, E506191. R37886.  
12Aug48, E. T. Davies (A of m)

THE SCARECROW; w, m & © Cora Chase  
Williamson 6Jun51 EU246424

AUG 28 1951

Library of Congress  
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Scarecrow.

M1998 FOVARGUE, EVA, 1910-

.F The scarecrow; unison song, music by Eva  
Fovargue, words by Michael Franklin.  
(Singing class music, no.852) [With piano  
acc.] 6d. © Edward Arnold & Co., London;  
20Apr53; EF0-19962.

I. Title. [II. Franklin, Michael]

R

The scarecrow. See  
Little tone stories.

SCARECROW. AA216434. SEE

Schaper (W. H.) Manufacturing Company,  
inc.

The scarecrow and other stories.

*See* Wormser, G. Ranger. R10586.

egn 12Feb47

SCARECROW and Tin-man. AA65903.

SEE Denslow, W. W.

Scarecrow Dick.

M1995  
.M74S3

MOESSNER, LOIS.

Scarecrow Dick; an operetta in three acts  
for grade school, lyrics and music by  
Lois Moessner. \$1 © Eldridge Entertain-  
ment House, inc., or Eldridge Pub. Co.,  
Franklin, Ohio; 1Sep50; DP483.

I. Title.

s.l.

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Copyright Office

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THE SCARECROW IN THE CORNFIELD; w Ray-  
mond Leveen m Ted Murry © Raymond  
Leveen & Ted Murry 30ct50 EU217184

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Copyright Office

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Scarecrow man.

M1630 FRANKEL, IDA SHURMAN.

.2        The scarecrow man, song by Ida  
.F        Shurman. © The Boston Music  
         Co., Boston; 25Jun48; EP28314.

I. Title.

Scarecrow Press.

BISSAINTHE, MAX.

Dictionnaire de bibliographie haïtienne.

1052 p. © The Scarecrow Press,  
Washington; 15Sep51; A59044.

I. Scarecrow Press.

OCT - 5 1951

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THE SCARECROW SONG; w, m & © Phyllis  
Hastings 24Aug54 EU368621

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THE SCARECROW WEDDING; w, m & ©  
Davie O'Neill Griffin 10Mar52  
EU267175

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THE SCARECROW'S Christmas. DU32494. SEE  
Guild, Helena Heathcote.

The scarecrow's friend.

M1995 McCARGAR, DOROTHY.

.M114 The scarecrow's friend; an operetta  
S3 for the upper grades in one act,  
libretto by Millis Caverly, music  
by Dorothy McCargar. © Row, Pe-  
terson & Co., Evanston, Ill.;  
18Dec46; DP1223.

I. Caverly, Millis, lyricist. II.  
Title.

Revised

Scarecrows in the Night.

M1380 SCHER, WILLIAM.

.S Scarecrows in the Night ... for  
piano [by] William Scher.  
© Theodore Presser Co.,  
Philadelphia; 11Aug47; EP16297.

I. Title.

SCARED, by William Hazlett Upson. (In  
Collier's) © William Hazlett Up-  
son (A)  
Nov. 10, 1923 issue. © 6Nov23,  
B589400. R70028, 7Nov50.

DEC 11 1950

SCARED BOY from Outriders; m André  
George Previn & Albert Richard  
Sendrey © Loew's, inc. 20Feb50  
EU194599

MAR 3 0 1950

THE SCARED COAL MINER © w & m Dorse  
Delmont Lewis 23Jun49 EU171365

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SCARED of his shadow. SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
DP17595.

SCARED OF LOVE m Ronald Buck, © w:  
Margie Allen Ralston 2Sep47  
EU92585

SCARED OF MEN; w Blanche Schwartz m  
Shirley Joslin Klipper © on new w &  
changed m Blanche Schwartz & Shirley  
Joslin Klipper 27May54 EU359436.  
Appl. states prev. reg. as MEN  
21Apr54 EU355259

Scared of myself; w & m Ian Donez,  
Eli Dawson & Herbert Gray. © Dawson  
music co., inc., New York; 27Dec46;  
EU57721.

SCARED STIFF. Wallis-Hazen, inc. Released by Paramount Pictures Corp., 1953. 108 min., sd., b&w, 35 mm. Based on a play by Paul Dickey and Charles W. Goddard.

Summary: A comedy. A night club singer and his addle-pated friend come to the aid of an heiress who has inherited a haunted castle on an island off the coast of Cuba.

Credits: Producer, Hal B. Wallis; director, George Marshall; screenplay, Herbert Baker, Walter De Leon; music score, Leith Stevens; music director, Joseph J. Lilley; editorial supervision, Warren Low. Cast: Dean Martin, Jerry Lewis, Elizabeth Scott, Carmen Miranda, George Dolenz.

© Wallis-Hazen, inc.; 1Jun53 (in notice:

SCARED STIFF (Card 2)

1952); LP2685.

Scared stiff.

AROUND THE ISLAND from Scared stiff;

w, m & © Ray Gilbert & Louis

Oliveira 21Jul52 EU283445

Scared stiff.

PIC-A-PAU POLKA from Scared stiff;  
w Ray Gilbert m Louis Oliveira  
© Ray Gilbert & Louis Oliveira  
21Jul52 EU283446

Scared stiff.

SAN DOMINGO; from Scared stiff, w  
Mack David m Jerry Livingston ©  
Paramount Music Corp. 13May53  
EU316362

Scared stiff.

M1508

LIVINGSTON, JERRY, 1909-

(Scared stiff) When someone wonderful  
thinks you're wonderful; [from Scared  
stiff] words by Mack David, music by  
Jerry Livingston. © Paramount Music  
Corp., New York; 10Apr53; EP70867.

I. Title. II. Title: Scared stiff. [III. David,  
Mack, 1912- ]

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xM1508.9

Scared stiff.  
M1508 LIVINGSTON, JERRY, 1909-  
(Scared stiff) The enchilada man; words by  
Mack David, music by Jerry Livingston.  
© Paramount Music Corp., New York;  
27Mar53; EP70752.

I. Title. II. Title: Scared stiff. [III. David,  
Mack, 1912- ]

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SCARED TO DEATH. Golden Gate Pictures, Inc., 1946.  
65 min., sd., color, 35mm.

Credits: Producer, William B. David; director, Christy Cabanne; film editor, George McGuire; original story and screenplay, W. J. Abbott; musical score, Carl Hoefle. Cast: Bela Lugosi, George Zucco, Nat Pendleton, Molly Lamont, and others.

© Golden Gate Pictures, Inc., Hollywood;  
15Aug46; LP963.

Scared to death.

STEIN, AARON MARC.

Scared to death, by George Bagby [pseud.]  
[1st ed.] Garden City, N. Y., Published  
for the Crime Club by Doubleday, 1952.  
185 p. © Doubleday & Co., inc.; 21Feb52;  
A64291.

I. Doubleday and Company, inc.

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Copyright Office

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E unp 5159

Scared to death.

See

Stirman, Herman.

jss 4-26-46

SCAREDY CAT. (Merrie Melodies). Vitaphone Corp.; Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe.

© Vitaphone Corp.; 21Dec48; MP3614.

SCARED-Y CAT; w, m & © Jerry Lee Soren-  
sen 29Dec52 EU298464

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Copyright Office

Scarella, J J , lyricist.

Mouqué, Georges. Armorial.

*See*

SCAREM AND HIS HAREM © w & m  
Ernest Hubbert 11Aug47  
EU88314

SCAREY, the scarecrow. DU20760. SEE  
Here's Melody (Radio program)  
Feb. 27, 1949.